



Raffaele De Vita

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Industry Recognition

- Member of the Australian Lighting Design Awards Management Committee NSW (2016-2017)
- Winner of the 2016 Australian Lighting Design Award of Excellence NSW Chapter for the Ovolo Woolloomooloo Hotel Lighting Design.
- Member of the judging panel for the "2016 Luminaire Lighting Design." 2016 Australia Lighting Design Awards
- Nominee at the "2016 Australian Luminaires Lighting Design Awards, NSW Chapter". Sydney.
- Nominee at the "2016 Australian Lighting Design Awards, NSW Chapter". Sydney. Ovolo Hotel.
- Nominee at the "2016 Darc Lighting Design Awards. London." Ovolo Hotel.
- **darcmagazine.com** Lighting Design Magazine. 2016. **Interview: Ovolo Woolloomooloo Hotel Sydney.**
- **illumni.co** On line Lighting Design Magazine. 2016. **Interview: 2015, this is the year that was.**
- **illumni.co** On line Lighting Design Magazine. 2015. **Interview as Head of Lighting at Medland Metropolis.**
- **Presenter at the Sydney Pecha Kucha talk:** "The art of concise presentations". Sparc 2015. Vivid Lighting Festival.
- Nominee at the "2015 Australian Lighting Design Awards, NSW Chapter". Ashurst Layers.
- Nominee at the "2014 Australian Lighting Design Awards, NSW Chapter". UTS building 10.
- **illumni.co** On line Lighting Design Magazine. 2012. **Light fittings design Molecula and GALLED.**

Areas of Expertise

- Sustainable Design
- Interiors
- Exteriors
- Landscape
- Heritage
- Concept Design
- Documentation and technical details from DD to Construction
- Post construction and on site problem solving
- Research: new lighting technologies. LED + OLED
- Developing lighting solutions for other planet's environment
- Client management
- Budget management from \$10,000 to \$10,000,000
- Coordination with other services like: Mechanical, Fire, Hydraulic and Electrical
- Creative approach to problem solving and optimistic attitude
- Dealing with suppliers and managing light fittings samples
- Project management. Medium projects
- Pro bono projects for the community

Significant projects

- **Sistine Chapel Lighting.** Vatican City, Rome. (While working at Fabertechnica)
- **International Towers** Barangaroo Sydney. (While working at Medland Engineering)

Work Experience

September 2013 – January 2017

Medland Engineering. Building Services Engineering Consultancy [Sydney].
Head of the Lighting Department. Specialist Lighting Designer.

- University of Technology Sydney. Trading Centre. Architect Woods Bagot
- University of Technology Sydney. Building 10. Architect Architectus
- Lawyer firm. General + Specialist Lighting. Architect Hassell, 7 floors
- Global Investment Firm. General + Specialist Lighting, Renzo Piano Building Aurora Place
- Bank building. General + Specialist Lighting. New technologies development. Architect WMK, 25 floors
- Police Multifunctional Complex Dee Why. Sydney. Architect FJMT
- Professional Services Firm. Barangaroo building. Specialist Lighting. Arch. EGO + Davenport Campbell; 15 floors
- Lawyer Firm. Barangaroo building. General + Specialist Lighting. Architect Woods Bagot
- Nan Tien University. Wollongong. Architect Woods Bagot
- University of Wollongong. Wollongong
- Justice Courts. Sydney. Architect Custance
- Government relocation. Sydney. Architect Woodhead, 20 floors
- Art Gallery. Sydney
- Sephora Retail Shop. Sydney
- AMP Concept Store. Sydney
- Asia Bar. NSW. Architect Siren
- Air New Zealand Sydney Airport Lounge. Architect Gensler
- Aged Care facilities: improving quality of life with new lighting technologies.

2012 – 2013

Lighting Design Studio [Sydney]

Lighting Designer.

- Luxury 6 Star Hotels in Dubai
- Residential Towers in Taiwan thing
- Landscape Lighting
- Car Parks, Indoor/Outdoor
- Energy saving projects
- Religious Buildings

2010 - 2012

Fabertecnica [Rome]

Lighting Designer, outdoor/Indoor

- Lighting Technology Research
- Energy Saving Plans. Terna SPA
- Cappella Sistina (Vatican City)
- Tunnel lighting
- Road lighting - Rome City Council
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Skills

- Hand sketches
- Dialux (lighting software calculation)
- Relux (lighting software calculation)
- Photoshop software
- AutoCAD software
- Sketch up 3d software
- Rhinoceros software
- Microsoft Office

Education

- 2010. Master in Lighting Design (1 year including full scholarship). Rome. Università La Sapienza.
- 2008. Degree in Architecture (6 years including full scholarship). Florence. Università degli Studi di Firenze.
- 2006. Master in Industrial Design (1 year including full scholarship). Florence. Istituto Superiore di Technologie Industriali.

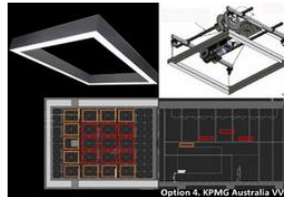
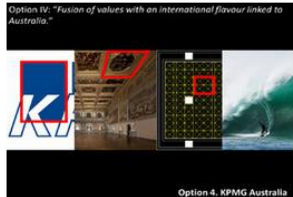
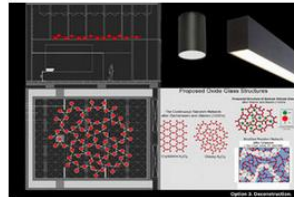
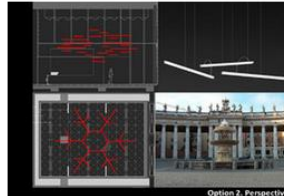
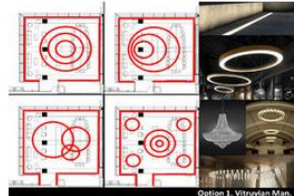
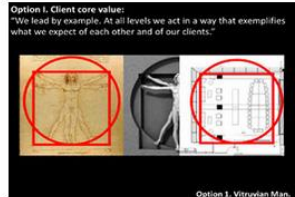
Pepper Group
Sydney
Lighting Raffaele De Vita
Architect Hassell



Ovolo Woolloomooloo Hotel
Sydney
Lighting Raffaele De Vita
Architect Hassell



KPMG Australia
Barangaroo International Towers Sydney
Lighting Raffaele De Vita
Architect EGO Group + Davenport Campbell



Gilbert + Tobin Lawyers
Barangaroo International Towers Sydney
Lighting Raffaele De Vita
Architect Woods Bagot



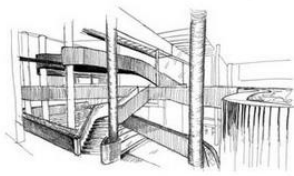
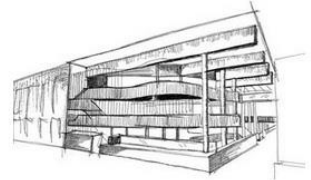
1888 Darling Harbour Hotel
Sydney
Lighting Raffaele De Vita
Architect Luchetti Krelo



Ashurst Lawyers
Martin Place Sydney
Lighting Raffaele De Vita
Architect Hassell



Wanona School for girls
North Sydney
Lighting Raffaele De Vita
Architect TZG



Air New Zealand Airport Lounges
Sydney + Brisbane
Lighting Raffaele De Vita
Architect Gensler



UTS Building 10
Sydney
Lighting Raffaele De Vita
Architect Architectus



Sephora
Pitt St Sydney
Lighting Raffaele De Vita
Architect Goyer



AMP Sydney
Circular Quay Sydney
Lighting Raffaele De Vita
Architect WMK



+Lighting

Use of light to enhance the experience of the visual environment and create visual narrative after dark.

+Design

Italian style means sense of proportion, simplicity and harmony of line. Permanent tension to harmonize beauty and functionality.

+Architecture

Think and draw on different scales at the same time. Each project tells a story, anchored to a unique place.