

# Maha Maamoun

Exhibitions and Projects (selection)

## **Solo Shows:**

- 02. 2017 Surssock Museum, Beirut
- 03. 2015 **Like Milking a Stone**  
Rosa Santos Gallery, Valencia
- 05. 2014 **The Night of Counting the Years**  
Fridericianum, Kassel
- 03. 2014 **Lingering in Vicinity**  
Gypsum gallery, Cairo
- 02. 2013 **2026**  
Turku Museum, Turku

## **Shows and Biennials (Selection):**

- 04. 2016 **Hors Pistes**  
Centre Pompidou, Paris
- 03. 2016 **The Time is Out of Joint**  
Sharjah Art Foundation, Sharjah  
Asia Culture Center, Gwangju
- 03. 2015 **Century of Centuries**  
SALT, Istanbul
- 02. 2015 **Lest the Two Seas Meet**  
Museum of Modern Art, Warsaw
- 11. 2014 **Beating around the Bush #4**  
Bonnetanten Museum, Maastricht
- 11. 2014 **Love Letter to Mars**  
OCA, Norway
- 09. 2014 **Whose Gaze is it Anyway?**  
ICA, London
- 07. 2014 **Here and Elsewhere**  
New Museum, NY
- 07. 2014 - 09. 2013 **Ten Thousand Wiles and a Hundred Thousand Tricks**  
Meeting Points 7

Gallery Nova (Zagreb), MuHKA (Antwerp), Beirut Art Center (Beirut), CiC (Cairo), Para Site (Hong Kong), Weiner Festochen (Vienna), V-A-C Foundation (Moscow)

05. 2014 – **Tea with Nefertiti**  
09. 2012 Mathaf (Qatar), L'Institut du Monde Arabe (Paris), Instituto Valenciano de Arte Moderno (Valencia), Staatliches Museum Ägyptischer Kunst (Munich)
04. 2014 **Night Visitor: The Night of Counting the Years**  
Vtape, Images Festival, Toronto
04. 20114 **Parle Pour Toi**  
Marian Goodman Gallery, Paris
04. 2014 **Arena**  
CoCA, Torun
02. 2014 **Forum Expanded**  
44<sup>th</sup> Berlinale
01. 2014 **Out to Get You**  
Afterglow, Transmediale
09. 2013 **Possessions**  
Khasma, Paris
03. 2013 **Cairo. Open City: New Testimonies from an Ongoing Revolution**  
Museum Folkwang
01. 2013 **Shifting Gazes**  
Guest Projects, London
11. 2012 **Objects in Mirror are Closer than they Appear**  
Tate Modern
09. 2012 **Round Table**  
Gwangju Biennial, Gwangju
07. 2012 **Liquid Archive**  
Monash University Museum of Art (MUMA)
- 06.2012 **Maha Maamoun: 2026**  
Bielefelder Kunstverein
- 06.2012 **Arab Express: The Latest Art from the Arab World**  
Mori Museum, Tokyo
05. 2012 **That Passes Between Us**  
Good Children Gallery, New Orleans
- 02.2012 ***Living Document / Naked Reality: Towards an Archival Cinema***

- ICA, Pennsylvania
- 12.2011 **Momentarily Learning from Mega Events**  
Makan, Amman
- 09.2011 **Second World: Where is Progress Progressing**  
Steirischer Herbst, Graz
05. 2011 **Outres Mesures**  
La Galerie, Noisy le sec
05. 2011 **The End of Money**  
Witte de With, Rotterdam
03. 2011 **Plot for a Biennial**  
Sharjah Biennial 10
- 11.2010 **Mapping Subjectivity: Experimentation in Arab Cinema from the 1960s to Now, Part I**  
MoMA, NY
09. 2010 **The Future of Tradition – The Tradition of Future**  
Haus Der Kunst, Munich
09. 2010 **Live Cinema/ In the Round: Contemporary Art from the East Meditteranian**  
Philadelphia Museum of Art, Philadelphia
07. 2010 **Ground Floor America**  
Den Frie Centre of Contemporary Art, DK
04. 2010 **Homeworks 5**  
Ashkal Alwan, Beirut
02. 2010 **Cities We Own, Cities We Belong to**  
ArteInvisible, ARCO, Madrid
03. 2009 **Past of The Coming Days**  
Sharjah Biennial 9
12. 2008 **PhotoCairo4**  
The Long Short Cut.  
Contemporary Image Collective (CiC), Cairo
- 06.2007 **Global Cities**  
Tate Modern
02. 2007 ***Juicios Instantaneos: Nuevas Posturas en la Fotografia Africana Contemporanea***  
El Museo Tamayo Arte Contemporaneo, Mexico City
- 09.2006 **C on Cities**  
Venice Biennale of Architecture

- 03.2006 ***Snap Judgments: New Positions in Contemporary African Photography***  
International Center for Photography (ICP), NY
- 11.2005 ***Regards des Photographes Arabes Contemporains***  
Institut Du Monde Arabe, Paris
- 11.2005 ***Actual Position: An Egyptian-Swiss Art Project on Topography and Identity***  
Townhouse Gallery, Cairo
- 09.2004 ***Nazar***  
Noorderlicht Photo Festival. Fries Museum, Leeuwarden
- 05.2004 ***Dak'Art 6***  
Biennale of Contemporary African Art, Dakar
02. 2004 ***In a Furnished Flat in Cairo***  
Rented apartment, Zamalek, Cairo
- 01.2004 ***Bamako 03: Contemporary African Photography***  
Centre de Cultura Contemporania de Barcelona (CCCB),  
Barcelona
- 11.2003 ***PhotoCairo2***  
Townhouse Gallery, Cairo
- 10.2003 ***Les 5<sup>es</sup> Rencontres de la Photographie Africaine de Bamako***
- 10.2003 ***Going Places***  
Commission for public transport buses, Cairo

## **Book Projects**

09. 2013 - ***Kayfa ta***  
Ongoing Publishing initiative and book series initiated with Ala Younis  
<http://kayfa-ta.tumblr.com/htd>
03. 2011 ***The Middle Ear***  
Book conceived and edited with Haytham El-Wardany. Part of the *Manuals of Treason* book project commissioned by Sharjah Biennial 10

## **Curatorial**

- 11.2014 Curator  
***Assembled in Streams of Synonyms***

Solo show of artist Rana ElNemr  
Sharjah Gallery, American University in Cairo (AUC)

05. 2014 Curator  
**And the Last Will Become First**  
Film Program in Weiner Festwochen - Künstlerhaus (Vienna)  
Meeting Points 7
09. 2013 Curator  
**To Tell or Not to Tell**  
Film Program in Gallery Nova (Zagreb)  
Meeting Points7
05. 2013 Co-Curator  
**Covering One's Back**  
Gezira Art Center, Cairo  
Exhibition of and about Photography  
<http://www.alayounis.com/CoveringOnesBack.htm>
- 03.2013 Curator  
**Art Dubai | Projects: The Hatch**  
Video Room, Art Dubai  
<http://www.myartguides.com/art-dubai-2013/fairs/item/448-art-dubai-projects-the-hatch>
10. 2011 Co-Curator  
**State of Fluidity**  
Film program in the *Arab Shorts Festival*,  
Goethe Institute, Cairo  
<http://www.transmediale.de/content/arab-shorts---state-fluidity>
09. 2007 Assistant Curator  
**Meeting Points 5**  
An International Multidisciplinary Contemporary Arts Festival  
<http://www.yatfund.org/yatftypo3/httpdocs/index.php?id=11>
12. 2005 Co-Curator and organizer  
**Positioning Statements**  
PhotoCairo3 / Visual Arts Festival  
[http://universes-in-universe.org/eng/nafas/articles/2006/photocairo\\_3](http://universes-in-universe.org/eng/nafas/articles/2006/photocairo_3)

### **Talks and Presentations (selection)**

06. 2014 **"Speculative Voyages" – An Africanist Short Film Program and Panel Discussion**  
VAD Congress, Universität Bayreuth
03. 2014 **Voice Creature of Transition**  
Studium Generale, Rietveld Academie

02. 2014            **Think:Film No.2**  
Conversation with Ala Younis and Heba Amin
05. 2013            **Sunrising** - Kristine Khouri, Maha Maamoun and Dilek  
Winchester | **Artist Project and Lecture** within the  
Plastic Veins project commissioned for Homeworks 6

## **Institutional Work**

- 2015 – 2016        Teacher  
Salzburg Summer Academy
- 2009 - Present     Chair of the Board,  
Contemporary Image Collective (CiC)  
<http://www.ciccairo.com>
- 2004 – 2009        Founding Board Member,  
Contemporary Image Collective (CiC)  
<http://www.ciccairo.com>

## **Awards**

- 2009                **Sharjah Biennial 9**, Jury's Prize for *Domestic Tourism II*
- 2004                **Dak'art Biennial**, Prize "Au Sud du Sud" for *Cairoscapes*

## **Residencies**

- 2016                Akademie der Kunst der Welt, Koln
- 2016                Silent Green, Berlin
- 2014                Museum Kunstsammlung NRW, Dusseldorf
- 2010                Apexart, N.Y.
- 2009                Platform Garanti, Istanbul
- 2006                Pro Helvetia Art Residency, Zurich
- 2004                Visiting Arts/Brighton International Fellowship

## **Texts (selection)**

Scharrer, Eva. **Maha Maamoun: The Night of Counting the Years.**  
Nafas Art Magazine. June 2014.  
[http://universes-in-universe.org/eng/nafas/articles/2014/maha\\_maamoun](http://universes-in-universe.org/eng/nafas/articles/2014/maha_maamoun)

Hamza, Aleya. **Lingering in Vicinity: Maha Maamoun in conversation with Aleya Hamza** Ibraaz 06.

<http://www.ibraaz.org/interviews/104>

ArtMag, **Maha Maamoun: Against the Touristic Eye.**

<http://db-artmag.com/en/75/feature/maha-maamoun-against-the-touristic-eye/>

Salti, Rasha. **Archive Fever: A Conversation Between Naeem Mohaiemen, Maha Maamoun and Rania Stephan.**

<http://www.manifestajournal.org/issues/souvenirs-souvenirs/archive-fever-conversation-between-naeem-mohaiemen-maha-maamoun-and-rania#>

Schulte Strathaus, Stefanie. **Maha Maamoun: 2026.** Bielefelder Kunstverein.

<http://www.bielefelder-kunstverein.de/en/ausstellungen/subjektive-projektionen/maha-maamoun.html>

Maamoun, Maha. **Domestic Tourism II (Statement by the artist).**

Nafas Art Magazine. September 2009.

[http://universes-in-universe.org/eng/nafas/articles/2009/maha\\_maamoun](http://universes-in-universe.org/eng/nafas/articles/2009/maha_maamoun)

Sumner, Oliver. **Artists and Society in Egypt.** Engage 19.

[http://www.engage.org/downloads/207727BE\\_EJ\\_19\\_O.Sumner.pdf](http://www.engage.org/downloads/207727BE_EJ_19_O.Sumner.pdf)

Ramadan, Dina, **Remote Connection: Wasla Contemporary Art Workshop.** Nka: Journal of Contemporary African Art, Spring/Summer 2003.

Ryan, Nigel. **Nostalgias old and new,** *Al-Ahram Weekly*, p. 25, 25 Dec. 2003.

## Education

2001 **M.A. Middle Eastern History**  
Arabic Studies Department,  
American University in Cairo (AUC)

1993 **B.A. Economics**  
Minor Computer Science,  
American University in Cairo (AUC)

## Languages

*Arabic* Mother tongue  
*English* Excellent  
*French* Intermittent moments of comprehension

## Contact Info

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