

LOIS DODD

Born Montclair, New Jersey, 1927
Education Cooper Union, New York City, 1945-48

One-Person Exhibitions

- 2016 Lois Dodd: Day and Night, Alexandre Gallery, New York, New York
2015 Lois Dodd: Recent Panel Paintings, Alexandre Gallery, New York, New York
2014 Lois Dodd: Recent Paintings, Alexandre Gallery, New York, New York
2013 Lois Dodd: Selected Panel Paintings, Alexandre Gallery, New York, New York
2012-13 Lois Dodd: Catching the Light, Kemper Museum of Contemporary Art, Kansas City, MO, travels to Portland Museum of Art, Portland, ME, 2013
2012 Lois Dodd, University Galleries at CCSU, New Britain, CT
2012 Lois Dodd: *New Panel Paintings*, Alexandre Gallery, New York, New York
2011 Lois Dodd: *Shadows*, Alexandre Gallery, New York, New York
Lois Dodd: *Naked Ladies, Natural Disasters and Puzzling Events*, Caldbeck Gallery, Rockland, Maine
2010 Lois Dodd: *Second Street Paintings*, Alexandre Gallery, New York, New York
2009 Lois Dodd: *Fire*, Alexandre Gallery, New York, New York
2008 Lois Dodd: *Landscapes and Structures*, Alexandre Gallery, New York, New York
Lois Dodd: *A Retrospective*, Center for Maine Contemporary Art, Rockport, Maine
Lois Dodd: *An Exhibition of 14 Works on Paper*, Lyme Academy College of Fine Arts, Old Lyme, Connecticut
2007 Lois Dodd: *Paintings and Drawings*, Southern Methodist University, Pollock Gallery, Dallas, Texas
Lois Dodd: *Paintings*, Reynolds Gallery, Richmond, Virginia
2006 Lois Dodd: *Recent Paintings*, Alexandre Gallery, New York, New York
Lois Dodd: *Works on Paper*, June Fitzpatrick Gallery, Portland, Maine
Lois Dodd: *A Pure Landscape*, The Fine and Performing Arts Center at Western Carolina University, Cullowhee, North Carolina
2004 *Four Seasons in Maine: Lois Dodd's Small Plein-Air Paintings*, Twentieth-Century Gallery, Bowdoin College Museum of Art, Brunswick, Maine
Flashings: Small Paintings on Aluminum, Alexandre Gallery, New York, New York
Lois Dodd: *Small Paintings*, Alexandre Gallery, New York, New York
2003 *Nudes in the Landscape*, New York Studio School, New York, New York
Traveled to: Banana Factory, Bethlehem, Pennsylvania Jaffe-Friede Gallery, Dartmouth College, Hanover, New Hampshire and Daura Gallery, Lynchburg College, Lynchburg, Virginia
Windows and Doorways: Three Decades of Paintings, Alexandre Gallery, New York, New York
Selected Small Paintings, Caldbeck Gallery, Rockland, Maine,
2001 Lois Dodd: *Paintings*, Kingsborough Community College, Brooklyn, New York
Women at Work, Caldbeck Gallery, Rockland, Maine
Kingsborough Community College Art Gallery, Brooklyn, New York
Lois Dodd: *Mind the Gap*, Fischbach Gallery, New York, New York
2000 *The Woods: Selected Paintings from the 1970s*, Fischbach Gallery, New York, New York

1999 *Flower Paintings*, Fischbach Gallery, New York, New York

1998 Lois Dodd: *Eclipse and Other Night Paintings*, Caldbeck Gallery, Rockland, Maine

1996 *Lois Dodd: 25 Years of Painting*, Organized by Montclair Art Museum, Montclair, New Jersey and Fischbach Gallery, New York, New York; Traveled to Farnsworth Art Museum, Rockland, Maine; Trenton City Museum, Trenton, New Jersey

1995 Paesaggio Gallery, West Hartford, Connecticut
Big Work Little Work, Caldbeck Gallery, Rockland, Maine

1994 Fischbach Gallery, New York, New York
Painter's Painting, Caldbeck Gallery, Rockland, Maine

1993 *Small Paintings: Flashings*, Roundtop Center for the Arts, Damariscotta, Maine

1992 Fischbach Gallery, New York, New York
Lois Dodd: Paintings- View of Windows and Doors, Rider College Gallery, Lawrenceville, New Jersey

1990 Fischbach Gallery, New York, New York
Caldbeck Gallery, Rockland, Maine
Dartmouth College, Hanover, New Hampshire

1988 Fischbach Gallery, New York, New York

1987 Anne Weber Gallery, Georgetown, Maine

1986 Fischbach Gallery, New York, New York

1984 Louisiana State University, Baton Rouge, Louisiana

1983 Cape Split Place, Addison, Maine

1982 Fischbach Gallery, New York, New York

1981 New Jersey State Museum, Trenton, New Jersey

1980 Lyman Allyn Museum, New London, Connecticut
Fischbach Gallery, New York, New York

1979 *Selected Paintings 1969-1979*, Cape Split Place, Addison, Maine

1978 Fischbach Gallery, New York, New York

1977 Colby College, Waterville, Maine
Cape Split Place, Addison, Maine

1976 Green Mountain Gallery, New York, New York

1974 Green Mountain Gallery, New York, New York

1973 Thomas College, Waterville, Maine

1971 Green Mountain Gallery, New York, New York

1970 Green Mountain Gallery, New York, New York

1969 Green Mountain Gallery, New York, New York

1962 Tanager Gallery, New York, New York

1961 Tanager Gallery, New York, New York

1958 Tanager Gallery, New York, New York

1957 Tanager Gallery, New York, New York

1954 Tanager Gallery, New York, New York

Group Exhibitions

- 2014 Women Who Choose Women Again, Visual Arts Center, Summit, New Jersey
Garden Party, Nassau County Museum Of Art, Roslyn, New York
- 2013 Come Together: *Surviving Sandy Year*, Industry City, Sunset Park, Brooklyn, New York
- 2012 Abstractions Masquerading as Landscape, Museum of Grand Junction, Colorado
Reflections- Zeuxis Exhibitions, Lindenwood's J. Scheidegger Center for the Arts, St. Charles, MO
From Life, Steven Harvey Fine Art, New York, New York
- 2011 *Garden As Muse*, Walton Arts Center, Fayetteville, Arkansas
- 2010 *Viewpoint*, Reynolds Gallery, Richmond, Virginia
Portrayal, Lohin Geduld Gallery, New York, New York
Paint Box Leaves: The Autumnal Landscape from Cropsey to Wyeth, Hudson River Museum, Yonkers, New York
Anniversary Exhibition, Blue Mountain Gallery, New York, New York
Painting Matters, Terrain Gallery, New York, New York
Long Long Gone, Leo Koenig, Inc., New York, New York
- 2009 *Selected Works*, Alexandre Gallery, New York, New York
Night, Alexandre Gallery, New York, New York
Unbound, Noyes Museum, Oceanville, New Jersey
Trees, DC Moore Gallery, New York, New York
Almost Home, Frederieke Taylor Gallery, New York, New York
Scene In America, Melberg Gallery, Charlotte, North Carolina
In Leslie's Garden, Caldbeck Gallery, Rockland, Maine
Watercurrents, The Painting Center, New York, New York
In/Out, Broome Street Gallery, New York, New York
Night and Day, Blue Hill Gallery, Blue Hill, ME
Masterworks, Big Town Gallery, Rochester, New York
- 2008 *Here's the Thing: Single Object Still Lifes*, Katonah Museum of Art, Katonah, New York
Betwixt & Between, Line, Color, Texture, Courthouse Gallery, Ellsworth, Maine
- 2007 *Art of the Gettysburg Review: Representation in Contemporary American Painting*, Schmucker Art Gallery, Gettysburg College, Gettysburg, Pennsylvania
Night Vision: Printing Darkness, Center for Contemporary Printmaking, Norwalk, Connecticut
Real Time: Focus, Redefining the Painted Landscape, Bernarducci Meisel Gallery, New York, New York
Selected Work By Gallery Artists, Alexandre Gallery, New York, New York
- 2006 *Five Landscape Paintings*, University of Maine Museum of Art, Bangor, Maine
Fluid Fields, The Painting Center, New York, New York
The Maine Print Project: Celebrating 200 Years of Printmaking in Maine, Maine Center for Contemporary Art, Farnsworth Art Museum, Rockland, Maine

- The Figure in American Painting and Drawing 1985-2005*, Ogunquit Museum of American Art, Ogunquit, Maine
- Landscaping*, Lohin Geduld Gallery, New York, New York
- Watercurrents 2006: The Figure*, Lori Bookstein Fine Art, New York, New York
- The Landscape of Golf*, Newport Art Museum, Newport, Rhode Island
- Got Cow? A Celebration of Bovine Bounty*, The Hudson River Museum, Yonkers, New York
- Prints and Monotypes*, Caldbeck Gallery, Rockland, Maine
- 2005 *The Long View: Selections from the Norma B. Marin Collection of Maine Art*
University of Maine Museum of Art, Bangor, Maine
- A Sense of Place: New Jersey*, The Noyes Museum of Art, Oceanville, New Jersey
- Pictures: Five Landscape Paintings*, The University of Maine Museum of Art, Bangor, Maine
- 100 New York Painters*, Long Island University, Brooklyn, New York
- 50th Anniversary Exhibition*, Terrain Gallery, Aesthetic Realism Foundation New York, New York
- Vermont Studio Center's 20th Anniversary Benefit Auction*, Sotheby's, New York, New York
- Artists at Work*, Paris, New York Kent Fine Art, Kent, Connecticut
- Water*, Center for Maine Contemporary Art, Rockport, Maine
- Summer Landscapes*, Alexandre Gallery, New York, New York
- Paint on Metal: Modern and Contemporary Explorations and Discoveries*, Tucson Museum of Art, Tucson, Arizona
- Disegno: The 180th Annual Exhibition*, National Academy of Design, New York, NY
- 7th Annual Art Auction*, National Academy School of Fine Arts, New York, NY
- Transforming the Page: Lines, Washes, and Smudges*, National Academy Museum, New York, New York, 2004-05
- 2004 *Watercolor*, DFN Gallery, New York, New York
- The Artist Eye*, curator Wolf Kahn, National Academy of Design, New York, NY
- Artists Talk: Five Years*, Lyme Academy, Lyme, Connecticut
- Industrial Beauty*, George Billis Gallery, New York, New York
- 2003 *Watercolor*, Kouros Gallery, New York, New York; Traveled to Schweinfurth Memorial Art Center, Auburn, New York
- Trees*, Paesaggio Gallery, West Hartford, Connecticut
- White*, Bill Maynes Gallery, New York, New York
- Working From Nature*, Butler Gallery, Butler Hall, Marymount College of Fordham University, Tarrytown, New York
- Maine Art Gallery, Wiscasset, Maine
- Rockland Harbor*, Caldbeck Gallery, Rockland, Maine
- 178th National Academy of Design Member Exhibition*, New York, New York
- Moveable Feasts: Contemporary Takes on Still Life*, Zeuxis Group at Westbeth Gallery, New York, New York
- Lyrical Landscapes*, Widener Gallery, Trinity College, Hartford, Connecticut
- Holiday Salon*, Paesaggio Gallery, West Hartford, Connecticut
- 2002 *New York City: Some Different Views*, Caldbeck Gallery, Rockland, Maine
- The Founding Five of Tanager Gallery*, David Findlay Jr. Fine Art, New York, NY
- Selections*, Paesaggio Gallery, West Hartford, Connecticut

- Plein-Air Paintings*, C.W. White Gallery, Portland, Maine
Lois Dodd and Elizabeth O'Reilly, List Gallery, Swarthmore College, Swarthmore, Pennsylvania
- 2001 *Plein Air: Eric Aho, Lois Dodd, Emily Nelligan, Stuart Shils*, Paesaggio Gallery, Canton, Connecticut
Invited, First Street Gallery, New York, New York
- 2000 *Remembering Rudy*, Tibor de Nagy Gallery, New York, New York
- 1998 *Recent American Portraits*, Sherman Gallery, Boston University, Boston, Massachusetts
- 1995 National Academy Members Exhibition, New York, New York
50's – 60's Selected Paintings, Fischbach Gallery, New York, New York
Animals, Animals, Anita Shapolsky Gallery, New York, New York
- 1994 *Trees*, Midtown Payson Gallery, New York, New York
46th Annual Academy – Institute Purchase Exhibition, American Academy-Institute of Arts & Letters, New York, New York
- 1993 *Men Working*, G.W. Einstein Gallery, New York, New York
45th Annual Academy – Institute Purchase Exhibition, American Academy-Institute of Arts & Letters, New York, New York
- 1992 *Through a Glass Darkly*, First Street Gallery, New York, New York
The Maine Muse, Paesaggio Gallery, Hartford, Connecticut
44th Annual Academy – Institute Purchase Exhibition, American Academy-Institute of Arts & Letters, New York, New York
Recent Acquisitions, Farnsworth Art Museum, Rockland, Maine
- 1991 *The Artist in the Garden*, National Academy of Design, New York, New York
43rd Annual Academy – Institute Purchase Exhibition, American Academy-Institute of Arts & Letters, New York, New York
- 1990 *Forty-Second Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, New York
165th Annual Exhibit, National Academy of Design, New York, New York
Voyages of the Modern Imagination, Farnsworth Art Museum, Rockland, Maine
- 1989 *June Moon*, Einstein Gallery, New York, New York
Landscapes, Greenwald and Marin, New Hope, Pennsylvania
Drawings From Life, Research Foundation, CUNY, New York
Contemporary Plein Air Landscape, Tatistcheff Gallery, Santa Monica, California
- 1988 *Vision and Tradition*, Morris Museum, Morristown, New Jersey and Colby College, Waterville, Maine
Contemporary Nudes, 1 Penn Plaza, New York, New York
Landscape Anthology, Borgenicht Gallery, New York, New York
The Face of the Land, Southern Alleghenies Museum of Art, Loretto, Pennsylvania
- 1987 *The Artist and the River*, Kemerer Museum, Bethlehem, Pennsylvania
American Art Today, The Portrait, The Art Museum of Florida International University, Miami, Florida
Director's Invitational, Maine Coast Artist's Gallery, Rockport, Maine
162nd Annual Exhibition, National Academy of Design, New York, New York
- 1986 *Paintings and Sculpture by Candidates for Art Awards*, The American Academy and Institute of Arts and Letters, New York, New York
- 1985 *Horse*, Ammo, Brooklyn, New York

- The Gathering of the Avant-Garde, the Lower-East Side 1948-1970*, Kenkeleba House, New York, New York
- Figural Art of the New York School: Selections from the Ciba-Geigy Collection*, Baruch College Gallery, New York, New York
- Green Mountain Retrospective, First Half*, Blue Mountain Gallery, New York, New York
- 1984 *Masters of Classical Realism*, Allen Preibe Gallery, University of Wisconsin at Oshkosh
- The Spirit of the Coast*, Monmouth Museum, Lincroft, New Jersey
- The First Eight Years*, Artist's Choice Museum, New York, New York
- 1983 *Works by Artists in the Historical Archives of the Women's Interart Center of New York City*, Philadelphia College of Art, Pennsylvania
- Tanager Gallery, 1952-1962*, Bueckner and Harpsichord, New York, New York
- Painted Light*, Artist's Choice Museum, New York, New York, and tour
- 1982 *Painterly Realism*, Rahr-West Museum, Manitowac, Wisconsin
- Painterly Landscape*, Jersey City Museum, Jersey City, New Jersey
- 1981 *Eight With Nature*, Landmark Gallery, New York, New York
- 1980 *Image in Landscape: The Last Decade*, University of New Hampshire, Durham, New Hampshire
- 1979 *Painterly Realism in America*, A.J. Wood Gallery, Philadelphia, Pennsylvania
- 1978 *American Realism*, William and Mary College, Williamsburg, Virginia
- Survey of Realism*, Sordoni Gallery, Wilkes College, Wilkes Barre, Pennsylvania
- Painterly Realism*, Watson, deNagy Gallery, Houston, Texas
- The Landscape: Different Points of View*, Wave Hill, Riverdale, New York
- Contemporary Landscapes: Broad Vista and Distant Perspectives*, Roanoke Fine Arts Center, Virginia
- 1977 *Figurative Art in New York*, Indiana University Art Museum, Bloomington, Indiana
- Ten Painters of Maine*, Landmark Gallery, New York, New York
- American Realists*, Clark-Benton Gallery, Santa Fe, New Mexico
- Magic Circle*, Bronx Museum, Bronx, New York
- Brooklyn College Art Department- Past and Present 1942-1977*, Robert Schoelkopf Gallery, New York, New York
- 1976 *Maine '76*, Maine State Museum, Augusta, Maine
- Artists for Environment Exhibit*, Walpack Center, New Jersey
- 1975 *Dodd, Gelber, Groell*, Sewall Art Gallery, Rice University, Houston, Texas
- 1974 *Works by Women from the Ciba-Geigy Collection*, Michigan State University and University of North Carolina
- The Eye of Woman*, Hobart and William Smith, Geneva, New York
- Annual Contemporary Painting Show*, Randolph Macon Women's College, Lynchburg, Virginia
- Soho and So*, Lehigh University, Bethlehem, Pennsylvania
- Member's Gallery Exhibition*, Albright-Knox Museum, Buffalo, New York
- New Images*, Queens Museum, New York, New York
- 1973 *Childe Hassam Purchase Exhibition*, American Academy Institute of Arts and Letters, New York, New York

- A Sense of Place*, traveling exhibition to Missouri, Kansas, Iowa, South Dakota and Nebraska
- 1972 *Twentieth Annual Exhibition*, Museum of Art of Ogunquit, Maine
Women in the Arts, University of Wisconsin, Madison, Wisconsin
The Mind's Eye, Green Mountain Gallery, New York, New York
Women Choose Women, New York Cultural Center, New York, New York
- 1971 *Ciba-Geigy Collection*, Hudson River Museum, Yonkers, New York
New England Landscapes, Fleming Museum, Burlington, Vermont
Homage to the Tanager, Roko Gallery, New York, New York
- 1970 Bowery Gallery, New York, New York
 First Street Gallery, New York, New York
Painterly Realism, American Federation of Arts, traveled exhibition
Green Mountain Group, Swarthmore College, Swarthmore, Pennsylvania
- 1967 Ithaca College Museum of Art, Ithaca, New York
- 1965 *Drawings*, Purdue University, Lafayette, Indiana
Drawings, University of Michigan, Ann Arbor, Michigan
Eighteen Painters, selected by Fairfield Porter, Parrish Art Museum, Southampton, New York
- 1964 *Drawings and Watercolors*, Yale University, New Haven, Connecticut
- 1962 *Out of Doors Landscape*, Kornblee Gallery, New York, New York
- 1961 *Tanager Group*, American University, Washington, D.C.
- 1960 *Artisti Americani Residenti a Roma*, Palazzo Venezia, Rome, Italy
- 1959 *Art USA*, New York Coliseum, New York, New York
- 1958 *Stable Annual*, Stable Gallery, New York, New York
- 1953 *Dodd-Katz*, Tanager Gallery, New York, New York
 The Accent Gallery, Lakewood, Maine
- 1949 Pyramid Gallery, New York, New York

Memberships

American Academy & Institute of Arts & Letters	1998 to present
Colby College Museum Advisory Board	1990 – 1993
National Academy of Design	1988 to date
The Abbey Fellowship Committee Member	2008
Skowhegan School of Painting and Sculpture	
Chairperson, Board of Governors	1986 – 1988
Board of Governors	1980 to present
Board of Advisors, Artist's Choice Museum	1977
Board Member, The Lower East Side Printshop, East 4 th Street, New York	1972 – 1974
Chairperson, Cooper Square Community Development Committee	1972 – 1975
Artist's Housing committee, Cooper Square	1962 – 1975
Tanager Gallery, a founder	1952 – 1962

Teaching

Vermont Studio Center, Johnson, Vermont	1988-2011
Brooklyn College, Brooklyn, New York	1971 – 1992
Louisiana State University, Baton Rouge, Louisiana	1984
Skowhegan School of Painting and Sculpture, Maine	1979
Queens College, Queens, New York	1969 – 1971
Brooklyn College, Brooklyn, New York	1965 – 1969
Wagner College, Staten Island, New York	1964 – 1965
Philadelphia College of Art, Pennsylvania	1962 – 1963

Visiting Artist

Sebasco Art Workshops, Sebasco Estates, Maine	Summer 2009-2013
Western Connecticut State University	2001
Dartmouth College, Hanover, New Hampshire	Fall 1990
Vermont Studio School, Johnson, Vermont	(bi-annually)1988-2011
Artists for Environment, Flatbrookville, New Jersey	1983
Colby College, Waterville, Maine	Jan. 1977
Artists for Environment, Delaware Watergap National Park Flatbrookville, New Jersey	1974 – 1975
Nova Scotia School of Art and Design, Halifax	1975
University of Pennsylvania, Philadelphia, Pennsylvania	March 1974

Selected Museum Collections

Bowdoin College Art Museum, Brunswick, Maine
Brooklyn College of CUNY, Brooklyn, New York
Bryn Mawr College Drawing Collection, Pennsylvania
Colby College Museum, Waterville, Maine
Cooper Hewitt Museum, New York, New York
Dartmouth College Art Museum, Hanover, New Hampshire
Farnsworth Art Museum, Rockland, Maine
Kalamazoo Art Center, Kalamazoo, Michigan
Knoxville Museum of Art, Knoxville, Tennessee
Museo dell'Arte, Udine, Italy
National Academy of Design, New York, New York
The Ogunquit Museum of American Art, Ogunquit, Maine
Portland Museum of Art, Portland, Maine
Springfield Art Museum, Springfield, Missouri
Wadsworth Athenaeum, Hartford, Connecticut
Whitney Museum Print Collection, New York, New York

Selected Corporate Collections

American Telephone and Telegraph, New York, New York
Chase Manhattan Bank of North America, New York, New York
Ciba-Geigy Corporation, Ardsley, New York
Commerce Bancshares, Inc., Kansas City Missouri
First National City Bank, New York, New York
Metropolitan Life Insurance Company, New York, New York
195 Broadway Corporation, New York, New York
Readers Digest, Pleasantville, New York, New York
R.J. Reynolds Industries, Winston-Salem, North Carolina
Security Pacific National Bank, California

Grants and Awards

2015 Maine in America Award, Farnsworth Art Museum
2007 Juried New York Studio School of Drawing, Painting and Sculpture Exhibition
 From Governors Island: The 2007 Alumni Exhibition
 Benjamin West Clinedinst Medal, Artists' Fellowship
2005 Augustus St. Gaudens Distinguished Alumni Award, Cooper Union
2004 Honorary Degree Old Lyme Academy
1991 American Academy and Institute of Arts and Letters, Hassam, Speicher, Betts and
 Symons Purchase Prize
1990 National Academy of Design—Henry Ward Ranger Purchase Award
1987 Cooper Union Distinguished Alumni Citation
 National Academy of Design—Leonilda S. Gervas Award
1986 American Academy and Institute of Arts and Letters Award
1971 Ingram Merrill Foundation Grant
1962 Longview Foundation Purchase Award
1959-1960 Italian Government Study Grant