

ALEXANDRE GALLERY



THE NEW YORKER

JANUARY 5, 2004

GALLERIES-UPTOWN

LOIS DODD

Dodd's landscapes—leafless trees, building posts, hillcrests—are linear and skeletal. The mundane subjects can make them seem like snapshots, but they're full of casual significance, from the yard full of hens in "Terri's Chickens" to the cropped "Park View Along the Delaware." The concurrent show of nudes downtown makes a startling connection, crossing Picasso's monumental classicism of the twenties with the suddenly fashionable practice of yoga: "Nude in Yoga Position" looks like a post-Cubist Picasso figure at a Bikram yoga class. Both shows through Jan. 17. (Alexandre, 41 E. 57th St., 212-755-2828; and New York Studio School, 8 W. 8th St. 212-673-6466.)
