



Federico Uribe *Dangerous Love* Courtesy of Adelson Galleries

COPE NYC ART EXPO

Acumen Capital Partners LLC building, formerly Pfizer, located at 630 Flushing Avenue, the crossroads of Brooklyn, has turned its recently renovated first floor retail space #1 into an art gallery for a multi-tiered COPE NYC ART EXPO organized and curated by Vida Sabbaghi running from November 18 until December 16, 2017. Sabbaghi extends her curatorial work at cultural arts institutions to Acumen's industrial space because she recognizes the importance of its vitality and vision.

Acumen, a hub for talent, and host to over 150 businesses which include artists, media, music, tech, fashion, film, food, and education, will host An Inclusive World's *Repsychling* exhibition of acclaimed artists known for their use of humble materials. Participating artists, Will Kurtz, Federico Uribe, Alice Hope, Jacques Jarrige, and Sui Park work wonders through repetition. Will Kurtz makes life size sculptures of everyday people and animals with newspaper. Federico Uribe uses objects like colored pencils to construct his art on canvas. Sui Park makes lace-like sculptures with cable ties.

Jacques Jarrige's hand hammered aluminum space drawing is presented with a short film by video artist, Garret Linn.



Fish Bones Courtesy of Aubrey Roemer and Susan Luss

The COPE NYC ART EXPO Artists in Residence from Pratt Institute and Adelphi have been working during the month of October. Their work will be on display on the third floor. In the spirit of CREATIVE REUSE they turn reusable materials into artworks and site specific interactive installations. Pratt Institute's installation, *Fish Bones*, tells a story inspired by the Taino myth of how the sea began, speaking to how communities come together and support each other in the face of overwhelming circumstances. This installation of shadow play, spoken word, and music will engage participants in the construction and creation of a sea of fish using a variety of collected materials culminating in a series of interactive performances and workshops. It was developed by MFA student coordinator Aubrey Roemer ('19), alumni coordinators, Susan Luss ('13) and Miguel Hernandez ('98), MFA students Rachel Cohen ('18), Rhea In ('17), and Yen Yen Chou ('18); Pratt faculty advisor Jean Shin worked with them.

Adelphi's *Dwell: An Interactive Art Project* was jumpstarted by a challenge to reuse and recycle an exorbitant quantity of cardboard shipping boxes while considering sustainability and the needs of refugees fleeing disasters. Art and Design Educators, Dr.

Ann Holt and Dr. Cindy Maguire, with help from Adelphi students' Ankit Yadav, Brianne Guiliano, Carissa Giulian, and their students in Art and Technology: High Tech/Low Tech: Sarah Franzino, Dimitrios Mamounas, Doreen McDevitt, Brian Testa, Rawad Akhand, Nicole Cunha, Bridget Finnegan, Pawandeep Kaur, Momoka Nagamine, Leuna Rahman, and Stephan Steiner capped the base of sturdy cardboard boxes with a Geodesic Dome. After installations on the Adelphi campus and COPE NYC's ART EXPO at Acumen, the group is working with Vida Sabbaghi to submit a proposal for *Dwell* to go to the Queens Museum in conjunction with the museum's current exhibition: Built/Unbuilt.

Recycling center Materials for the Arts and Weaving Hand, Adelphi, and Pratt students and alumni, will also lead art workshops for local students. On November 17, elementary, middle, and high school students will arrive at Acumen to engage in creative reuse art workshops. COPE NYC brings the museum model to the Acumen space by providing tours of the exhibits to hundreds of people and offering art-making workshops with help from MFTA, museum educators, participating colleges, and artists. COPE NYC will also exhibit artwork by NYC public school students in response to an Open Call through An Inclusive World's partnership with NYCATA/UFT and the creative reuse project – Reduce, Reuse, Recycle and the 4th R – Reimagine.

On November 18, 2017, at 2 p.m. on Acumen's third floor, COPE NYC kicks off the opening reception with a performance by *Fish Bones* and a recognition ceremony distributing certificates, gift bags, and refreshments for student artists, artists, and educators. The Opening continues on the first floor from 3:00 p.m. to 5:30 p.m. where there will be a FASHION SHOW at 3:30 p.m. with power wear garments made from reusable materials and donations from MFTA. Students from the High School of Fashion Industries and Juan Morel Campos Secondary School designed and made the garments they will model in partnership with COPE NYC and the Queens Museum. This RED CARPET EVENT will be surrounded by the *Repsychling* art exhibit.

The public, friends, and family are welcome to join the Saturday November 18th events and opening at 630 Flushing Ave. COPE NYC will serve refreshments.

The exhibit runs through December 16.

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