



Ghislaine Viñas on Unmatched Chairs

RECENTLY I HAD A CLIENT who didn't want an average dining room, complete with a set of matching furniture, so we decided to find a collection of mismatched vintage chairs. I shopped for them everywhere I could think of in New York City, and when I exhausted my resources there, I headed to Philadelphia. In the end, I managed to find a total of 16 different old chrome-based chairs from a wide variety of sources. We reupholstered all the seats in a gecko-embossed chartreuse vinyl from Dune, and they look spectacular.

I think this dining room succeeds because the chrome finish and green fabric tie all

sixteen chairs together, but each chair still has its own personality—much like the guests at a dinner party. It makes deciding where to sit a little more interesting.

By the way, I recommend vinyl for anyone who's on a budget, has kids or entertains a great deal, like this client. It's inexpensive, wears extraordinarily well and comes in a wealth of colors and textures. Vinyl allows for the best stress-free furniture you can imagine.

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