

ACADEMIC QUALIFICATIONS

- Doctorate of Philosophy in Geography, University of Southern California, 2002.
- Master of Architecture 1, Southern California Institute of Architecture, 1991.
- Baccalaureate of the Fine Arts in Design, *Magna Cum Laude*, University of California at Los Angeles, 1986.

CURRENT POSITIONS

- 2013- Founder and Co-Principal, Mahometan & Celestial LLC.

PAST POSITIONS HELD

- 2015-2017 Member of the Faculty, the Evergreen State College.
- 2012-2017 Adjunct Professor, Department of Geography, Faculty of Liberal Arts and Professional Studies, York University; and Faculty of Graduate Studies, York University.
- 2008-2012 Associate Professor, Department of Geography, Faculty of Arts, York University; and Faculty of Graduate Studies, York University.
- 2011 (Fall) Visiting Professor, Department of Environmental Sciences, Wageningen University.
- 2005-2008 Undergraduate Program Director, Department of Geography, Faculty of Arts, York University.
- 2003-2008 Assistant Professor, Department of Geography, Faculty of Arts, York University.
- 2002-2003 Adjunct Professor, Department of Geography, University of Southern California.
- 2001-03 Research Associate and Post-Doctoral Fellow, Southern California Studies Center, University of Southern California.
- 2001-02 Teaching Coordinator and Assistant, Department of Geography, University of Southern California.
- 1998-2001 Research Assistant, Southern California Studies Center, University of Southern California.
- 1996-98 Teaching Assistant, Department of Geography, University of Southern California.
- 1995-96 Research Assistant, School of Urban and Regional Planning, University of Southern California.
- 1992-95 Research Analyst and Urban Designer, Achva Benzinberg-Stein ASLA.
- 1991-2000 Independent Urban Analyst, Lecturer, and Field Guide to such organizations as the American Institute of Architects, the Humphrey

- Fellows of the Fulbright Scholars Program, and the Society of Visual Educators.
- 1991-1992 Assistant to the Principle Architect and Urban Design Consultant, the Community Redevelopment Agency of the City of Los Angeles.
- 1991 Design Team Member, Grüngürtel Project, the City of Frankfurt am Main, Germany.
- 1991 Design Consultant, Meyer and Allen Associates.
- 1990 Architectural Assistant and Expediter, Boccardo+Closson AIA.
- 1989 Architectural Assistant, Computer Aide/Glen Small AIA.
- 1988 Architectural Assistant, Arnold Foster AIA.

BOOKS

Mahometan & Celestial's Encyclopædic Guide to Modernity, Comprising a Manual of Useful Instruction Essential to Attainment of the Urbane by the Savage, the Barbarous, and the Half-Civilized Alike. New York: Urban Research/Terreform. 2016.

De-Coca-Colonization: Making the Globe from the Inside Out. London and New York: Routledge. 2004.

The Spaces of Postmodernity: Readings in Human Geography. Oxford: Blackwell Publishers. 2001. Co-edited with Michael Dear.

Building Paranoia: The Proliferation of Interdictory Space and the Erosion of Spatial Justice. West Hollywood; Los Angeles Forum for Architecture and Urban Design. 1994.

BOOK CHAPTERS

“The Rime of the Frequent Flyer, or What the Elephant Has Got in His Trunk.” In Minca, C. and Oaks, T. (eds.) *Real Tourism.* London: Routledge. pp. 72-102. 2012.

“Imagineered Worlds.” In Atwood, C., Bass, E. and Schwarz, D. (eds.) *Learning in Las Vegas.* New Haven: Yale School of Architecture; New York: W.W. Norton Press. pp. 52-71. 2010. With Pauliina Raento.

“Imperialism.” In Warf, B. (ed.) *Encyclopedia of Geography.* Thousand Oaks: Sage. pp. 1545-1548. 2010.

“Surveillance.” In Warf, B. (ed.) *Encyclopedia of Geography.* Thousand Oaks: Sage. pp. 2733-2735. 2010.

“Empire of the Insensate.” In Sorkin, M. (ed.) *Indefensible Space: The Architecture*

of the National Insecurity State. New York and London: Routledge. pp. 29-50. 2008.

“Postmodern Urban Theory.” In Goldfield, D. et al. (eds.) *Encyclopedia of American Urban History*. pp. 601-603. London: Sage Publications. 2007.

“Portable Autonomous Zones: Tourism and the Travels of Dissent.” In Minca, C. and Oakes, T. (eds.) *Travels in Paradox: Remapping Tourism*. pp. 185-204. Lanham: Rowman and Littlefield. 2006.

“Three Trips to Italy: Deconstructing the New Las Vegas.” In Minca, C. and Oakes, T. (eds.) *Travels in Paradox: Remapping Tourism*. pp. 97-124. Lanham: Rowman and Littlefield. 2006. With Pauliina Raento.

“Culturing the World City: An Exhibition of the Global Present.” In Brenner, N. and Keil, R., *Global Cities Reader*. pp. 346-352. London and New York: Routledge. 2006.

“Postmodernism.” In Sibley, D. et al., *Critical Concepts in Cultural Geography*. pp. 169-174. London, New York: I.B. Tauris. 2005.

“Conceptions of a Pale-Skinned Savage.” In Muscio, I. *Confessions of a Blue-Eyed Devil*. pp. xv-xix. Seattle: Seal Press. 2005. (Unrefereed.)

“La Revolución se Convirtio en Mercancia: La Producción Translocal de los Actores Antieconómicos.” In Antal, E. (ed.) *Nuevos Actores en América del Norte*. pp. 147-168. Ciudad de México: CISAN-UNAM. 2005.

“The Resistible Rise of the L.A. School.” In Dear, M. (ed.) *From Chicago to L.A.: Making Sense of Urban Theory*. London: Sage Publications. pp. 3-16. 2001. With Michael Dear.

“Los Angeles as Postmodern Urbanism.” In Dear, M. (ed.) *From Chicago to L.A.: Making Sense of Urban Theory*. London: Sage Publications. pp. 55-84. 2001. With Michael Dear.

“Adventures of a Barong: A Worm’s-Eye View of Global Formation.” in Minca, C. (ed.) *Postmodern Geography: Theory and Praxis*. Oxford: Blackwell Publishers. pp. 129-146. 2001.

“The Postmodern Urban Condition.” in Featherstone, M. and Lash, S. (eds.) *Spaces of Culture: City, Nation, World*. London: Theory, Culture and Society. pp. 64-85. 1999. With Michael Dear.

“Icons in the Stream.” In Betsky, A. (ed.) *Icons: Magnets of Meaning*. San Francisco: San Francisco Museum of Modern Art, Chronicle Books. pp. 52-65. 1997. (Unrefereed.)

“Building Paranoia.” In Ellin, N. (ed.) *Architecture of Fear*. Princeton Architectural Press. pp. 47-60. 1996. Reprinted in Himley, M. and Fitzsimmons, A. (eds.) *Critical Encounters with Texts: Finding a Place to Stand*. New York: Pearson. pp. 119-130. 2008.

“Environmental Issues in Contentious Development.” In Cuff, D., Banerjee, T. Beck, K., and Stein, A. *Form in Contention: Design in Development Dispute*. Lusk Center for Real Estate Development, University of Southern California. pp. 161-176. 1994. With Achva Benzinberg-Stein and Ashwani Vasishth. Awarded best research project of 1995 by *Progressive Architecture Magazine*.

“Project Proposals.” In Koenigs, T. (ed.) *Vision offener Grunraume*. Frankfurt: Campus Verlag. 1991. With Anthony Caldwell, John Kaliski and Holly Harper. (Unrefereed.)

ARTICLES (REFEREED)

“From *The Republic* Remixed: The Allegory of the Undisclosed Location.” *CITY: Analysis of Urban Trends, Culture, Theory, Policy, Action*. Volume 15, #3-4. pp. 429-432. 2011.

“The Emperor’s Used Clothes, or, Places Remade to Measure.” *CITY: Analysis of Urban Trends, Culture, Theory, Policy, Action*. 14/3. pp. 246-267. 2010. (Commented upon in Martin, D. “A Poetic Urbanism: Recreating Places, Remade to Measure, but from the Inside Out.” *CITY: Analysis of Urban Trends, Culture, Theory, Policy, Action*. Volume 14, #5. pp. 586-591. 2010.

“Interventions in Banal Neoimperialism.” Guest editor. *Political Geography*. Volume 27, #6. pp. 617-629. 2008.

“The Banalities of Empire.” In Flusty, S. (ed.) “Interventions in Banal Neoimperialism.” *Political Geography*. Volume 27, #6. pp. 617-620. 2008.

“The Matter of Europe.” In Raento, P. (ed.) “Symposium: Teaching European Identities.” *Journal of Geography in Higher Education*. Volume 32, # 3. pp. 347–364. 2008.

“The Banality of Interdiction: Surveillance, Control, and the Displacement of Diversity.” *International Journal of Urban and Regional Research*. Volume 25, #3. pp. 658-664. 2001.

“Thrashing Downtown: Play as Resistance to the Spatial and Representational Regulation of Downtown Los Angeles.” *Cities*. Volume 17, #2. pp. 149-158. 2000.

“Engaging Postmodern Urbanism.” *Urban Geography*. Volume 20, #5. pp. 412-416. 2000. With Michael Dear.

“The City in Postmodernity.” In Beauregard, R. and Body-Gendrot, S. (eds.) *The Urban Moment: Cosmopolitan Essays on the Late-20th-Century City*. London: Sage Publications. pp. 25-50. 1999. With Michael Dear.

“Postmodern Urbanism.” *The Annals of the Association of American Geographers*. Volume 88, #1. pp. 50-72. 1998. With Michael Dear.

“The Iron Lotus: Los Angeles and Postmodern Urbanism.” *The Annals of the American Academy of Political and Social Scientists*. #551, May. pp. 151-163. 1997. With Michael Dear.

“Pueblo Ribera: A Case Study in Site Responsive Design.” *Architecture California*. pp. 49-54. May, 1993. With Silja Tilner.

REVIEWS

A People's Guide to Los Angeles, by Laura Pulido, Laura Barraclough and Wendy Cheng. *Cultural Geographies*, Volume 20, #3. pp. 418-419. 2013.

Everyday Urbanism, edited by John Leighton Chase, Margaret Crawford, and John Kaliski; and *The Infrastructural City: Networked Ecologies in Los Angeles*, edited by Kazys Varnelis. *Architecture California*, Volume 9, #4. pp. 40-42. 2010.

The McDonaldization of Society 5, by George Ritzer. *Annals of the Association of American Geographers*, Volume 99, #2. pp. 435-437. 2009.

Urban Multiculturalism and Globalization in New York City: An Analysis of Diasporic Temporalities, by Michel S. Laguerre. *Progress in Human Geography*, Volume 28, #6. 2004.

Unmasking L.A.: Third Worlds and the City, edited by Deepak Narang Sawhney. *Professional Geographer*, Volume 55, #1. pp. 101-102. 2003.

Planning in Postmodern Times, by Philip Allmendinger. *Planning Theory*. Volume 23, #3. pp. 287-288. 2002.

Globalization and the City, by John Rennie Short and Yeong-Hyun Kim. *Urban Geography*. Volume 23, #3. pp. 287-288. 2002.

Fantasy City: Pleasure and Profit in the Postmodern Metropolis, by John Hannigan. *Annals of the Association of American Geographers*. Volume 91, #1. pp. 239-241. 2001.

“Dispatches from the Venetian Front: The International Conference on Postmodern Geographical Praxis, June 10th-11th, 1999.” *Ecumene*. Volume 7, #3. pp. 204-208. 2001.

The Limits of Globalization: Cases and Arguments, edited by Alan Scott. Volume 25, pt. 1. pp. 92-97. 1999.

Culture, Globalization, and the World System: Contemporary Conditions for the Representation of Identity, edited by Anthony D. King. *Urban Geography*. Volume 20, #2. pp. 193-195. 1999.

The American City: What Works, What Doesn't, by Alexander Garvin. *Lusk Review for Real Estate Development and Urban Transformation*. Volume 3, Spring. pp. 122-125. 1997.

The Power of Place: Urban Landscapes as Public History, by Dolores Hayden. *Urban Studies*. Volume 33, #7. pp. 1221-1223. 1996.

ARTICLES (INVITED)

“Urbanistinė Kontrolė Neimperinės Geopolitikos Fone.” *Kultūros Barai / Eurozine*, Volume 7, #8. pp. 9-15. 2014.

“Linnaving / The Whine of the City.” *Urbanistide väljaanne U*#14. 2013.

“Maailmalinna Viljelemine: Globaalse Oleviku Näitus.” *Urbanistide väljaanne U* #14. 2013.

“The Art of Geography: Issue #59.” Editor. *York University Department of Geography Publication Series*. 2011.

“Living With Strangers.” *Printed Project*. pp. 8-11. Issue 10, 2009. With Kazys Varnelis. Reprinted in Varnelis, K. et al. *Rethinking Modernism and the Built Environment*. Cambridge: Cambridge Scholars Publishing. 2017.

“The Gentrification Debate Rages: Ambivalence as Ethical Cowardice.” *Silver Lake Press*. p. 20. 8 January, 2002.

“Balancing Terror: An Exchange of Ghosts.” The ADHOC Group. *US/THEM: World Trade Center Project*. Online exhibition. November 14-February 17, 2001.

“The Powder Keg Community.” *Blueprint* #137. p. 26. March, 1997.

“Tour of the Scars’ Homes.” In Graves, D. (ed.) *The Social Landscape at the Millenium*. San Francisco: Headlands Center for the Arts. pp. 3-5. 1995.

“City Lite.” *L. A. Architect*. pp. 8-9. September, 1993. Also, excerpted in Philips-Pulverman, D. *L.A.: A Guide to Recent Architecture*. London, Zurich, Munich:Artemus. pp. 296-297. 1995.

“All Gassed Up and Nowhere to Go.” *Metropolis*. p. 16. September, 1994.

“Margin Notes.” *Metropolis*. p. 24. April, 1994.

“One Year On: The Moaning of the Hurricane.” *L. A. Architect*. p. 11. April, 1993.

“Die Entfernung des Lebens aus dem Öffentlichen Raum.” *Zurich WochenZeitung*. pp. 28-29. 24 April, 1992.

“An Unbiased Look at L.A.'s Heart.” *Los Angeles Times*. p. K6. 2 September, 1990.

Recreating the River. Los Angeles: SCI-Arc Press and the Mayor's Office of the City of Los Angeles. 1990. Editor and contributor.

FILM AND TELEVISION CONTRIBUTIONS

A-Clips: Fountain-Los Angeles. Klaus Weber. 2003.

A History of Surveillance. World of Wonder Films. August 2001.

Skilda Världar. Reportrarna Series, SVT2 (Svenska Television), Malmö. 12 January, 1999.

Junkyard of Dreams. Wildcat Films for Bandung Productions. 1991.

CONFERENCE PRESENTATIONS, INVITED SEMINARS AND OTHER TALKS

GEAR Con, Portland, Oregon. 1 July 2017. “Mahometan & Celestial LLC proudly presents: Who's the Brute?, or, a Hyalotypic Discourse & Dialogue on the Character

of Civilization, now newly improved with the Addition of Parlour Games!" Invited lecture.

Brass Screw, Port Townsend, Washington. 11 June 2017. "Seeing Everything, or, Miss Brambleflips and the Amazing Aership Teatime." Invited lecture.

Evergreen State College, Olympia, Washington. 4 October 2016. "(Post)Structural/Modern-ism(s)." Invited lecture.

Evergreen State College, Olympia, Washington. 18 November 2014. "Who's the Savage?" Invited lecture.

Estonian Academy of Arts Faculty of Architecture, Tallinn, Estonia. Between Architecture of War and Military Urbanism. 27 April 2013. "In the Realm of the Fences." Keynote address.

Wageningen University. Wageningen, the Netherlands. 18 October 2011. "The Hitchiker's Guide to Modernity." Invited symposium.

Wageningen University. Wageningen, the Netherlands. 10 October 2011. "People, Power, Knowledge, City." Invited lecture.

Association of American Geographers, Seattle, Washington. 14 April 2011. "The Rime of the Frequent Flyer," presented in the session "Real Tourism: Representation, Practice and the 'Material' in Contemporary Travel Culture."

Association of American Geographers, Seattle, Washington. 12 April 2011. Panelist for the session "Methods Open to Interpretation."

Columbia University, New York. 22 April 2010. "Whose World, Which City?" Invited lecture.

Association of American Geographers, Washington, D.C. 16 April 2010. "The Emperor's Dirty Laundry: A Mystery," presented in the session "Geographies of Rumor and Conspiracy."

Rikkyo Amusement Research Center, Rikkyo University, Tokyo. 31 October 2009. "Waiting for the Babarians." Invited lecture.

Rikkyo Amusement Research Center, Rikkyo University, Tokyo. Strange Days: Tourism Without Tourists. 29 October 2009. "Layovers in Modernity Continued, or, Eat, Prey, Loathe."

Association of American Geographers, Las Vegas, Nevada. 25 March, 2009. "Babarc Splendors, or, Am I Modern Enough for You?: Popular Media for Modulating the Modern," presented in the session "Media Geography X: Spaces of Imagination."

Rikkyo Amusement Research Center, Rikkyo University, Tokyo; National University of Laos, Vientiane; and Department of Geography, Royal Holloway, University of London. Tours and Tourists: Exploring Asian Modern Travel Culture. 31 January 2009. "Layovers in Modernity, or, My Plenipotentiaries Went to Europe and All I Got Was This Lousy Embroidered Coatee."

Department of Geography, Royal Holloway, University of London, and Rikkyo Amusement Research Centre, Rikkyo University, Tokyo. From Mass Tourism to Tourism Studies. 10 November 2007. "If It's Tuesday, This Must Be Hades: From Postmodern to Postmortem Tourism." Keynote address.

The CITY Institute and the Centre for Asian Research, York University, Toronto. Challenges of Global Metropolitanization: Interdisciplinary Perspectives on Toronto, Hong Kong, Shanghai, Singapore. 28 September, 2007. "A World City Despite Itself," presented in the session "Lived Experience and Everyday Life in the Globalizing City."

Association of American Geographers, San Francisco, California. 17 April, 2007. "Bunkers and Mirrorhouses: the Resurgence of the Imperial Metropole," presented in the session "New Directions in Critical Geopolitics 2."

Association of American Geographers, San Francisco, California. 19 April, 2007. Organizer and Chair for the session "Banal Neoimperialism."

Association of American Geographers, San Francisco, California. 20 April, 2007. Discussant for the session "Locating Globalizations."

Department of Geography, Université Lavale, Quebec, Canada. 27 March 2007. "World City of God."

Association of American Geographers, Chicago, Illinois. 9 March, 2006. "Cities of Heaven," presented in the session "Religion as Geopolitics."

Association of American Geographers, Chicago, Illinois. 9 March, 2006. Panelist for the session "Growing Pains? The Future of the European Union."

Association of American Geographers, Chicago, Illinois. 10 March, 2006. Panelist for the session "Teaching European Identities."

Schulich School of Business, York University, Toronto. 25 November, 2005. "Worlds Within Worlds: Pluralizing globalization."

Finnish Graduate School in Geography, University of Tampere, Finland. 7 October, 2005. "Discovering Empire."

Department of Geography, University of Helsinki, Finland. 5 October, 2005. "Other Worlds, Other Cities."

European Studies Consortium, University of Minnesota Twin Cities, Minneapolis. 24 September 2005. "Picture, Place and Power," plenary address at symposium concluding the exhibition "Boundary Crossings."

Featured Faculty Speaker, "Ticket to the Future" York movie premier, 9 May, 2005.

Association of American Geographers, Denver, Colorado. 9 April, 2005. Panelist for the session "Outsourcing War: The Rise of Private Military Corporations."

Association of American Geographers, Denver, Colorado. 8 April, 2005. Panelist for the session "Feminists in Our Midst: How Feminism Has Infiltrated the Discipline."

Association of American Geographers, Denver, Colorado. 6 April, 2005. Chair for the session "Pushing European Boundaries," presenter of "Tallijuaana: A Stroll through the Exurbs of Empire" in same session.

The Centre for Urban Studies, City Lecture Series, York University, Toronto, Ontario, Canada. 18 March 2005. "From the City to the World"

The Zoryan Institute for Genocide Studies and the Armenian Students Association, York University, Toronto, Ontario, Canada. 12 March 2005. "Imperial Overstretch and Political Homicide: Territoriality, Nationality, and the Spatialities of Genocide," presented at the "Conference in Commemoration of the 90th Anniversary of the Armenian Genocide."

Faculty Arts Council, York University, Toronto. 10 March 2005. "Why Research Globalization (Whatever That Might Be)?: Making Worlds from the Inside Out."

University of Victoria, Victoria, British Columbia, Canada. 25 February 2005. "Banal Neomperialism and its Common Complaints," keynote presented at the conference "The Wars at Home, the Wars Abroad: Imperialism in Everyday Life."

Department of Geography, York University, Toronto. 11 February 2005. "The Edge of Empire: From Tallinn to Tijuana."

Department of Geography and the Government of Finland/David and Nancy Speer Professorship in Finnish Studies, University of Minnesota Twin Cities, Minneapolis. 7 May 2004. "Quotidian Globalities."

Institute for Global Studies, University of Minnesota Twin Cities, Minneapolis. 6 May, 2004. "Teaching Cosmopolitics."

Okanagan University College, Kelowna, British Columbia. 30 March 2004. "Whose Planet Is It?"

Association of American Geographers, Philadelphia, Pennsylvania. 18 March, 2004. "A Clash of Globalizations?: Reweaving Worlds along the Silk Road," presented in the session "Unbounding Asian Geographies."

Association of American Geographers, Philadelphia, Pennsylvania. 17 March, 2004. Panelist for the session "Author Meets Critic: Steven Flusty's De-Coca-Colonization: Making the Globe from the Inside Out."

Association of American Geographers, Philadelphia, Pennsylvania. 16 March, 2004. Discussant for the session "Cities and Globalization II."

York University Department of Anthropology, Toronto, Ontario, Canada. February, 2003. "De-Coca-Colonization: Making the Globe from the Inside Out."

Queen's University, Kingston, Ontario, Canada. November, 2003. "De-Coca-Colonization: Making the Globe from the Inside Out."

University of Helsinki, Finland. 18-19 March, 2003. "The Nonlocality of Everyday Life, Parts I and II."

York University Department of Geography, Toronto, Ontario, Canada. 13 February, 2003. "Alternate Globalities."

Tod Spieker Colloquium Series, University of California at Los Angeles, Los Angeles, California. November, 2002. "De-Coca-Colonization: Globalities, Postmodernities, and the Practices of Everyday Life."

Association of American Geographers, Los Angeles, California. March, 2002. "Traveling Autonomous Zones: Tourism and the Dissemination of Dissent," presented in the session "Travels in Paradox."

National Autonomous University of Mexico's Center for Research on North America conference on New Political Actors in North America: Their Emergence and Prospects. Mexico City, Mexico. 18 July, 2001. "Anarchist Protest and Economic

Globalization/Protesta Anarquista y la Globalización Económica,” presented in the session “Economic Actors and Industrial Restructuring in North America.”

Association of American Geographers, New York City, New York. 3 March, 2001. “The Banality of Interdiction: New Developments in the Surveillant Control of Los Angeles,” presented in the session “World Cities: Los Angeles and New York.”

Association of American Geographers, New York City, New York. 1 March, 2001. Discussant for the session “Gated Communities 1.”

International Geographical Union, Seoul, Republic of Korea. 17 August, 2000. “Excluding Diversity: Enforcing Behavioral Homogeneity in the World City.”

ArtGenda 2000, Helsinki, Finland. 25 May, 2000. “Reflections on Postmodern Urbanism,” keynote address.

Future Home Graduate School, University of Art and Design, Helsinki, Finland. 23 May, 2000. “Space, Art and Research: ‘Making Design a Science’ and the Critique of Science.”

Association of American Geographers, Pittsburgh, Pennsylvania. 6 April, 2000. “Of Boundaries and Bellies: the Culinary Invention of the Global Self,” presented in the session “Food and Forests: Aspects of Cultural Geography and Landscapes.”

Fondazione Eni Enrico Mattei International Conference of Postmodern Geographical Praxis. Venice, Italy. 10 June, 1999. “The Postmodern Urban Condition.”

Association of American Geographers, Honolulu, Hawaii. 24 March, 1999. “Adventures of a Barong: A Worm’s-Eye View of Global Formation,” presented in the session “Walls with Many Doors: The Shifting Contours of Socio-Political Territoriality.”

San Francisco Museum of Modern Art, San Francisco, California. 31 May, 1997. “Reading Icons.”

Association of American Geographers, Fort Worth, Texas. 2 April 1997. “A Postmodern Urbanism,” presented in the session “Globalization and the North American City (in Memory of Glenda Laws): Social Perspectives.”

Headlands Center for the Arts, Sausalito, California. 7 May 1995. “Virtual Neighborhoods/Neighborhood Virtues.”

American Institute of Architects, Los Angeles, California. 12 October 1994. "Local Futures."

American Institute of Architects, Los Angeles, California. 14 March 1994. "Restructuring Urbanisms: The Next L.A."

Los Angeles Forum for Architecture and Urban Design, Los Angeles, California. "L.A. Urbanism: New Public Realms" series. 31 January 1994. "Building Paranoia".

Los Angeles Forum for Architecture and Urban Design's "Alternative Disorders." Los Angeles, California. 5 June 1992. Moderation of a forum on the underlying causes of the April, 1992 'uprising.'

Mayoral River in the City Conference, Los Angeles, California. 16 June 1990. "Design Visions."

PRINT, RADIO AND TELEVISION INTERVIEWS

"From Global Urban Cloning to Humane Cities. A Conversation with Steven Flusty." In Samalavicius, A. *Rethinking Modernism and the Built Environment*. Newcastle upon Tyne, Cambridge Scholars Publishing. 2017.

Jaffe, E. "The Hidden Ways Urban Design Segregates the Poor." *Fast Company* (Slicker City - Co.Design). August 2014.

Katz, A. "Squaring off: Do public spaces like Nathan Phillips Square need private managers to give them meaning, or should they be defined by the people they serve?" *Eye Weekly*. 19 March, 2008.

Koivisto, L. "Ristiretkellä Coca-Kolonisaatiota Vastan." *Aviisi*. December 2005.

"Extraterrestrial (Post)Colonialism." Space Channel. 9 May, 2005.

"The Stuff of Globalization." *Breakfast Television*. City TV. 15 April, 2005.

America del Norte Hoy: Economía, Política y Cultura. The National Autonomous University of Mexico (UNAM). 10 February, 1999.

"The Valley." *United States of Los Angeles*. KCRW. 6 March, 1998.

Tullis, P., Scribner, S. and Pollack, P. "Copping Out." *Might* #9. pp. 52-58. December/January 1996.

Keil, R. "Natürlich Los Angeles." *Kommune* #1. pp. 10-11. January, 1995.

“Cityscape.” *Airtalk with Larry Mantle*. KPCC. 25 October, 1994.

Lopez, R. “Les Nouvelles Armes Du Contrôle Social: Délires d’autodéfense à Los Angeles.” *Le Monde Diplomatique*. p. 18. May, 1994.

“Reimagining L.A.” *Which Way L.A.?* KCRW. 4 March, 1994.

Lopez, R. J. “Anxiety is Building: Fortress L.A.” *Los Angeles Times*. pp. 14-16. 20 June, 1993.

Horn, M. “Designing in Hues of Green.” *U. S. News and World Reports*. pp. 58-60. 25 February, 1991.

REFEREE

Urbanistika ir Architektūra, 2014

Annals of the American Association of Geographers, 2013.

Antipode, 2001.

Ashgate Publishing, 2011.

Blackwell Publishers, 2001.

The Canadian Geographer, 2004.

CITY: Analysis of Urban Trends, Culture, Theory, Policy, Action, 2010.

Environment and Planning A, 2009, 2013.

Environment and Planning D: Society and Space, 2004, 2006, 2010, 2012.

Gender, Place and Culture, 2004.

Geopolitics, 2009.

International Journal of Urban and Regional Research, 2003, 2005, 2010, 2011, 2013.

InVisible Culture, 2013

Journal of Architecture and Urbanism, 2015.

Journal of Planning Education and Research, 1997.

Journal of Social and Ecological Boundaries, 2005.

Political Geography, 2006, 2007, 2010, 2011, 2014.

Social and Cultural Geography, 2002, 2006, 2009, 2010.

Social Movement Studies, 2016

Space and Culture, 2002, 2005.

Surveillance and Society, 2003.

Territory, Politics, Governance, 2016

Urban Affairs Review, 2006.

Urban Studies, 2004, 2005, 2010.

Urban Geography, 2003, 2008, 2013.

Zed Publishers, 2008.

SERVICE AND AFFILIATIONS

Member, Advisory and Review Boards, *InVisible Culture: an Electronic Journal for Visual Culture*, 2008-present.

Member, American Association of Geographers, 1997-present.

Member, National Advisory Board, Beyond Baroque Foundation and Literary Arts Center, 2012-2014.

Member, Board of Directors, Beyond Baroque Foundation and Literary Arts Center, 2008-2012.

Speaker, York University Department of Geography Colloquium Series, 2006, 2008, 2010.

Editor, York University Department of Geography Publication Series, 2010-2011, 2008-2009.

Member, Tenure and Promotion Adjudication Committee, York Geography, 2006.

Undergraduate Program Director, York Geography, 2005-2008.

Member, Executive Committee, York Geography, 2004-2008.

Candidate's Representative, Tenure and Promotion Committee for Raju Das, Ph.D., York Geography, 2005.

Member, Graduate Chair Search Committee, York Geography, 2003-2004.

Member, Undergraduate Program Committee, York Geography, 2003-2008.

Member, Advisory Board, Surveillance and Society, 2002-2005.

Member, International Geographical Union, 1999-2001.

Member, Board of Directors, Los Angeles Forum for Architecture and Urban Design, 1995-98.

Member, American Institute of Architects (Los Angeles Chapter) Urban Design Committee, 1992-94.

Director, International Network for Urban Research and Action (Los Angeles Branch), 1991-95.

President, West Los Angeles American Institute of Architects (Student Chapter), 1988-90.

President, SCI-Arc Student Government, 1988-90.

HONORS AND AWARDS

York University Faculty Merit Award, 2008-2009, 2007-2008, 2004-2005.

College Doctoral Research Prize, the University of Southern California, 2004.

Haynes Foundation Fellowship; 2000-01, 1998-99, 1995-96.

University Fellowship, 1999-2000.

Graduate Assistantship, the University of Southern California.

College of Letters, Arts and Sciences, Department of Geography, 2001-02, 1996-98;
School of Urban and Regional Planning, 1994-95.

USC Award for Excellence in General Education, 1997.

National Endowment for the Arts Design Innovation Grant, 1994.

Graham Foundation Grant, 1993.

Progressive Architecture Young Architects' Award (with Ron McCoy et al.), 1989.

Louise P. Soeey Design Award, 1986.

SUPERVISION

Completed

Thesis Supervisor, Sara Jackson, Ph.D. in Geography, 2014.

Committee Member, Serene Tan, Ph.D. in Geography, 2013.

Committee Member, Theresa Abbruzzese, Ph.D. in Environmental Studies, 2012.

Thesis Supervisor, James Murayama, M.R.P. in Geography, 2012.

Committee Member, Silvia D'Addario, Ph.D. in Geography, 2012.

Thesis Supervisor, Nathan Prier, M.A. in Geography, 2010.

Committee Member, Stephanie Rutherford, Ph.D. in Environmental Studies, 2008.

Committee Member, Jeffrey May, M.A. in Geography, 2006.

Committee Member, Stephanie Watt, M.A. in Geography, 2006.

Chair, Thesis Examination Committee for Jeffrey May, M.A. in Geography, 2006.

Chair, Thesis Examination Committee for Stephanie Watt, M.A. in Geography, 2006.

Thesis Supervisor, Joshua Bates, M.A. in Social and Political Thought, 2005.

Dean's Representative, Thesis Examination Committee for Darryl Hobbs, M.A. in Geography, 2005.

Dean's Representative, Dissertation Examination Committee for Maxime Lachance, Ph.D. in Geography, 2003.

Dean's Representative, Dissertation Examination Committee for Steven Tufts, Ph.D. in Geography, 2003.

External Examiner, Dissertation Examination Committee for Agnieszka Cziernowska, Ph.D., 2008.

External Representative, Thesis Examination Committee for Mathew Lawrence, M.A., 2005.

Interim Examiner, Comprehensive Examination Committee for Laura Shillington, PhD., 2005.

FUNDING

<u>Year</u>	<u>Source</u>	<u>Amount per year</u>	<u>Purpose</u>
2013	Estonian Academy of Arts	\$2000	Research and conference-related travel
2010	Faculty of Liberal Arts and Professional Studies Conference Grant	\$400	Conference travel
2010	Faculty of Arts Travel Grant	\$400	Research travel
2009	RARC Honorarium	\$2,400	Research and conference-related travel
2008	RARC Honorarium	\$4,500	Research and conference-related travel
2007	RARC Honorarium	\$1,500	Research and conference-related travel
2004	Faculty of Arts Research Grant	\$3,937	Research
2004	SSHRC Small Grant	\$1,000	Research
2004	SSHRC Travel Grant	\$350	Conference travel
2000-2001	Haynes Foundation Fellowship	\$12,500	Research

1999- 2000	University of Southern California College of Letters, Arts and Sciences Fellowship	\$14,500	Research
1998- 2000	Haynes Foundation Fellowship	\$12,000 (per annum)	Research
1995- 1996	Haynes Foundation Fellowship	\$16,000 (per annum)	Research
1994	National Endowment for the Arts Design Innovation Award	\$2,500	Publication design and distribution

COURSES TAUGHT

Cosmopolitics (500-600 level, 3 units, York University)
 Directed Research (600+ level, York University)
 Fantastic Resistances: Astounding Tales for Envisioning Futures (All Levels, 32 units, Evergreen State College); and Fantastic Resistances Reloaded (Upper Division Student Originated Study, 16 units, Evergreen State College)
 Field Excursion: the Southwestern United States and Mexico (400/600 level, 3 Units, University of Southern California and University of Helsinki), With Dr. Pauliina Raento (University of Helsinki, Finland) and Dr. Heikki Seppä (Uppsala University, Sweden).
 Geographical Research: Current Issues (500-600 level, 4 units, York University)
 Geopolitics (400 level, 3 units, York University)
 Geopolitics (100 level, 4 units, University of Southern California)
 Globalities: Art, Culture, the City and the World (Lower Division, 16 units, Evergreen State College)
 Introduction to Cultural Geography (200 level, 3 units, York University)
 Introduction to Human Geography: Globalization and World Cities (200 level, 4 units, University of Southern California)
 Introduction to World Regional Geography (100 level, 6 units, York University)
 Place and Displacement (Upper division, 32 units, Evergreen State College)
 Postcolonial Geographies (400 level, 3 units, York University)

Teaching evaluations have ranged from 4.1-4.9 out of a possible 5 for class sizes ranging from eight to 500 students.

COURSES ASSISTED

Environmental Ethics (200 level, 4 units, Teaching Assistant, University of Southern California)

Los Angeles and the American Dream (100 level, 4 units, Teaching Coordinator and Assistant, University of Southern California)

RESEARCH INTERESTS

High, popular, genocidal, and banal (neo)imperial geopolitics.

Everyday material cultures of world city systems.

Hegemonic and alternative globalizations, past and present.

Necrogeography and cosmological landscapes.

Spatialities of surveillant control

CRITICAL ACCOLADES

“Sets the field back years, if not decades.” – Anonymous reviewer, 1998.

“Utterly lacking in scholarship.” – Another anonymous reviewer, 2007.

“The world’s first gonzo geographer!” – A not-so-anonymous reviewer, 2007.

“After my first read, my reaction was ‘what the f*ck!’” – Yet another anonymous reviewer, 2011.