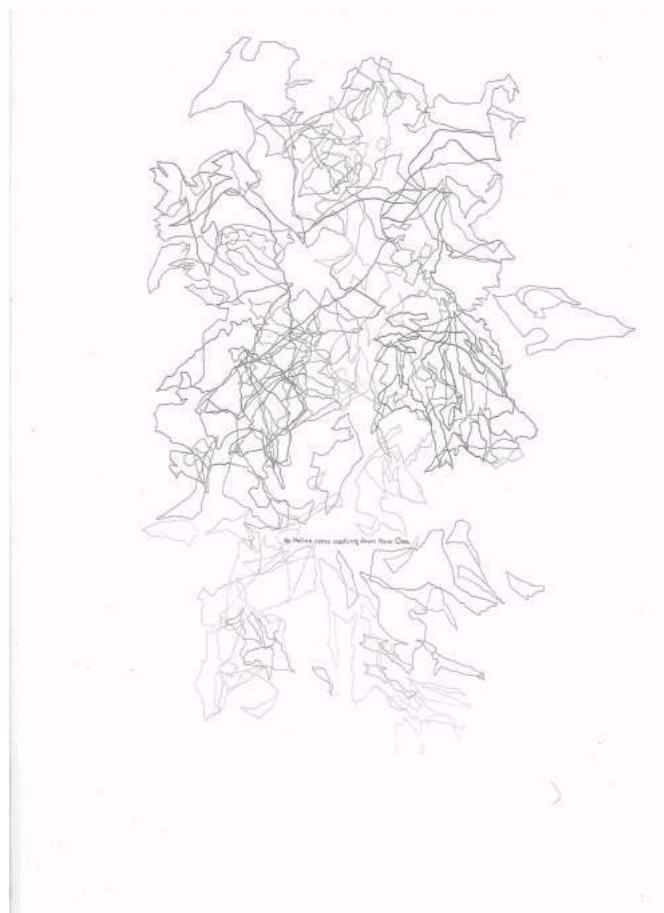


GYPSUM GALLERY, CAIRO
LISTE – ART FAIR BASEL
BOOTH 0/9 – G5

DOA ALY // Drawing

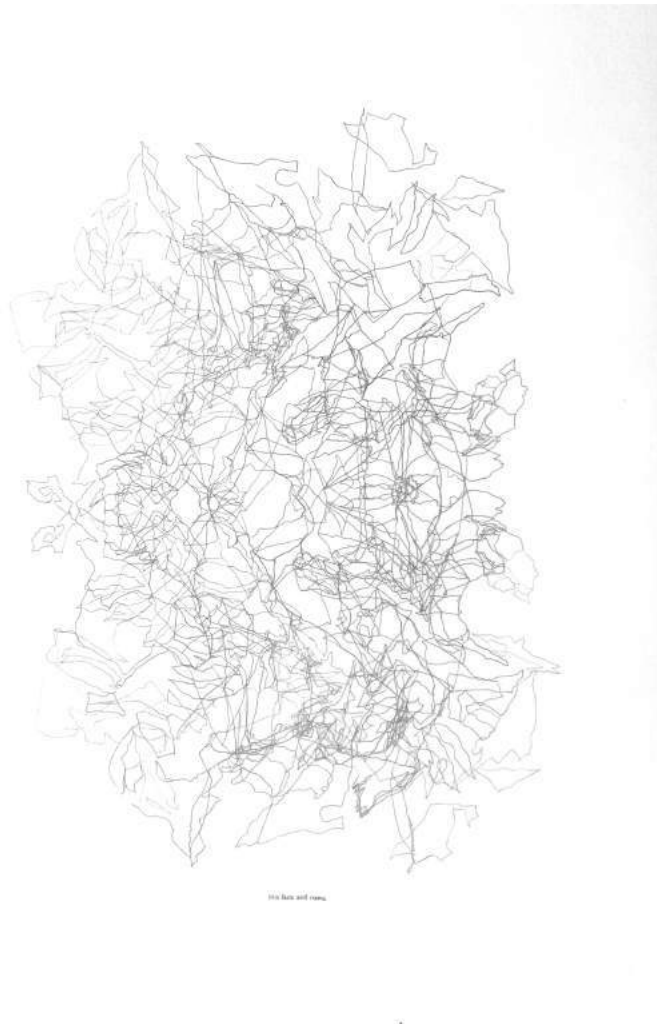
MAHMOUD KHALED // Photo – based work

DOA ALY



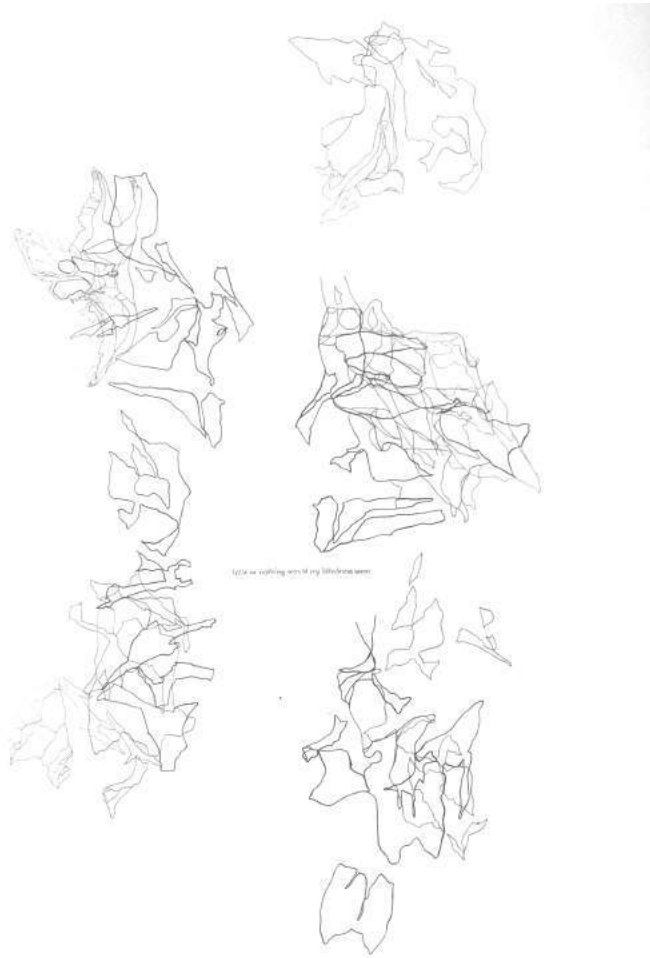
Artist: Doa Aly
Title: Drawing #106
Year: 2016
Medium: Pencil on paper (Framed in white wood)
Dimensions: 38 x 50 cm
Value: EURO 2650

Text: So Pelion came crashing down from Ossa



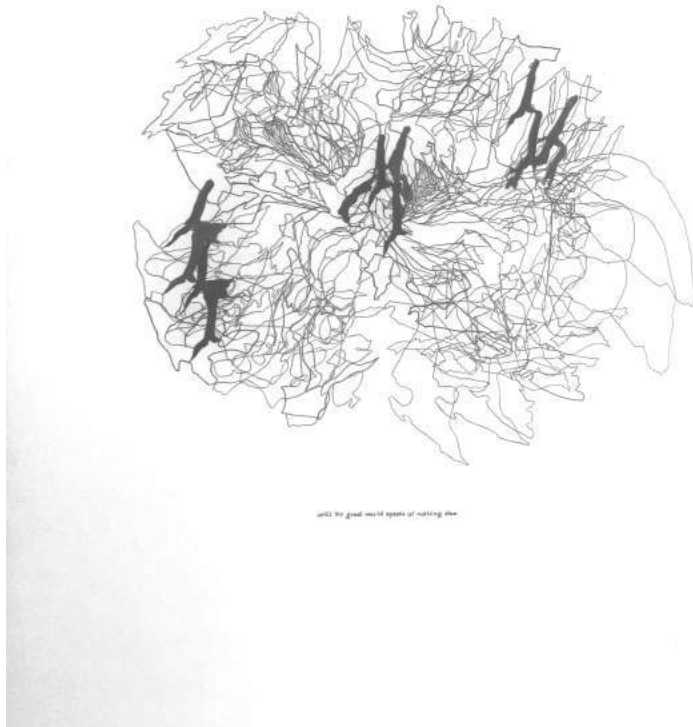
Artist: Doa Aly
Title: Drawing #107
Year: 2016
Medium: Pencil on paper (Framed in white wood)
Dimensions: 38 x 50 cm
Value: EURO 2650

Text: His face and name



Artist: Doa Aly
Title: Drawing #108
Year: 2015
Medium: Pencil on paper (Framed in white wood)
Dimensions: 38 x 50 cm
Value: EURO 2650

Text: Little or nothing would my blindness seem



Title: Drawing #109

Year: 2016

Medium: Pencil on paper (Framed in white wood)

Dimensions: 38 x 50 cm

Value: EURO 2650

Text: Until the great world speaks of nothing else



Title: Still Life (Notes on Justice) #1

Year: 2016

Medium: Archival inkjet, mounted on Dibond

Dimensions: 100 cm X 67 cm

Edition: 2 + 3 AP

Value: 1st Edition = Euro 3500

2nd Edition = Euro 4500

3rd Edition = Euro 5500

MAHMOUD KHALED



Title: Still Life (Notes on Justice) #2

Year: 2016

Medium: Archival inkjet, mounted on Dibond

Dimensions: 100 cm X 67 cm

Edition: 2 + 3 AP

Value: 1st Edition = Euro 3500

2nd Edition = Euro 4500

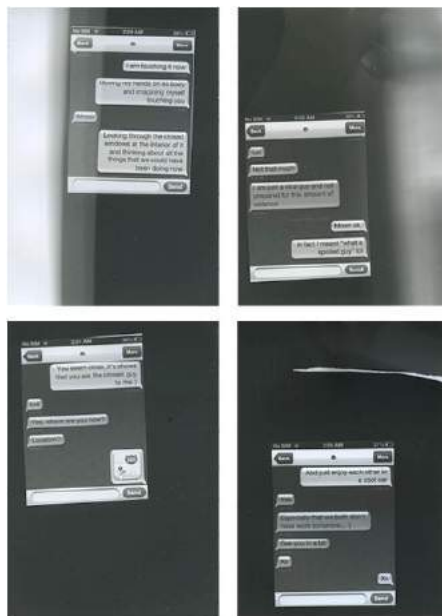
3rd Edition = Euro 5500

MAHMOUD KHALED



Title: Still Life (Notes on Justice) # 3
Year: 2016
Medium: Archival inkjet, mounted on Dibond
Dimensions: 100 cm X 67 cm
Edition: 2 + 3 AP
Value: 1st Edition = Euro 3500
2nd Edition = Euro 4500
3rd Edition = Euro 5500

MAHMOUD KHALED



Title: Do you have work tomorrow?

Year: 2013

Medium: Series of 32 screen shots of a staged conversation on an iPhone, transformed into black and white photographs.

Dimensions: approx. 10 x 15 cm each

Edition: 2 + 3/2 AP

Value: EURO 8,500

BIOS

Doa Aly completed her BFA in painting in 2001 at the Academy of Fine Arts in Cairo. She started her artistic career with an interest in the body, anatomy, and movement, which evolved to explore psychology, power, sexuality, and speech. With a delicate, morbid sensibility and an eye for sculpted form, Aly's images are highly stylized and she deliberately objectifies the human body. Her practice spans drawing, painting, performance-based videos, and text-collages, mostly drawing on classical fiction, medical literature, mythology, philosophy, and current news articles. Aly's work has been exhibited in institutions and biennials including Eva Biennial, Dakar Biennial, Busan Biennale, Istanbul Biennial, Guangzhou Triennial, Haus Der Kunst, Tate Modern, Arnolfini Museum, and the International Center of Photography.

Mahmoud Khaled's multidisciplinary practice traces the boundaries between what is real and what is hidden, disguised or staged. His work tackles the construction of male identities, and his recent research is focused on public, state-run sites that hold a significant position in the urban, postcolonial and sociopolitical history of his native city of Alexandria. Mixing photography and video with sculptural forms, sound and text, Khaled's subjects are often unconventional. His videos and installations have portrayed a professional male belly dancer, a team of body builders, online communities of HIV-infected individuals and a landmark historic department store. His works can be regarded as formal and philosophical ruminations on art and architecture as a form of political activism, as an object of desire and as a space for critical reflection. Khaled was awarded the Videobrasil in Context prize in 2012, and in 2016 he was shortlisted for the Abraaj Group Art Prize.