



WORKSHOPS: COURSE OVERVIEW

Timing: 3 class sessions, 1 Graduation Party (Optional)

Age level: 10 - 18 year olds

Subjects: Photography, photojournalism, writing

DESCRIPTION

The 100cameras Photojournalism Workshop is designed to inspire creative expression and promote personal development. The participant's unique perspective is revealed through interactive writing activities, high-level photographer's tool-belt class sessions, and photography assignment expeditions that take place in the participant's community. This three class course results in a beginner portfolio from each student. This portfolio empowers each individual to begin the process of sharing their unique story to make an impact in their community. If attendance is strong and all exercises and photojournalism assignments are completed, students are given cameras to keep at the end of the course.



OBJECTIVES

Through the course, students will:

Community Integration

- Discuss other projects happening worldwide with other student photographers, and ultimately discuss the community impact that each photographer created and invite students to do the same.
- Recognize their individual responsibility for achieving the program's goals.
- Understand how their photography work will contribute to expressing their perspectives and telling the stories of their communities.

Photography Skills

- Understand camera basics including how to turn the camera on and off and how to take a photo.
- Cite examples of photography techniques and concepts during course activities.
- Articulate the feelings and thoughts elicited from photographic techniques used in various photos.
- Understand and demonstrate a mastery of photography tool-belt techniques including composition, exposure, aperture, night photography, portraiture, self-portraiture, and captioning.
- Integrate concepts and techniques to create visually strong photographs with a personal voice.
- Critique professional, peer, and personal photographs using photography concepts.
- Articulate a deeper understanding of how each photography technique contributes to their work.

Writing Skills

- Employ effective techniques, relevant descriptive details, and well-structured event sequences to develop a written narrative of real experiences or events.
- Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

Personal Development

- Identify characteristics about themselves, their emotions, their goals.
- Explore their past, present, future, and how to express themselves consciously through both writing and photography.
- Thoughtfully communicate an integrated personal story through both writing and photography.

Intercultural Development

- Examine the concept of worldwide community.
- Identify and describe characteristics of other cultures in a non-judgmental way.
- Express respect and positive regard for other individuals.
- Discuss their own cultural story and articulate it to others.

Interpersonal Development

- Express themselves clearly during group discussion with a well-thought out response.
- Understand the concept of group assignments, requiring them to be responsible for their work as part of the whole.
- Show respect and empathy when critiquing others' work.
- Exhibit good listening skills and engage others in the group discussion.

Course Outcomes

At the end of the course, students will have created a beginner photo portfolio and journal that documents their life and their surroundings in their community and environment. Students will have received knowledge that empowers and launches a personal journey of communicating their unique point-of-views, ideas, emotions, and the stories they want to tell through words and images.

MATERIALS

Curriculum leaders will need access to the following at school/community center:

- Projector (This can be altered if needed. Slideshows can be printed or shown on iPad screens)
- Computer (To connect lesson materials to projector, and for uploading students' camera cards each week)

To be provided by 100cameras for 10 students:

- Journals (composition notebooks)
- Pens
- Name tags
- Curriculum (Digital lesson plans, including all supporting materials such as slideshows, activity worksheets, etc.)
- Digital Cameras
- Camera Cards
- Camera Cases
- Photographer T-shirts

CRITERIA FOR WORKSHOP PARTNER

The 100cameras Workshop program is specifically designed to work with local schools, after-school centers, or enrichment programs to equip students with the tools they need to tell their stories while also empowering them to learn that their perspectives are important. Partner organizations are accepted through an application process and selected based on the following criteria:

1. Demonstrates strong community commitment ties through programs and services.
2. Must be willing and able to establish and maintain a long-standing partnership with 100cameras.
3. Shows substantial need that the 100cameras mission can positively impact students.
4. Must demonstrate accountability with impact, including outcome and measurements.
5. Shows enthusiasm and desire to work alongside 100cameras to help make the workshop a special and celebrated experience for the students.
6. Has a lead representative to be liaison between partner organization and 100cameras
7. Has a teacher ready and willing to receive training tips from 100cameras staff and to teach students
8. Commits to engage with 100cameras staff to provide progress reports on course updates, impact data, images, and stories to help amplify students' voices and perspectives via website and social channels
9. Must work with children/youth in the community. Those children/youth should:
 - Be central to the partner organization's mission.
 - Benefit from the 100cameras workshop and the partner organizations' programs.
 - Be available to participate consistently in a 3 class course.

LESSON OUTLINE

1. **Compositional Techniques:** How to write a narrative with images. Focusing on the effects and tools that a photographer can choose from such as vanishing point, rule of thirds, leading lines, etc to express their story.
2. **Photography Techniques:** How to capture the moment as the photographer sees best by learning the cameras equipment and functions. Students have fun learning techniques such as aperture, shutter speed, night photography, etc.
3. **Storytelling Techniques:** How to self-express and communicate a vision, a story, a personal journey, or an emotion through images. How to invoke a feeling or response in the viewer through photography. Students explore their own unique stories through activities and exercises that help them process their past, present, and future, encouraging them to embrace their storylines with wholeness and a passion for growth.

Each lesson includes the following experiences for the student:

- “Lectures” to teach the above concepts utilizing slideshows, photography, and other interesting materials.
- Interactive group discussions, activities, and personal exercises, and worksheets.
- Time to experiment with their cameras.
- Time to review each other’s photos and reflect on their meaning, composition, and power.
- A take-home photo scavenger hunt assignment to give direction for documenting their everyday lives and their community and environment.
- A journal writing assignment to spend time reflecting on their journey and what they are learning

COST

These workshops will be an unforgettable experience for students everywhere, and we are thrilled to reach more students through this educational partnership. Cost for a workshop kit, including lesson plans, digital cameras, supporting materials and accessories, tutorial and Q&A with 100cameras staff, field support, and management of online project webpage and sales gallery is valued at \$2,000 USD. If interested, please visit 100cameras.org/workshop-application to complete an application of interest.