

## Taha Belal

Born in Cairo, Egypt, 1984

### EDUCATION

2008 Master of Fine Arts, California College of the Arts, San Francisco, California

2005 Bachelor of Fine Arts in Studio Art, The Pennsylvania State University, University Park, Pennsylvania

2003 Temple University in Rome, Italy

### EXHIBITIONS

#### 2013

*Nile Sunset Annex\**, *Artist Talk, A History of Two Mountains / One a Original / Two a Copy / Both Equally Heavy*, CIC, Cairo, Egypt

*Cairo-Berlin*, Pop-up Gallery, Apt. #5, Cairo, Egypt

*Nile Sunset Annex\**, *Exhibition at KEX Studio/WUK & The Egyptian Cultural Office*, Vienna, Austria

*The Infinity Show*, NN Contemporary Art, Northampton, UK

*Nile Sunset Annex\**, *Artist Tour, A Descriptive Argument about The Magic of the State*, Beirut, Cairo, Egypt

*Mercury Theater*, The Bindery Projects, St. Paul, MN

*Indent: The News Caught Stripped and Colorful*, Beirut and Egypt Independent collaboration, Cairo, Egypt

*\*Nile Sunset Annex is Jenifer Evans, Hady Aboukamar, Taha Belal*

#### 2012

*Disrupt*, Marine Hugonnier & Taha Belal, Highlight Gallery, San Francisco, CA

*Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum and the Public*, Traveling: MATHAF – Arab Museum of Modern Art in Doha; Institut du Monde Arabe, Paris; IVAM - Institut Valencià d'Art Modern, Valencia; SMAEK - Staatliches Museum Ägyptischer Kunst, Munich

*Cairo. Open City, New Testimonies from an Ongoing Revolution*, Traveling: Museum for Photography, Baunschweig; MKG - Museum für Kunst und Gewerbe, Hamburg

*Sõida tasa üle silla (Ride gently over the bridge)*, Tartu Art Museum, Tartu, Estonia

*The Atmosphere from before the Step Down Returns to the Square*, Haines Gallery, San Francisco, CA (solo)

#### 2011

*RGB*, curated by Alexandra Stock, The Townhouse Gallery, Cairo, Egypt

*All This Happened, More Or Less*, curated by Jonathan Runcio, The Popular Workshop, San Francisco, CA

*On The Ground*, curated by Weston Teruya, Southern Exposure, San Francisco, CA

#### 2010

*SC13*, curated by Chris Fitzpatrick and Post Brothers, San Francisco Antique & Design Mall, San Francisco, CA

*Time After Time: Actions and Interactions*, video festival, Southern Exposure, San Francisco, CA

*Out of Order: Geometric Systems in Contemporary Bay Area Art*, Fine Arts Gallery, San Francisco State University, San Francisco, CA

*3 + 3*, Haines Gallery, San Francisco, CA

*Mirror Images*, curated by Charles Moffett, Silverman Gallery, San Francisco, CA

*Assembled*, Patricia Sweetow Gallery, San Francisco, CA  
*Play It Again*, ATA Left Window, San Francisco, CA

## 2009

*Home is something I carry with me*, 3352 24th Street, San Francisco, CA  
*Retractions*, Root Division Gallery, San Francisco, CA

## 2008

*Destination: London*, Working Rooms, London, UK  
*Code-Switchers*, The LAB, San Francisco, CA  
*Open For Business*, Triple Base Gallery, San Francisco, CA  
*(Edit) The Uncertain States Of America*, MANIAC Gallery, Oakland, CA  
*Destination: San Francisco*, Queens Nails Annex, San Francisco, CA  
*CCA MFA Exhibition*, California College of the Arts, San Francisco, CA  
*East of the West*, SomArts Cultural Center, San Francisco, CA  
*Juried Annual 2008 Exhibition*, Juried by Laura Hoptman, Pro Arts Gallery, Oakland, CA

## 2007

*The Group Of 13: Six Months of Projects*, The Spare Room Project, San Francisco, CA  
*Artists' Notebook Show*, PLAYSPACE, California College of Art, San Francisco, CA  
*Immediate Future*, Murphy & Cadogan Fellowship, San Francisco Arts Commission Gallery, San Francisco, CA  
*We Are Where We Are Not*, curated by Jason Kalogiros, GASP Gallery, Boston, MA

## HONORS AND AWARDS

2013 Nile Sunset Annex Artist in Residence, Kunsthalle Exnergasse, WUK, Vienna, Austria  
2010 Nominated for SECA award, SFMOMA, San Francisco, CA  
2008 MFA Fellow Residency, The Headlands Center for the Arts, Sausalito, CA  
2007 Murphy & Cadogan Fellowship, San Francisco Arts Commission Gallery, San Francisco, CA

## SELECTED BIBLIOGRAPHY

### 2013

Rabbat, Nasser, *Egyptomania*, [Artforum](#), March 2013.  
Baker, Kenneth. *Review*, [SFGate](#), January 18, 2013.  
*San Francisco Weekly Update*, [ArtCards](#), January 8, 2013.  
*Beirut: Season Two*, [E-Flux](#), March, 2013.  
Ghazi, I. *New Cairo art space challenges the making of exhibitions and publications*, [Egypt Independent](#), March 30, 2013.  
*Interview: Taha Belal*, [Al Hurrah](#), May 24, 2013.

### 2012

Curiel, Jonathan. *Taha Belal: Egyptian Artist Brings Arab Spring to S.F.*, [San Francisco Weekly](#), January 18.  
*Hotchkiss*, Sarah. *Kota Ezawa & Taha Belal at Haines Gallery*, [KQED.org](#), January 10.  
Chun, Kimberly. *Taha Belal: Newsprint, Revolution Inspire Artist*, [San Francisco Chronicle](#), January 5.

## 2011

Marie-Jeanne Berger, *'RGB,' a dark horse*, [Egypt Independent](#), November 2, 2011.

Rowan El Shimi, *RGB: Rendering the art creation mystery obsolete*, [ahramonline](#), October 25, 2011.

Nirmala Nataraj, *'On the Ground' group show at Southern Exposure*, [San Francisco Chronicle](#), March 17, 2011.

Glen Helfand, *All This Happened, More or Less*, [Art Practical](#), September 17, 2011.

## 2010

Elyse Mallouk, *Best Of: Elyse Mallouk*, [Art Practical](#), August 15, 2010.

Kevin Killian, *Response to Carnival of Light*, [Art Practical](#), May 27, 2010.

## 2009

David Buuck, *Retractions*, [Artweek](#), March, 2009.

## 2008

Nirmala Nataraj, *EDIT: The Uncertain States of America*, [Artweek](#), October, 2008.

## SELECTED COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, CA