

John Walker

Selected Chronology

1939 Born November 12, Birmingham, England.

1956-60 Studied at Birmingham School of Art.

1961-63 Studied at Académie de la Grande Chaumière, Paris.

1962-69 Taught at Stourbridge College of Art, West Midlands.

Taught at Birmingham School of Art.

Taught at St. Martin's School of Art, London.

Taught at Royal College of Art, London.

1969-71 Resided in New York as recipient of Harkness Fellowship.

1972-78 Tutor, Royal College of Art, London.

1974-75 Professor of Painting and Drawings, The Cooper Union, New York.

Professor of Painting and Drawings, New York Studio School.

1975 Visiting Artist, Columbia University, New York.

1975-77 Visiting Professor, Yale University Graduate School of Art and Architecture, New Haven.

1976 Awarded John Moores Prize for Contemporary Art.

1977-78 Artist-in-Residence, St. Catherine's College, Oxford University.

1979 Visiting Artist, Monash University, Melbourne.

1980 Artist-in-Residence, Prahran College of Advanced Education, Melbourne.

1982-86 Dean, School of Art, Victoria College of the Arts, Melbourne.

1989 Visiting Professor, Yale University Graduate School of Art and Architecture, New Haven.

1992 - present Professor of Graduate Painting, College of Fine Arts, Boston University.

Director of the Graduate Painting Program, College of Fine Arts, Boston University.

Resides and works in Boston and Walpole, Maine.

One Person Exhibitions

- 2012 Tim Olsen Gallery, Sydney
- 2011 *Seal Point & Harrington Road* Knoedler & Company at the Armory Show, New York
- 2010 *Seal Point*, Visual Art Center, The Academy of Arts & Design, Tsinghua University, Beijing, China
New Paintings, Knoedler & Company, New York
- 2009 *Drawing 1973-1975* Knoedler & Company, New York
The Dock Arts Center, Carrick-on-Shannon, County Leitrim, Ireland
Center for Recent Drawing (C4RD), London, England
Incoming Tide-Small Paintings from Seal Point, Maine Offer Waterman & Co., London
- 2006 *Selected Work* Marist College Art Gallery, Poughkeepsie, New York
Seal Point Series Knoedler & Company, New York & Nielsen Gallery, Boston, Massachusetts
Passing Bells Danforth Museum of Art, Framingham, Massachusetts
- 2005 *Collage* Knoedler & Company, New York
Works on Paper 1990-2004 Portland Museum of Art, Maine and travelled to Luther W. Brady Art Gallery, The George Washington University, Washington, DC
New York The Pierpont Gallery, Bridport, West Dorset, England
- 2004 *New Paintings* Nielsen Gallery, Boston, Massachusetts
A Winter in Maine, 2003-2004 Center for Maine Contemporary Art, Rockport and travelled to University of Maine Museum of Art, Bangor
- 2003 *Changing Light* Knoedler & Company, New York
- 2002 The Phillips Collection, Washington D.C.
Oceans, Tidepools and Plein Air Paintings Wiegand Art Gallery, Notre Dame de Namur University, Belmont, California
Paintings and Prints DAAP Galleries at the University of Cincinnati
- 2001 *Time and Tides* Knoedler & Company, New York
A Maine Tiday Cove: Paintings by John Walker Bowdoin College Museum of Art, Brunswick
Maine Landscapes Nielsen Gallery, Boston
- 1999 *Passing Bells* Nielsen Gallery, Boston and Knoedler & Company
The Anthony and Madeline Carter Gift Yale Center for British Art, New Haven
- 1998 *Prints-Etchings and Monotypes* Nielsen Gallery, Boston
- 1997-99 *A Theater of Recollection: Paintings and Prints by John Walker* Boston University Art Gallery and travelled to New York, Omaha, Poughkeepsie, Tampa, Santa Barbara and New Haven, US
- 1997 *Recent Works* Weatherspoon Art Gallery, The University of North Carolina at Greensboro
Feeling, Form, Beauty Hill Gallery, Birmingham
Recent Work Nielsen Gallery, Boston
- 1996 *The Serenade and Studio Paintings* Carling Dalenson, Stockholm
Paintings Eli Marsh Gallery, Fayerweather Hall, Amherst College
Painting, Hill Gallery, Birmingham
- 1995 *New Paintings* Knoedler & Company, New York
- 1994 *New Paintings and Prints* Nielsen Gallery, Boston
- 1993 *New Work* Knoedler & Company, New York
Recent Drawings Victoria Munroe Fine Art, New York
Nielsen Gallery, Boston
- 1992 *Paintings and Drawing* The Hill Gallery, Birmingham, Michigan
Small Paintings from the Alba and Oceania Series Anthony Ralph Gallery, New York
- 1991-92 *Paintings and Drawings* The Arts Club of Chicago

- 1991 *New Paintings* Knoedler & Company, New York
L.A. Louver, Venice, Italy
Prints Rex Irwin Gallery, Sydney
- 1990 *New Paintings* Knoedler & Company, New York
Prints 1989-1990 Waddington Graphics, London
- 1989 *Drawings from the Forge Series* 1988 Madeleine Carter Fine Art, Brookline
Recent Paintings and Monotypes Schick Art Gallery, Skidmore College, Saratoga Springs, New York
- 1988 *Recent Paintings* John Beggruen Gallery, San Francisco, Powell Street Gallery, Melbourne
- 1987 *Recent Paintings* by John Walker L.A. Louver Gallery, Venice, California
- 1985 *Paintings from the Alba and Oceania Series* 1979-84 Organized by the Arts Council of Great Britain, Hayward Gallery, London and travelled to Fruitmarket Gallery, Edinburgh, Scotland and Ikon Gallery, Birmingham
Prints 1976-84 Tate Gallery, London
Bilder und Arbeiten auf Papier Knoedler, Zurich
- 1984 *Recent Work* Knoedler & Company, New York
- 1983 *Recent Paintings* Knoedler & Company, New York
Drawings 1979-83 Madeleine Carter Fine Art, Brookline
- 1982 The Philips Collection, Washington DC and travelled to The J.B. Speed Art Museum, Louisville
- 1981 *Drawings* National Art Gallery, Wellington, New Zealand and travelled to Robert McDougall Art Gallery, Christchurch and Auckland City Art Gallery Prahlan Etchings Nigel Greenwood Gallery/Waddington Galleries, London
Axiom Gallery, Melbourne
- 1980 Betty Cunningham Gallery, New York
Nigel Greenwood Gallery, London
- 1979 University Gallery, University of Massachusetts, Amherst and travelled to the David Winton Bell Gallery, Brown University, Providence and Rose Art Museum, Brandeis University, Waltham
Powell Street Gallery, Melbourne
- 1978-79 *Drawings* 1978 Nigel Greenwood Gallery, London
- 1978 Art Gallery of New South Wales, Sydney
Cunningham Ward, New York
Museum of Modern Art, Oxford
The Museum of Modern Art, New York
The Philips Collection, Washington DC
Powell Street Gallery, Melbourne
- 1977 Nigel Greenwood Gallery, London
Powell Street Gallery, Melbourne
- 1976 Cuningham Ward, New York
Galerie Swart, Amsterdam
Nigel Greenwood Gallery, London
- 1975 Cuningham Ward, New York
Galerie Swart, Amsterdam
Nigel Greenwood Gallery, London
- 1974 *Drawings* 1974 Galerie Swart, Amsterdam
The Museum of Modern Art (Project Exhibition), New York
- 1973 Cuningham Ward, New York
Hamburg Kunstverein
Nigel Greenwood Gallery, London

Park Square Gallery, Leeds
Städtisches Museum Bochum-Kunstsammlung
1972 Galerie Rolf Ricke, Cologne
Ikon Gallery, Birmingham
Reese Palley, Gallery, New York
Studio la Citta, Verona
Venice Biennale, XXXVI: British Selection
1971 Reese Palley Gallery, New York
1970 Nigel Greenwood Gallery, London
1969 Gregory Fellows Exhibition Leeds City Art Gallery
1968 *Current Projects* Axiom Gallery, London
Paintings Hayward Gallery, London
Drawings Park Square Gallery, Leeds
1967 Axiom Gallery, London

Selected Public Collections

Ackland Art Museum, The University of North Carolina at Chapel Hill

Art Gallery of New South Wales, Sydney, Australia

Arts Council of Great Britain, London, England

Art Institute of Chicago, Chicago, IL

Australian National Gallery, Canberra, Australia

Bowdoin College Museum of Art, Brunswick, ME

Birmingham Museums and Art Gallery, Birmingham, England

British Council, London, England

The British Museum, London, England

Brooklyn College, City University of New York

Camden Library, London, England

Carnegie Library, Portsmouth, England

Cleveland Museum of Art, Cleveland, OH

Durham University Museum, Durham, England

Farnsworth Art Museum & Wyeth Center, Rockland, ME

Fogg Art Museum, Harvard University Art Museums, Cambridge, MA

The Fred Jones, Jr. Museum of Art, Cornell University, Ithaca, New York

Hirshhorn Museum and Sculpture Garden, Washington, DC

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Imperial War Museum, London, England

Irish Museum of Modern Art, Dublin

Iziko Museums of Cape Town, South Africa

Joslyn Art Museum, Omaha, Nebraska

Kresge Art Museum, Michigan State University, East Lansing

Leeds City Art Gallery, Leeds, England

Leeds University Art Collection, Leeds, England

Leicestershire Education Authority, England

Maxine & Stuart Frankel Foundation for Art, Bloomfield Hills, Michigan

The Metropolitan Museum of Art, New York, NY

Middlesborough Institute of Modern Art, Middlesborough, England

MIT-List Visual Arts Center, Cambridge, MA

Museum am Ostwall, Dortmund, Germany

Museum of Contemporary Art, Chicago, IL

Museum of Contemporary Art, Los Angeles, CA

Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Houston, TX

Museum of Modern Art, New York, NY

Museum Neuhaus, Sammlung Liaunig, Austria

National Gallery of Art, Washington, DC

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne, Australia

Neuberger Museum of Art, Purchase College, State University of New York, NY

The Phillips Collection, Washington, DC

Portland Museum of Art, Maine

Scottish National Gallery of Modern Art and Dean Gallery, Edinburgh, Scotland

Solomon R. Guggenheim Museum, New York, NY

Southampton City Art Gallery, Southampton, England

St. Louis Art Museum, St. Louis, MO

Tate Gallery, London, England

Trevelyan College, Durham University (Dining Hall Commission), Durham, England

Ulster Museum, Belfast, Northern Ireland

University of Iowa Museum of Art, Iowa City

University of Michigan Museum of Art, Ann Arbor, MI

Victoria and Albert Museum, London, England

Virginia Museum of Fine Arts, Richmond, VA

The Walker Art Gallery, Liverpool, England

Whitney Museum of American Art, New York, NY

Yale Center for British Art, New Haven, CT