

## **DANIELE GENADRY** **LIGHT FALL**

22 February - 1 April 2017

Gypsum is pleased to present *Light Fall*, the first solo exhibition at the gallery by Beirut and Brooklyn based artist Daniele Genadry.

This new body of work draws from images of the landscape photographed by Eadweard Muybridge and his contemporaries. It examines how the medium of photography developed and began to translate the 'seeing experience' as it dealt with the inherent problems of motion and perspective shifts in still images. Among its considerations is whether perception can be more fully grasped by including duration and distance in the process of image making, and how stereoscopes and repeated imagery can approximate an act of looking.

A series of ink and pencil drawings, paintings and screen prints look at how the natural landscape presents ruptures in seeing. Blurred lines, overlaying colors, movements, and images bring seeing to its limit. The depiction of water (as light) in much of the images acts as a force of erasure-- a constant movement, breaking the solid mountain or rock. In its shifts, it becomes imperceptible.

**Daniele Genadry's** work considers the construction of visual experience through memory and movement. Multiple viewpoints, decentralized images, and shifting frames within the work address the distance necessary to merge a documented moment with the narrative of passing geographies. She has participated in residencies at the Bronx Museum, Anderson Ranch Art Center (USA), Fondazione Ratti (Italy), Frans Masereel Centrum (Belgium), and The British School at Rome. Recent exhibitions include *The Fall*, Sursock Museum, Beirut; *Missing Real*, Taymour Grahne Gallery, NYC; *This is the Time. This is the Record of the Time*, SMBA, Amsterdam; *Hard Copy*, Fondazione Pastificio Cerere, Rome; and *The 2nd Aim Biennial*, The Bronx Museum, NYC. Upcoming exhibitions include *Ex Roma IV*, APT Gallery, London and Sharjah Biennial 13 Tamawuj, curated by Christine Tohme. In 2015 she was the recipient of the Basil H. Alkazzi Award for Excellence in Painting. She has a BA in studio art and mathematics from Dartmouth College and MFA in painting from the Slade School of Art in London. Genadry lives and works in Brooklyn and Beirut.