

### Four Year Plan: Music Media Production (BS) - begin Fall 2017

First Year: FALL SEMESTER			Credits	First Year: SPRING SEMESTER			Credits
MUST 101	Sight Singing/Ear Training	1		MUST 102	Sight Singing/Ear Training	1	
MUST 111	Music Theory	2		MUST 112	Music Theory	2	
MUSP 201	Principal Study (sect. # A)	2		MUST 121	Intro to Computer Music	3	
MUSP 325/326	Secondary Study/Group Piano	1		MUSP 201	Principal Study (sect. # A)	2	
MUSC 340/341/350/351	Designated Large Ensemble-( <i>see note #1</i> )	1		MUSP 325/326	Secondary Study/Group Piano	1	
MMP 125	Acoustics	3		MMP 100	Survey of the Music Industry	3	
CORE FNDTN.	Recommended: ENG 103	3		MUSC 340/341/350/351	Designated Large Ensemble	1	
CORE FNDTN.	Recommended: MATH 125	3		CORE FNDTN.	Recommended: ENG 104	3	
<b>Semester Total</b>			<b>16</b>	<b>Semester Total</b>			<b>16</b>

Second Year: FALL SEMESTER			Credits	Second Year: SPRING SEMESTER			Credits
MUST 201	Sight Singing/Ear Training	1		MUST 202	Sight Singing/Ear Training	1	
MUST 211	Music Theory	2		MUST 212	Music Theory	2	
MUSP 201	Principal Study (sect. # A)	2		MUSP 201	Principal Study (sect. # A)	2	
MUSC 340/341/350/351	Designated Large Ensemble	1		MUSC 340/341/350/351	Designated Large Ensemble	1	
MMP 235	Recording Technology I	3		MMP 236	Recording Technology II	3	
MUHI 200	Survey of Music Literature	2		CORE FNDTN.	Recommended: FCS 135/FIN 101	1	
CORE Tier 1	Recommended: Social Science ( <i>see note #4</i> )	3		CORE FNDTN	Recommended: COMM210	3	
ELECTIVES		2		ELECTIVES		3	
<b>Semester Total</b>			<b>16</b>	<b>Semester Total</b>			<b>16</b>

Third Year: FALL SEMESTER			Credits	Third Year: SPRING SEMESTER			Credits
MUST 311	Form and Analysis	2		MUHI 331	Music History (Core T2 Fine Arts + W)	3	
MUSC 340/341/350/351	Designated Large Ensemble	1		MUSC 340/341/350/351	Designated Large Ensemble	1	
MUHI 330	Music History (Core T1 Fine Arts)	3		MMP 220	Electronics/Studio Maintenance	2	
MMP 330	Live Sound and Recording	3		MMP 335	Mixing and Mastering	3	
MMP 301	Songwriting	2		CORE Tier 1	Recommended: Natural Science	3	
WPP 392	Writing Proficiency Exam-( <i>see note #3</i> )	0		ELECTIVES		3	
ELECTIVES		3		<b>Semester Total</b>			<b>15</b>
<b>Semester Total</b>			<b>14</b>	<b>Semester Total</b>			<b>15</b>

Fourth Year: FALL SEMESTER			Credits	Fourth Year: SPRING SEMESTER			Credits
MUST 411	Instrumentation & Orchestration	2		MUSC 499	Recital Hour Credit-( <i>see note #2</i> )	1	
MUSC 340/341/350/351	Designated Large Ensemble	1		MMP 495	Project/Recital (CORE T3)	3	
MMP 430	Production Workshop	3		CORE Tier 2	Recommended: Natural/Soc. Science	3	
CORE Tier 1	Recommended: Humanities	3		CORE FNDTN	Recommended: PFW	2	
CORE FNDTN.	Recommended: HIST 150	3		MUSC 340/341/350/351	Designated Large Ensemble	0	
ELECTIVES		3		ELECTIVES		3	
<b>Semester Total</b>			<b>15</b>	<b>Semester Total</b>			<b>12</b>

**DEGREE HOURS NEEDED 120**

**NOTES:**

1. Students should consult the studio professor for recommendations in fulfilling large ensemble requirements.  
Please consult the Designated-Large Ensemble Policy for this degree program in order to remain in compliance with MUSC 499 requirement.
2. Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.
3. Students may take the Writing Proficiency Exam after ENG 104 and within 60 - 90 earned hours; OR register for WPP 392 for 0 credit.
4. Students with an interest in the Certificate in Entrepreneurial Music program should take ECON 116 as the Tier 1 Social Science course.