

**VISUAL PEDAGOGIES: London 2018**

# **Call For Papers**

**Deadline: November 30, 2017**



**5th Biennial Conference of the  
International Association for Visual Culture**

September 13 - 15, 2018

UCL Institute of Education

Confirmed Participants:

**Jill Casid** (University of Wisconsin-Madison, Keynote);

**Teresa Cisneros** (The Showroom); **Inés Dussel** (Cinvestav, Mexico, Keynote);

**Joanne Morra** (Central Saint Martins); **Griselda Pollock** (University of Leeds,

Keynote); **Amanda du Preez** (University of Pretoria); **Emily Pringle** (Tate);

**Will Strong** (Calvert 22); **Sofia Victorino** (Whitechapel Gallery)

Can we teach what we see? Can we see what we teach? How is the world changed, reaffirmed, or progressed through the visual? How does it slip back? What impact can thoughtful uses of images in teaching, scholarship, artistic, and political practice have on the future, as well as on the telling of history?

How can we as scholars, practitioners, educators, and concerned citizens of the world see ourselves as teachers of and through the visual, whatever our context?

The International Association for Visual Culture welcomes papers and creative proposals that address the issues of visual pedagogies from different starting points that include but are not limited to:

**The visual as a tool for teaching:** i.e., teaching through showing, uses of interactive learning tools including Digital Humanities, using the classroom as a space for community involvement or public-facing projects;

**Visual pedagogies as a political tool:** from the protest image to leveraging an image as a tool for “militant research”;

**The teaching of Visual Culture Studies:** academia and visual culture, teaching and inventing diverging new methodologies in teaching the significance of visual literacy across disciplines, including the critical consumption and production of images;

**Thinking through ways to “decolonize the classroom” in changes in course structure, assigned texts, and assessment;**

**Different challenges posed across visual media, both historically and in terms of the media themselves:** film versus photography; prints versus text; digital versus postdigital;

**Interrogating racism, gender and sexual discrimination, ableism, and religious, and ethnic persecution through visual pedagogies;**

**The significance of the visual in a world where “alternative facts” and “post-truth” discourse is infiltrating public discourse and threatening democracy;**

**The visual as a scientific instrument:** We welcome proposals that tackle the questions of various scientific approaches to visual pedagogies;

**Emancipation and the pedagogy of the visual:** breaking the ‘all seeing eye,’ including both challenging the truth of the image, and introducing non-ocular-centrism to fields like Visual Culture Studies, Art History, Film Studies, artistic practice, and political engagement.

Papers and artistic or live (including interactive) contributions that engage the question of the visual in teaching through a historical lens are also very welcome. Our aim is to use the conference as a platform to discuss not only the pressing issues of the contemporary, but the legacies of visual pedagogies, including how people have leveraged images to teach people “how to see the world” for centuries.

## Logistical Details

**Submission:** Proposals should be 250 – 500 words in length and may include supplementary material (i.e., images, videos, links). Please also include an abbreviated CV and/or a link to a professional website.

Please direct all submissions in PDF format to [GreetingsIAVC@gmail.com](mailto:GreetingsIAVC@gmail.com) by the **November 30, 2017** deadline.

**Organization:** The conference will be organized around a series of keynote speakers, and core thematic panels with breakout sessions. We will assign the core themes based on proposals. We invite anyone interested especially in organizing a “teaching session” (i.e., a demonstration, group activity, etc.) to specify this in their proposal.

**Support for speakers and contributors:** The IAVC will charge a sliding scale fee for conference attendance. These details will be posted on our website in early 2018. We hope to be able to offer assistance to speakers and contributors who can demonstrate financial need.

**Timeline:** We will be reviewing submissions in late 2017. We expect a large pool of applications and plan to send our responses to the CFP in February 2018.