

20% MORE CONTENT
in iPad version

MASSIMO'S
recipes

STAGE YOUR HOME
for resale

SAVE \$\$\$ AND
create the same look

CURB APPEAL
do-it-yourself

CANADIAN HOME trends

CanadianHomeTrends.com

SUPER-EASY makeovers

62+
shades of
grey

DISPLAY UNTIL JULY 16, 2015

SPRING 2015 \$5.50



PM 41438018

Colin +
Justin

TOUR THEIR CABIN
AT THE LAKE

Mara Stydil

DESIGN FROM *Scratch*

Designer Evelyn Eshun showcases a 4,000 square foot family-friendly home.

Text
J. Lynn Fraser

Photography
Lisa Petrole







TIP! *When choosing a chandelier, consider these basic rules: Add the length and width of the room and translate that into inches for the correct diameter or length. (14' + 20' = 34' converted to inches is 34", so your chandelier should be around 34" wide or in diameter). Hang it about 30" - 36" above the table surface.*

Designer Evelyn Eshun's well curated, contemporary design pays homage to the well-established homes of Toronto's Leaside neighbourhood. By emphasizing gracious simplicity, the designer focuses attention on materials and family comfort.

Eshun applied light and dark elements in the kitchen. "We used bright white cabinets and a deep walnut finish on the maple doors below. We pulled the cabinets all the way to the exterior wall and chose to finish the cabinets in white in order to keep the open and bright feeling," she comments. Eshun advises to "Keep all your dark elements below eye level." This ensures a sense of "expanse" in a room.

Art Deco's slim symmetrics and geometrics guide the design of the living room's refined lines. Encouraging both conversation and outdoor views, the cream coloured, understated, furniture blends with the creamily neutral walls. "For the purpose of longevity and decorating flexibility, I like to choose a neutral colour for the largest pieces of upholstery," Eshun remarks.

The long rectangle of the red, mahogany fireplace is echoed in the striped rug. Its cream and black strokes add resonance to the furniture's dark woods. "The rug was chosen for its linear, graphic look. It adds a dynamic feeling to the room," Eshun observes. The



Space Designed by Evelyn Eshun, Evelyn Eshun Interior Design, www.evelyneshun.com; Photographer, Lisa Petrole Photography, www.lisapetrole.com; Furniture, Sunpan Imports, www.sunpan.com; Accessories, HomeSense, www.homesense.ca; Light Fixtures, Universal Lighting, www.greatlighting.ca; Curtains, Ikea, www.ikea.ca; Art in Kitchen, Leftbank Art (Available Through Designers), www.leftbankart.com; Kitchen, Parviz Kitchen and Bath, www.parviz.ca; Back Splash, Tycos Tile, www.tycostile.com





room's subtle details express themselves gracefully. "I love the criss-cross pattern on the cocktail table," Eshun says.

Accessories throughout the home add concise complexity. Their materials bring depth of feeling, as well as, reflective surfaces to lighten the dark woods with sheen and sparkle.

Throughout Eshun's design for the 4,000 sq. ft. living space, lighting provides "jewellery" for each room. "To me lighting is functional art. It allows you to inject personality and style into a space," Eshun states. The light fixtures' non-traditional interpretations of chandelier motifs, like crystal and delicate metallic, blend traditional and contemporary aesthetics.

The dining room furniture is burnished with subtle luxury. "The chairs are a take-off from the classic parsons chair. The studs add detailing which elevates the simple design," Eshun notes. "Choosing chairs with a low back profile keeps the chairs from obstructing the view and lends a more contemporary look." A quiet complement to the stained, white, oak flooring, the dining table adds streamlined warmth to the room.



The design for the family room's fireplace is casual and emphasizes convenience. "Storage on either side is perfect for audio and miscellaneous items. Cladding the entire fireplace with stone, keeps it simple and clean," Eshun notes. A leather ottoman provides both seating and storage space. "Decorative trays can be used for added style and functionality of an ottoman as a cocktail table," Eshun explains. The rug diplomatically blends the room's neutrals and linear shapes.

"Putting all the details together well before the project begins is the best way to ensure success in the planning and execution process. There is a flowchart involved from beginning to end which must be adhered to. Otherwise, delays and budget overruns can be encountered," Eshun advises.

Planning and playfulness enabled Evelyn Eshun to create elegance that embraces family and friends with warmth and comfort.

“The clean lines of Art Deco are evident in some of the furnishings! I love the glamour and elegance that this design era brings to a space.”

EVELYN ESHUN, DESIGNER

