

BASIM MAGDY

Born in 1977, Assiut, Egypt

www.basimmagdy.com

Contact: basim.magdy@yahoo.com

Education:

1996-2000 Faculty of Fine Arts, Helwan University, Cairo, Egypt (BFA Painting)

Awards and Prizes:

2014 Winner of the Abraaj Art Prize, Dubai

2012 Shortlisted for the Future Generation Art Prize, PinchukArtCentre, Kiev.

Upcoming Shows:

2013 Dissident Futures, Yerba Buena Center for the Arts, San Francisco (curated by Betti-Sue Hertz)

2013 Project 35, ICI Independent Curators International, New York (selected by Nat Muller)

2013 Picha Recontre, Lubumbashi Biennial, Democratic Republic of Congo (curated by Elvira Dyangani Ose)

2013 Biennale Jogja XII, Indonesia (curated by Agung Hujatnikajennong and Sarah Rifky)

2013 13th Istanbul Biennial, Istanbul, Turkey (curated by Fulya Erdemci)

2013 Hunt Kastner, Prague, Czech Republic (solo show curated by Marketa Stara)

2013 There There, Valenzuela and Klenner Gallery, Bogota, Colombia (curated by Fani Zguro)

2013 Nostalgia? State of Concept Gallery, Athens, Greece (curated by iLiana Fokianaki)

Solo Shows:

2013 A Steady Progress of Nothingness, Newman Popiashvili Gallery, New York

2013 Basim Magdy, Espace Croisé – Centre d'Art Contemporain, Roubaix, France (curated by Mo Gourmelon)

2013 Confronting the Monster in a Monster Costume, Centre Culturel Suisse, Paris (curated by Jean-Paul Felley and Olivier Kaeser)

2013 How to Build an Invisible Monument, Coburn Gallery, Colorado College, Colorado Springs, USA (curated by Jessica Hunter Larsen)

2012 When Thought Evades the Great Thinker, .artSümer, Istanbul

2011 Pie in the Sky – with Flaka Haliti, Platform Sarai, Frankfurt (curated by Didem Yazici)

2010 One Day We Will Shine Like The Stars, KÖR Kunsthalle Wien public space Karlsplatz, Vienna (curated by Katarzyna Uszynska)

2009 Pray For Me, Fondazione Teseco Per l'Arte, Pisa, Italy (curated by Stefano Coletto)

2009 1968: Memorial to a Rising Continent, Newman Popiashvili Gallery, New York, USA

2009 Last Good Deed, Kunsthaus Baselland, Basel, Switzerland (curated by Sabine Schaschl)

2008 On A Better Day Than This, Townhouse Gallery of Contemporary Art, Cairo, Egypt

2008 Blank Light, Ausstellungsraum Klingental, Basel, Switzerland (with Jérôme Leuba)

2007 Brief Encounters with Semi-Fictional Worlds, Alexandria Contemporary Arts Forum, Alexandria, Egypt

2007 The Common Deceit of Reality, Okay Mountain, Austin, USA (curated by Regine Basha)

2007 Lost Arks, Uszynska Schaufenster, Vienna (curated by Katarzyna Uszynska)

2007 Gazing at the Miracle of Civilization, ARCO Projects, Madrid, Spain

2006 In the Grave of Intergalactic Utopia, Newman Popiashvili Gallery, New York, USA

2005 Your New Life with Your Old Enemies, ObjectNotFound Project Space, Monterrey, Mexico

2005 Current Whereabouts Unknown, Tyler Drosdeck and Basim Magdy, Newman Popiashvili Gallery, New York, USA

2004 Dream on, Neue Kunst Halle St. Gallen, Fries 02, Switzerland (collaboration with Marianne Rinderknecht)

2003 Two Days to Apocalypse, Falaki Gallery, Cairo
2003 Dream on, Townhouse Gallery, Cairo, Egypt (collaboration with Marianne Rinderknecht)
2003 Hero of the day, The Cold Room Gallery, Cape Town, South Africa
2002 Re-define, Basim Magdy and Karem Mahrous, The Townhouse Gallery of contemporary art, Cairo, Egypt
2001 The Future, The Townhouse Gallery of contemporary art, Cairo, Egypt
2000 Paintings, The Townhouse Gallery of contemporary art, Cairo, Egypt

Group Shows:

2013 Future Generation Art Prize, Venice, Italy (group show curated by Bjorn Geldhof)
2013 Project 35 Volume 2, Art Gallery of Windsor, Windsor, Ontario (group show organized by ICI Independent Curators International)
2013 Homeworks, Askhal Alwan, Beirut, Lebanon (curated by Tarek Abou El Fetouh)
2013 Sharjah Biennial 11, Sharjah, UAE (curated by Yuko Hasegawa)
2012 In the Wintry Thicket of Metropolitan Civilization, AR/GE Kunst Galerie Museum, Bolzano (group show curated by Luigi Fassi)
2012 PhotoCairo 5, CIC – Contemporary Image Collective, Cairo (curated by Mia Jankowicz)
2012 Future Generation Art Prize, PinchukArtCenter, Kiev, Ukraine (curated by Bjorn Geldhof)
2012 In 15 Minutes Everyone will be in the Future, Contemporary Art Center, Plovdiv, Bulgaria (curated by Galina Dimitrova-Dimova and Dessislava Dimova)
2012 Self Portrait, .artSümer, Istanbul
2012, Dream City 3, Tunis, Tunisia (curated by Selma and Sofiane Ouissi)
2012 Newtopia, the State of Human Rights, several locations in the city of Mechelen, Belgium (group show curated by Katerina Gregos)
2012 Le Rencontres Internationales – Paris / Berlin / Madrid, Haus der kulturen der Welt, Berlin (curated by Nathalie Hénon and Jean-François Rettig)
2012 La Triennale: Intense Proximity, Palais de Tokyo, Paris (curated by Okwui Enwezor with Melanie Bouteloup, Abdellah Karroum, Émelie Renard, and Claire Staebler)
2012 Transmediale. 12, Haus der Kulturen der Welt, Berlin (curated by Marcel Schwierin / Maha Maamoun and Sarah Rifky)
2011 Rencontres Internationales Paris/Berlin/Madrid – New Cinema and Contemporary Art, Centre Pompidou, Paris (curated by Nathalie Hénon and Jean-François Rettig)
2011 Locus Agonistes – Practices and Logics of the Civic, Argos Art Center, Brussels (curated by Okwui Enwezor)
2011 Futures Past, Galleri Christoffer Egelund, Copenhagen, Denmark (curated by Ghost of a Dream)
2011 Rehearsal, Galeri NON, Istanbul (curated by Nazli Gurlek)
2011 No Network, 1st Time Machine Biennial of Contemporary Art D. O. ARK Underground, Sarajevo/Konjic, Bosnia and Herzegovina (curated by Branislav Dimitrijevic)
2011 Locus Agonistes – Practices and Logics of the Civic, Beirut Art Center, Beirut, Lebanon (curated by Okwui Enwezor)
2011 Space. About a Dream, Kunsthalle Wien, Vienna, Austria, group show. (curated by Catherine Hug)
2011 Serious Games, War – Media – Art, Institut Mathildenhöhe, Darmstadt, Germany (curated by Antje Ehmann and Harun Farocki)
2010 An Exchange With Sol Lewitt, Mass MOCA – Massachusetts Museum of Contemporary Art, North Adams, MA and Cabinet Space, New York, USA (curated by Regine Basha)
2010 The Utopian Airport Lounge, Makan, Amman, Jordan (curated by Juliana Smith)
2010 The Total Fuckin' Darkness Show!, Appartement, Berlin (curated by Jennifer Davy)
2010 Street and Studio – From Basquiat to Seripop, Kunsthalle Wien, Vienna, Austria. (curated by Catherine Hug and Thomas Miessgang)
2010 Indefinite Destination, The Red House – Centre for Culture and Debate, Sofia, Bulgaria. (curated by Öyku Özsoy and Vessela Nozharova)
2010 Ce Qui Vient (That Which Comes), Ateliers de Rennes – Biennale d'art contemporain, Rennes, France (curated by Raphaële Jeune)
2010 As the land Expands, Al Riwaq Art Space, Kingdom of Bahrain (curated by November

Paynter)

- 2010 Why Not? The Palace of Arts, Cairo, Egypt (curated by Mohamed Talaat)
- 2010 Cheat Codes: lessons in love, The Fine Arts Gallery at Vanderbilt University, Nashville, TN, USA.(curated by Amelia Winger – Bearskin)
- 2010 Indefinite Destination, DEPO, Istanbul, Turkey. (curated by Öyku Özsoy and Vessela Nozharova)
- 2010 Cheat Codes: lessons in love, Antena, Pilsen, Chicago, USA. (curated by Amelia Winger – Bearskin)
- 2009 Scratch, ADN Galeria, Barcelona, Spain (curated by Miguel Ángel Sánchez and Pierre Olivier Rollin)
- 2009 Where Are You? Townhouse Gallery of Contemporary Art, Cairo, Egypt (curated by Beate Engel)
- 2009 Tina B. on the Road, TINA B. Festival of Contemporary Art, Prague, Czech Republic.
- 2009 Obsession for Collection – a selection of works from the Lodeveans Collection, Summerfield Gallery, University of Gloucestershire, Cheltenham (curated by Bob Davison and Stuart Evans).
- 2009 Alive!, LUXE Gallery, New York (curated by Stephan Stoyanov)
- 2009 Fragile Monuments, Suzie Q Projects – Galerie Bob van Orsouw, Zurich , Switzerland (curated by Eva Scharrer)
- 2008 The World Needs a Narrative, Kevin Kavanagh Gallery, Dublin, Ireland (curated by Kevin Kavanagh and Jacqui McIntosh)
- 2008 Fake, MUSAC – Museo de Arte Contemporáneo de Castilla y León, Leon, Spain.
- 2008 Billboard Text Art: EMERGING WORDS, TINA B. Festival of Contemporary Art, Prague (curated by Grey Zone – Monika Burian, Adam Vackar, Marek Tomin, Kirsimaria Toronen-Ripatti)
- 2008 Clinch / Cross / Cut, New Jersey, Basel, Switzerland
- 2008 The Geopolitics of Animation, MARCO – Museo de Arte Contemporánea de Vigo, Vigo, Spain (curated by Juan Antonio Alvarez Reyes)
- 2007 War, Peace and Ecstasy – Artissima Video Lounge, Turin, Italy (curated by Cecilia Alemani)
- 2007 The Geopolitics of Animation, Centro Andaluz de Arte Contemporáneo Art (CAAC), Seville, Spain (curated by Juan Antonio Alvarez Reyes)
- 2007 The Most Curatorial Biennial of the Universe, Apexart, New York, USA
- 2007 The End Begins, The Gallery at The Hospital, London (curated by Gill Hedley from the Lodeveans Collection)
- 2007 Me Odio Y Quiero Comprar, Enrique Guerrero Gallery, Mexico City, Mexico. (curated by Ruben Gutierrez)
- 2007 Out of Place, Galerie Sfeir-Semler, Beirut, Lebanon (curated by William Wells)
- 2007 Histoires Animées, Le Fresnoy, Studio National des Arts Contemporains, Tourcoing (Nord-Pas de Calais), France (Curated by Marta Gili, Juan Antonio Álvarez Reyes, Lawrence Dreyfus, Neus Miró and Pascale Pronnier)
- 2006 All about Lies, Apartment Project, Istanbul, Turkey
- 2006 Històries Animades, Sala Rakalde, Bilbao, Spain (Curated by Marta Gili, Juan Antonio Álvarez Reyes, Lawrence Dreyfus, Neus Miró and Pascale Pronnier)
- 2006 Murals, Newman Popiashvili Gallery, New York
- 2006 Històries Animades, Fundación “la Caixa “- CaixaForum, Barcelona, Spain (Curated by Marta Gili, Juan Antonio Álvarez Reyes, Lawrence Dreyfus, Neus Miró and Pascale Pronnier)
- 2006 Drawing Restraint, Galerie SAW Gallery, Ottawa, Canada
- 2005 PhotoCairo3, The Townhouse Gallery of Contemporary Art, Cairo, Egypt.
- 2005 Threat Zone, Triangle Project Space, San Antonio, Texas, USA (curated by Basim Magdy)
- 2005 Lovely Shanghai Music, Zendai Museum of Modern Art, Shanghai, China / Hanover Kunstverein, Hanover, Germany (curated by Team 404 and John Armleder)
- 2005 Enemy Image, Momenta Art, New York, USA (curated by Elena Sorokina)
- 2005 Toys, The Townhouse Gallery of Contemporary Art, Cairo, Egypt. (curated by Aleya Hamza)
- 2005 Posted, Hiscox Art Projects, London, UK (curated by Sas Mackie)
- 2005 Bling Bling Ka-Ching! Made in America, The Pickled Art Center, Beijing, China (curated

by Koan Jeff Baysa and Ryan Harris)

2004 Yellow Pages, MAMCO, Musée d'art moderne et contemporain, Geneva, Switzerland
(curated by Team 404 and John Armleder)

2004 Re:source, Art in General, New York, USA

2004 Recollection # 1, ObjectNotFound project space, Monterrey, Mexico

2003 Yellow Pages, Kunsthalle Palazzo, Liestal, Switzerland

2003 Aponoumena, Collapsible Kunsthalle, MIART, Milan, Italy, (with Marianne Rinderknecht)

2003 Work in progress, South African National Gallery (SANG) Annex, Cape Town, South Africa

2001 Al Nitaq Festival of Contemporary Art, Cairo, Egypt.

Screenings:

2013 Basim Magdy at Tate Modern, screening and discussion with Stuart Comer, Regine Basha and Omar Kholeif.

2013 Close Encounters: Peripheral Images and Histories of the Present 2, Film Festival Rotterdam (curated by Omar Kholeif and Peter van Hoof)

2012 A State of Fluidity, Arab Shorts, Transmediale, Berlin (curated by Maha Maamoun and Sarah Rifky / Marcel Schwierien)

2011 A State of Fluidity, Arab Shorts, Goethe Institute, Cairo (curated by Maha Maamoun and Sarah Rifky)

2011 Musée d'art contemporain de Baie Saint-Paul, Quebec, Canada.

2010 Others2Specify, White Box, New York (curated by Specify Others)

2010 Questioning Narrative: In Conversation with Basim Magdy, BIO OKO (OKO CINEMA) in collaboration with FUTURA Center for Contemporary Art (organized by Markéta Stara)

2010 By Other Means, Samuso: Space for Contemporary Art, Seoul (curated by November Paynter)

2009 Last Stop for Love, Virginia Cultural Center, Newseum Museum, Rosslyn, VA, U.S.A (curated by Amelia Winger-Bearskin)

2009 The Message, Art Dubai, Dubai, U.A.E. (curated by Sylvia Kouvali)

2009 Aspirations: The Fable, The Dream and The Thousandth and One Night, Art Dubai, Dubai, U.A.E. (curated by Aida Eltorie)

2008 NADA Video Nights, John Connelly Presents, New York, USA (curated by November Paynter)

Filmography:

Time Laughs Back at You Like a Sunken Ship, 2012, Super 8 film transferred to HD video. 9 min. 31 sec.

13 Essential Rules for Understanding the World, 2011. Super 8 film transferred to HD video. 5 min. 16 sec.

On The Good Earth, 2011, Super 8, Double Super 8 and iPhone videos transferred to HD video. 4 min. 37 sec.

My Father Looks For An Honest City, 2010, Super 8 film transferred to HD video. 5 min. 28 sec.

A Film About The Way Things Are, 2010, Super 8 film transferred to video. 11 min. 07 sec.

Turtles All The Way Down, 2009, Super 8 film and DV on DVD, 10 min. 09 sec.

Maybe There is a Message, 2008, video, 6 min. 55 sec.

Two Days to Apocalypse, 2003, Flash animation transferred to DVD. 3 min. 29 sec.

Projects:

2009 In Art We Trust, online project, organized by Artist Pension Trust (curated by Yulia Tikhonova)

2009 Last Good Deed, double-sided poster for Kunsthau Baselland

2008 Pool of Possibilities: Mapping Currents of the 3rd Guangzhou Triennial, Asia Art Archive, Seoul (curated by Stina Edblom)

2008 MUTE Magazine, artist project with 3 drawings, Vol. 1, August

2008 Chimurenga Magazine # 12 and 13. Dr Satan's Echo Chamber.

2008 Voices: Basim Magdy, NY Art Magazine, January – February.

2007 Cairo Interview Project with Hans Ulrich Obrist, Townhouse Gallery, Cairo.
2007 An artist project comprised of 2 images and a short story for Gringo Magazine.
2007 A Cunning Plan, a project of disseminated images in 3 art publications: Artlles, Art Papers and The Okay Mountain Reader in the spring of 2007 in conjunction with the show: The Common Deceit of Reality at Okay Mountain, Austin (curated by Regine Basha)
2005 Interruption, a project for Campus Magazine (curated by Aleya Hamza)
2004 The Decline Of Space, an outdoor installation at Art Omi, New York, USA
2003 Going Places, a project for public buses. Cairo, Egypt (curated by Mai Abu EIDahab)

Residencies / Workshops:

2011 Le Conteurs, Symposium International d'Art Contemporain de Baie-St-Paul, organized by Musée d'art contemporain de Baie Saint-Paul, Quebec, Canada (residency)
2010 FUTURA – Center For Contemporary Art, Prague, Czech Republic (residency)
2010 Platform Contemporary Art Center, Istanbul, Turkey (residency)
2004 Art Omi, New York, USA (residency)
2003 Open Studios, The Townhouse Gallery of contemporary art, Cairo, Egypt (workshop)
2003 Wasla International Artists Workshop, Nweiba, Egypt (organizer)
2003 Greatmore Studios, Cape Town, South Africa (residency)
2003 Thupelo International Artists Workshop, Malmesbury, South Africa
2002 Braziers International Artists Workshop, Ipsden, Oxfordshire, UK
2002 Internationale Austausch Region Basel, iaab studios, Basel, Switzerland (residency)

Grants / Prizes:

2009 Tavel / Production Grant, Pro Helvetia (Swiss Art Council)
2003 Project grant, Pro Helvetia (Swiss Art Council)
2003 Residency/Travel grant, Ford Foundation
2002 Residency grant, Pro Helvetia (Swiss Art Council)

Selected Bibliography:

2013 Stephanie Bailey, "Art Basel Report Part II: LISTE 18 - The Kids Are Alright", Ocula, 17.6.2013
2013 Jennifer Higgie, "Sharjah Biennial 11" Frieze. Issue 156
2013 Karen Rosenberg, "Basim Magdy: A steady Progress of Time" New York Times. May 2, 2013
2013 Fawz Kabra, "A Steady Progress of Nothingness - Basim Magdy at Newman Popiashvili" IBRAAZ, 22.4.2013
2013 Jens Emil Sennwald, "Paris: Basim Magdy" Kunst Bulletin 3/2013
2012 Kaelen Wilson-Goldie, "Photo Ops" Artforum.com 11.29.2012
2012 Kaelen Wilson-Goldie, "Daydream Nation" Artforum.com 10.8.2012
2011 Sam Steverlynck, "Arabic Autumn", Agenda, September 2011
2011 Nancy Atakan, "Rehearsal", Flash Art, October 2011
2011 Nat Muller, "Not Seeing What You Get: Basim Magdy's First Day of Mischief Training", De Volkskrant, September 9, 2011
2011 Hortense Pisano, "Blut, künstlich wie Ketchup", Artnet.de, 1 June 2001
2011 André-Louis Paré, "Ce qui vient, la 2e biennale de Rennes", ESSE Art + Opinions, no. 71, Winter 2011
2009 Özge Ersoy, "Hybrid Models in Art Infrastructure: A Glimpse at the Artist Pension Trust Dubai" RES, no. 4 September 2009
2009 Nat Muller, "Wie sich vor dem Epischen schützen?", Springerin, 2/09
2009 Horace Brockington, "The Best of Cairo", NY ARTS Magazine, Summer 2009
2009 Hans Rudolf Reust, "Fragile Monuments, Suzie Q Projects – Galerie Bob van Orsouw". Art Forum, May 2009.
2009 Eva Scharrer, "Basim Magdy, Kunsthau Baselland", Kunstbulletin, 3, 2009
2008 Cathryn Drake, "Basim Magdy, Townhouse Gallery", Art Forum, September 2008
2008 Karen N. Gerig, "Attack on the self-confidence", Basler Zeitung, 21. February 2008
2008 Dietrich Roeschmann, "The Logic of Fear", Kunstmagazin Regioartline, no. 2.2008, March

2007 Kaelen Wilson-Goldie, "Basim Magdy's art of the ambiguous and absurd", The Daily Star Lebanon, 3 July.

2007 Kaelen Wilson-Goldie, "Out of Place exhibition finds a temporary home in Beirut ", The Daily Star Lebanon, 12 April.

2007 Rachel Cook, "Basim Magdy: Mud Pools and how we got ourselves to look for Bigfoot Heaven", Glasstire, May

2007 Victoria Ambrosini-Chenivresse, "Art, kitsch and nationalism in Egypt and Syria", Art Press, issue 333, April

2007 Brian Kuan Wood, "Basim Magdy, In the Grave of Intergalactic Utopia", Bidoun, issue 09, vol.1

2006 Nick Stillman, "Basim Magdy, Newman Popiashvili Gallery", Art Forum, November

2006 Juan Antonio Álvarez Reyes, "La Ilusión de Vida", NYArts Magazine, September/October

2006 Rose Longhurst, «Sounds of Synthesis», Shanghai Star, 01.06.2006

2006 Anjali Gupta, "Threat Zone, San Antonio Review", Art Papers, March/April

2006 Jennifer Davy, "Threat Zone" Artlies, winter issue

2005 Holland Cotter, «Art in Review» The New York Times, October 7

2004 Negar Azimi, "Aperto Cairo" Flash Art, October 2004, Vol. XXXVII, No. 238

2004 Ursula Badrutt Schoch, " Unbehagen im Paradies" Tagblatt St. Gallen, 24 September

2004 Franklin Sirmans, "9th Cairo International Biennial" Art Asia Pacific, spring 2004, no. 40

2004 Mai Abu ElDahab, "Going Places" Bidoun Magazine, spring 2004, issue 00

2004 Lilly Wei, "The Cairo Effect" Art in America, May

2003 Dina Ramadan, «Remote Connection: Wasla Contemporary Art Workshop» Nka: Journal of Contemporary African Art, Spring/Summer

2003 Prita Meier, «Territorial struggles: contemporary art in Cairo», Nka: Journal of Contemporary African Art, Spring/Summer 2003

2003 Dina Ramadan, «Art in the midst of war» Cairo Times, volume 7, issue 6

2003 Scott Bailey, «Cairo review», Contemporary, April issue.

2003 Richard Woffenden, «Three Painters» Cairo Times, volume 6, issue 44

2001 Nigel Ryan, «A little Che» Al-Ahram Weekly, issue no. 558, 1-7 November

2000 Richard Woffenden, «Raw Distress» Cairo Times, volume 4, issue 30

Selected Publications / Catalogues:

2012 Intense Proximity – An Anthology of the Near and the Far, ed. Okwui Enwezor with Melanie Bouteloup, Emilie Renard, Claire Staebler and Abdellah Karroum. Published by Palais de Tokyo.

2011 Space – About a Dream, ed. Catherine Hug. Published by Kunsthalle Wien and Verlag fuer Moderne Kunst.

2011 Fifteen Ways to Leave Badiou, ed. Bassam El Baroni and Mahmoud Khaled. Published by Alexandria Contemporary Arts Forum (ACAF)

2011 Unfolding Perspectives: Beyond Identity – and beyond, ed. Andrea Rauschenbusch with Judith Gärtner, Christian Heinz and Caspar Sessler. Published by Textem Verlag.

2011 Serious Games: War Media Art, ed. Ralf Beil and Antje Ehmman. Published by Mathidenhöhe Dramstadt and Hatje Cantz.

2010 Street and Studi from Basquiat to Seripop, ed. Catherine Hug and Thomas Miessgang. Published by Kunsthalle Wien and Verlag fuer Moderne Kunst.

2009 The Younger Than Jesus Artist Directory, ed. Laura Hoptman, Lauren Cornell and Massimiliano Gioni. Published by Phaidon and the New Museum, New York

2008 In The Arab World ... Now, interview with Audrey Mascina, Galerie Enrico Navarra.

2006 Histories Animades, Ed. Marta Gili, Juan Antonio Álvarez Reyes, Lawrence Dreyfus, Neus Miró and Pascale Pronnier. Le Fresnoy and Fundacio "la Caixa"

2005 20 Jahre Kunsthalle St. Gallen, JRP / Ringier, Zurich

2005 A Brighter Future Than The Ones We Had Before, Basim Magdy (edition of 600 – full color)

2004 Yellow Pages. Ed. John Armleder and Team 404.

2004 Dream on, Marianne Rinderknecht and Basim Magdy. Ed. Gianni Jetzer. Neue Kunst

Halle St. Gallen

2003 Wasla workshop for Contemporary Art catalogue. Ed. Mai Abu EIDahab

2003 Braziers 2002 catalogue

2001 Art and the Islamic World, Richard Woffenden «The state of the arts in Egypt», volume
35