La Follia
Austin Baroque

2019-2020 Concert Season at a Glance

September 7-8 Welcome Bach!
November 2-3 Pachelbel - More than the Canon
January 4-5 Getting a Handle on Handel
March 14-15 French Baroque: Out! Out!
April 17-18 Herd of Harpsichords, with Anton Nel

Recipient of the 2015-2016 Austin Critics Table Award for Ensemble Performance

"Baroque done right" - Austin American-Statesman

http://lafollia.org
(512) 879-6404

La Follia Austin Baroque
P.O. Box 29773
Austin, TX 78755

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January 4th, 7:30pm and 5th, 3pm
Getting a Handle on Handel
We follow Handel from a precocious upstart in Hamburg, to his musical awakening while in Rome, to his triumphant arrival as a celebrated master in London. A 14-piece orchestra with soloists perform masterworks from this amazing musical journey.

March 14th, 7:30pm and 15th, 3pm
French Baroque? Oui! Oui!
An intimate concert featuring the greatest French baroque chamber music from Couperin, Rameau, Jacquet de la Guerre, and others. Note: The March 15 concert will be at First Presbyterian Church in Austin.

April 17th, 7:30pm and 18th, 3pm
Herd of Harpsichords with Anton Nel
It’s the latest installment in our ever-popular Herd of Harpsichords series. This one features the world-renowned Anton Nel and director Keith Womer on harpsichord concertos by Mozart and Haydn, as well as two two-harpsichord concertos by CPE Bach.

Venue for all Concerts (except as noted)
Redeemer Presbyterian Church
2111 Alexander Avenue, Austin Texas

La Follia announces its 2019-2020 Concert Season
OUR SEASON THEME
Baroque Masterclass
Discover more about the music you love!

This season, you can “dig deeper” as we perform the music that inspires you. Hear familiar composers and works from a new perspective. Discover new masterworks. Come away with a greater appreciation and enjoyment of this glorious music. KMFA announcers will host each concert and be your guide on this musical adventure.*

September 7th, 7:30pm and 8th, 3pm
Welcome Bach!
We perform the earliest masterworks of J.S. Bach: 3 sublime cantatas (BWV 4, 106, and 196), an audacious toccata for harpsichord, and the unforgettable Toccatas and Fugue in D minor for organ.

November 2nd, 7:30pm and 3rd, 3pm
Pachelbel - More Than the Canon
Ever wonder why all you hear from Pachelbel is the Canon? We did too, only to discover a wealth of music of equal if not greater beauty. Come, let us share it with you. (Yes, we will play the Canon!)

Notes: Both concerts will be at St. Martin’s Evangelical Lutheran Church in Austin.

In this year’s Masterclass, we will dig deeper into the music of Handel, French Baroque and the world of the Harpsichord, as well as performing the music of Bach, Pachelbel and others.

Join the La Follia Experience

Instructions
You may purchase individual concert tickets or season subscriptions, or donate to La Follia, in one of three ways:

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Visit http://lafollia.org

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