



MERRIWEATHER PARK
AT SYMPHONY WOODS

Call for Submissions
Inner Arbor Trust, Inc.
“Celebrate the Arts in the Park”
APPLICATION DEADLINE: June 16, 2017

During Columbia’s 50th birthday season, the Inner Arbor Trust, Inc. (the “Trust”) is celebrating the arts by inviting artists to create *10 unique pieces of art*, using Adirondack chairs as a canvas. Each chair will be transformed into a work of art and displayed in Merriweather Park at Symphony Woods, near the multi-use pathway running alongside Little Patuxent Parkway. The chairs will be displayed in the summer and will be auctioned at the Trust’s fall fundraiser to support the Trust in its work to develop and operate Merriweather Park at Symphony Woods, a 36-acre arts and culture park. The Chrysalis amphitheater opened on April 22, 2017. The Chrysalis celebrates both the visual arts through its form (the amphitheater itself is an award-winning piece of sculpture) and the performing arts through its uses as a venue for music, dance, and other performing arts.

Artists are asked to provide designs that interpret the theme “Celebrate the Arts in the Park.” Artists will use a wood Adirondack chair as a canvas for art, decoration, and/or carving. Chairs may not be substantially modified structurally, and must be usable and safe for sitting. Artists may use any paints, but acrylic paints are suggested.

Applications are due electronically by **June 16, 2017** at 11:59 p.m. Selected artists will be notified by **June 22, 2017**. Artists will be expected to pick up chairs from the Chrysalis on Saturday **June 24, 2017**. Artists will be expected to return the finished chairs in the afternoon of Saturday **July 8, 2017**, or on the morning of **July 9, 2017**. Artists must have the ability to transport and return the chairs (38 lbs, 30.5 inches wide by 36 inches tall, and 35 inches deep).

All submissions and chairs become the property of the Trust and the artists specifically acknowledge and agree that images and reproductions of the chairs may be created and disseminated by the Trust. Artists specifically acknowledge and understand that the completed chairs will be sold, and all proceeds will go to the Trust.

About the contest:

- **Material.** Adirondack pressure-treated wooden chairs that have been painted white, to be used as a canvas for art, decoration and/or carving. Chairs may be modified structurally, but must be usable and safe. Acrylic paints are suggested. Artists who wish to change the base color are advised to lightly sand the chair before painting. Artists who wish to use a white base may begin painting on the white base coat with no other treatment. Artists may not use lead paint or any other toxic substances.
- **Application.** A completed application form, containing a description of the planned piece with a diagram illustrating the design.
- **No Application Fee.** There is no fee to apply.
- **Stipend.** Each artist, group of artists, or organization that is selected will receive a \$100 stipend. An IRS Form W-9 must be submitted for payment.
- **Chair pickup.** Chairs will be available for pick-up on Saturday June 24th at the Chrysalis, times to be announced.
- **Chair drop-off.** Chairs will be dropped off in the late afternoon of Saturday July 8th or the morning of Sunday July 9th.
- **Opening event.** A “meet the artists” opening event will be held at 2 p.m. on Sunday July 9th at Merriweather Park at Symphony Woods. All artists who complete a chair are expected to attend this networking event.
- **Publicity and Acknowledgements.** Each accepted design and artist’s biography will be publicized on the Trust’s website and on social media. A plaque will be displayed on each chair with the name of the artist and title of the piece. Press releases will be sent to news media with information about the project, the artists, and their piece.
- **Deadline for Application.** Artists (either individually or in a group / on behalf of an organization) by submitting an application by email to info@innerarbortrust.org on or before June 16, 2017 at 11:59 p.m. Electronic submissions are preferred. Hard copy submissions must be received by the Trust by June 16, 2017 at 4:00 p.m. - please mail or deliver to: Inner Arbor Trust, Inc., Historic Oakland, 5430 Vantage Point Road, Suite A, Columbia, MD 21044.
- **Additional information or questions.** Please email nina@innerarbortrust.org or call 410-740-0029.



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Artist Application
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- 1. Application.** Artists must submit the application including a sketch or storyboard of their proposed design for review. Sketches do not have to be extremely detailed, but opportunity is enhanced with detailed submissions. All application materials become the property of the Inner Arbor Trust, Inc. (the “Trust”).
- 2. Deadlines.**
 - Application due June 16, 2017 by 11:59 p.m. to info@innerarbortrust.org. Electronic submissions are preferred. Hard copy submissions must be received by the Trust by June 16, 2017 at 4:00 p.m. to Inner Arbor Trust, Inc., Historic Oakland, 5430 Vantage Point Road, Suite A, Columbia, MD 21044.
 - Selected artists will be notified on or before June 22, 2017.
 - Chairs must be picked up on Saturday June 24, 2017 by appointment.
 - Chairs must be finished, dried, and delivered in the afternoon of Saturday July 8, 2017 or before noon on Sunday July 9, 2017, by appointment.
- 3. Artist Selection,** Artists will be selected by a jury chosen by the Trust. The Trust expects to select up to 10 artists and/or groups, but this number may vary. Selection is based on originality, artistic merit and ability to convey the theme “Celebrate the Arts in the Park.”
- 4. Theme.** The theme is “Celebrate the Arts in the Park.” Artists are encouraged interpret this theme and create pieces that celebrate the arts in all its forms, whether visual art, performance art, or any type of art. Artists are encouraged to specifically celebrate the joyousness of experience arts and culture within a park setting.
- 5. Function.** The chairs are expected to be used for sitting during the summer of 2017. The chairs may be carved, but major structural modifications may not be made, and chairs must be safe for sitting.

6. Family friendly show. The chairs should be designed to be enjoyed by people of all ages, including children. Nudity, violence, and other material deemed offensive by the Trust will cause a submission to be disqualified.

7. Social media. Artists are asked to promote the chairs, including the opening reception, to their networks and on any social media in which the artist is active.

8. Stipend. Selected artists/groups will receive a \$100 stipend. Each individual artist, or, in the case of a group the designated artist or the organization, must submit a IRS Form W-9 in order to receive payment.

9. Responsibility. All costs to paint or decorate the chair, including transportation to and from Merriweather Park at Symphony Woods to the artist's work place, are the responsibility of artists. Application will imply agreement with this disclaimer. The chairs, copyright and art upon them are the sole property of the Trust. The chairs and artwork are the property of the Trust and may be used for promotion of the arts and culture in Columbia, Maryland and Merriweather Park at Symphony Woods, and auctioned or sold to help the promotion of the Trust's mission.

9. Auction. A live or silent auction to benefit the Trust will be held at the end of the exhibition.

Name of Artist or Group: _____

Affiliated University or School (if applicable): _____

Contact Person (for group or organization): _____

Email address: _____

Telephone number: _____

Mailing address: _____

Website (if applicable): _____

Biography:

Please attach a biographical sketch of no more than 200 words on a separate sheet describing your experience related to the Arts or an Artist's Statement. Organizations or groups may describe their reason for participation and if possible, the experience of key artists within the group.

Title: _____

Design Concept:

Show your design concept for: the front view of the chair (Figure #2) and the top view of 1 or both arms (Figure #3). You may draw directly on the blank Figures 2 & 3 provided or on a separate sheet. A “storyboard” may be submitted with samples of art, colors, material, textures, etc. (optional).

Agreement:

I agree to abide by rules and regulations outlined in the Call for Submissions and Application. I also agree to assume the risk of loss to my art, and other property of myself and my affiliates whether from breakage, damage, loss, theft, disappearance or any other cause before delivery. I understand the chairs and artwork on them are the property of the Inner Arbor Trust, Inc. and images may be used for promotion of the arts and chairs will be auctioned or sold. Further, I agree to indemnify and save the Inner Arbor Trust, Inc., all Sponsors, and their employees, agents, or assigns, harmless from any and all claims, actions, damages, liability and expense, including attorney’s fees, in connection with loss of life, personal injury and/or damage to property that may be done or suffered by reason of my fault or negligence in the performance of or negligence in the performance of or failure to perform my responsibilities as stated in this Application and the Call for Submissions, or occasioned all or in part by any act or omission by myself, my agents, volunteers or employees. Applications are property of the Trust and will not be returned.

Artist (individual artists or, if a group of artists, please include a signature for each individual):

Printed Name: _____

Signature: _____

Parent signature (if Artist is under 18): _____

Date: _____

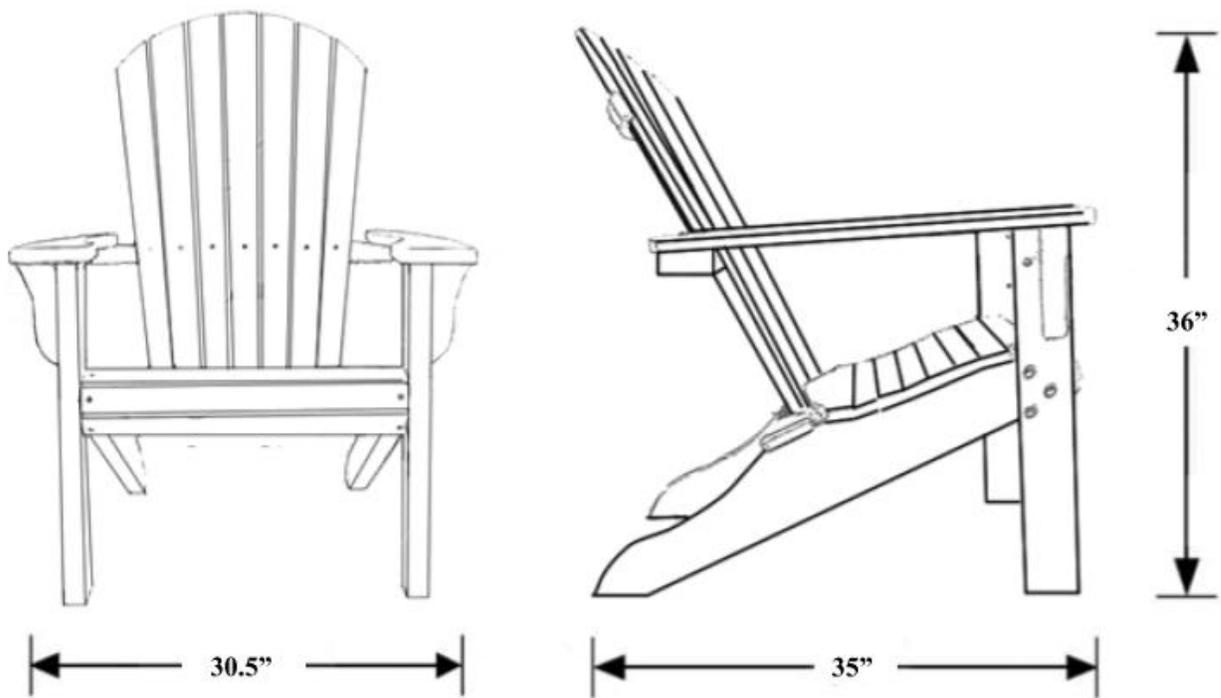
For Organizations Only:

Authorized Individual Printed Name: _____

Signature: _____

Date: _____

Figure 1 - Chair Diagram



Dimensions: 30.5" wide, 36" tall, 35" deep
Total dry weight: 38 lbs.
Material: Pressure-treated wood
Color: White

Figure 2 - Chair Front View



Figure 3 - Chair Arms

