

## Taha Belal

### EXHIBITIONS

2016

*I'm Not Obligated To Do This*, (two person with Gözde Ilkin) Gypsum Gallery, Cairo, Egypt

*I'm Not Obligated To Do This*, (solo) Nile Sunset Annex, Cairo, Egypt

#### *As Nile Sunset Annex:*

- Curation of exhibition by Ahmed Nossier
- Online visual project, Plotting in Egypt: Art People for Ibraaz
- Nile Sunset Annex "Bar as Glossary," one-night event with Mophradat, Beirut Art Center, Beirut
- Guest lecturer at MASS Alexandria independent study program
- Nile Sunset Annex publications project for Art Dubai, Dubai
- Participation in Mophradat's Informal Meeting of arts practitioners, Istanbul

2015

#### *As Nile Sunset Annex:*

- Curation of exhibitions and publications by: Amy Arif, Kareem Lotfy with Andeel, Dina Danish, Vartan Avakian, Paul Simon Richards as well as group shows.
- Residency as Nile Sunset Annex at Lugar a Dudas, Cali, Colombia
- Presentation at Kadist Art Foundation, San Francisco as Nile Sunset Annex
- Nile Sunset Annex mini-collection show, Haines Gallery, San Francisco
- Curation of exhibition, What Are You Doing, Object?, Gypsum Gallery, Cairo. Artists: Hassan Khan, Mona Marzouk, Doa Aly, Malak Helmy, Kareem Lotfy, Sarah Samy, Ahmed Badry, Dina Danish, Mahmoud Khaled, Iman Issa
- Attended Young Arab Theater Fund's Informal Meeting for arts practitioners, Leuven, Belgium

2014

*Vacuum Formed*, (solo) Gypsum Gallery, Cairo, Egypt

*Political Fictions*, Haines Gallery, San Francisco, US

#### *As Nile Sunset Annex:*

- Curation of exhibitions and publications at Nile Sunset Annex by: Marianne Vlaschits and Marc-Alexandre Dumoulin, Hady Aboukamar, Sarah Samy, Mohanad Nur, and Aly Jabri with Mounir Canaan, as well as group shows
- Residency and Nile Sunset Annex mini-collection exhibition at Makan, Amman, Jordan
- Residency at Marratein, Beirut, Lebanon
- Residency at Al-Riwaq, Manama, Bahrain

2013

*Cairo-Berlin*, pop-up Gallery, Apt. #5, Cairo, Egypt

*The Infinity Show*, NN Contemporary Art, Northampton, UK

*Mercury Theater, The Bindery Projects, St. Paul, US*

*Indent: The News Caught Stripped and Colorful, Beirut and Egypt Independent collaboration, Cairo, Egypt*

*Nile Sunset Annex* was founded by Taha Belal, Jenifer Evans and Hady Aboukamar in 2013, and run by Taha Belal and Jenifer Evans from 2014. Nile Sunset Annex is an evolving artist-run production and dispersion outfit for contemporary art that emerged out of the context of the art scene in Cairo. Among other things, they have hosted exhibitions, produced publications and art objects, and experimentally collected art. More information can be found on the website: [nilesunsetannex.org](http://nilesunsetannex.org)

*As Nile Sunset Annex:*

- Curation of exhibitions and publications at Nile Sunset Annex by: Faten El Diskouky, Mahmoud Khaled, Take to the Sea, Malak Helmy and Walid ElSawi, as well as group shows
- Exhibition and residency as Nile Sunset Annex at Kunsthalle Exnergasse, Vienna, Austria

2012

*Disrupt*, Marine Hugonnier & Taha Belal, Highlight Gallery, San Francisco, US

*Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum and the Public*, Traveling: MATHAF - Arab Museum of Modern Art in Doha, Qatar; Institut du Monde Arabe, Paris, France; IVAM - Institut Valencià d'Art Modern, Valencia, Spain; SMAEK - Staatliches Museum Ägyptischer Kunst, Munich, Germany

*Cairo. Open City, New Testimonies from an Ongoing Revolution*, Traveling: Museum for Photography, Braunschweig, Germany; MKG - Museum für Kunst und Gewerbe, Hamburg, Germany

*Sõida tasa üle silla (Ride gently over the bridge)*, Tartu Art Museum, Tartu, Estonia

*The Atmosphere from before the Step Down Returns to the Square*, (solo) Haines Gallery, San Francisco, US

2011

*RGB*, curated by Alexandra Stock, Townhouse Gallery, Cairo, Egypt

*All This Happened, More Or Less*, curated by Jonathan Runcio, The Popular Workshop, San Francisco, US

*On The Ground*, curated by Weston Teruya, Southern Exposure, San Francisco, US

2010

*SC13*, curated by Chris Fitzpatrick and Post Brothers, San Francisco Antique & Design Mall, San Francisco, US

*Time After Time: Actions and Interactions*, video festival, Southern Exposure, San Francisco, US

*Out of Order: Geometric Systems in Contemporary Bay Area Art*, Fine Arts Gallery, San Francisco State University, San Francisco, US

*3 + 3*, Haines Gallery, San Francisco, US

*Mirror Images*, curated by Charles Moffett, Silverman Gallery, San Francisco, US

*Assembled*, Patricia Sweetow Gallery, San Francisco, US

*Play It Again*, ATA Left Window, San Francisco, US

2009

*Home is something I carry with me*, 3352 24th Street, San Francisco, US

*Retractions*, Root Division Gallery, San Francisco, US

2008

*Destination: London*, Working Rooms, London, UK

*Code-Switchers*, The LAB, San Francisco, US

*Open For Business*, Triple Base Gallery, San Francisco, US

*(Edit) The Uncertain States Of America*, MANIAC Gallery, Oakland, US

*Destination: San Francisco*, Queens Nails Annex, San Francisco, US

*CCA MFA Exhibition*, California College of the Arts, San Francisco, US

*East of the West*, SomArts Cultural Center, San Francisco, US

*Juried Annual 2008 Exhibition*, Juried by Laura Hoptman, Pro Arts Gallery, Oakland, US

2007

*The Group Of 13: Six Months of Projects*, The Spare Room Project, San Francisco, US

*Artists' Notebook Show*, PLAYSPACE, California College of Art, San Francisco, US

*Immediate Future*, Murphy & Cadogan Fellowship, San Francisco Arts Commission Gallery, San Francisco, US

*We Are Where We Are Not*, curated by Jason Kalogiros, GASP Gallery, Boston, US

#### HONORS AND AWARDS

2010 Nominated for SECA award, SFMOMA, San Francisco, US

2008 MFA Fellow Residency, The Headlands Center for the Arts, Sausalito, US

2007 Murphy & Cadogan Fellowship, San Francisco Arts Commission Gallery, San Francisco, US

#### BIBLIOGRAPHY (selected)

2014 Fayed, Ismail, *Vacuum formed, or Taha Belal's many ways of looking*, [madamasr.com](http://madamasr.com), June 22.

2013

Rabbat, Nasser, *Egyptomania*, [Artforum](http://Artforum), March 2013.

Baker, Kenneth. *Review*, [SFGate](http://SFGate), January 18, 2013.

*San Francisco Weekly Update*, [ArtCards](http://ArtCards), January 8, 2013.

*Beirut: Season Two*, [E-Flux](http://E-Flux), March, 2013.

Ghazi, I. *New Cairo art space challenges the making of exhibitions and publications*, [Egypt Independent](http://Egypt Independent), March 30, 2013.

*Interview: Taha Belal*, [Al Hurrah](http://Al Hurrah), May 24, 2013.

2012

Curiel, Jonathan. *Taha Belal: Egyptian Artist Brings Arab Spring to S.F.*, [San Francisco Weekly](http://San Francisco Weekly), January 18.

*Hotchkiss*, Sarah. *Kota Ezawa & Taha Belal at Haines Gallery*, [KQED.org](http://KQED.org), January 10.

Chun, Kimberly. *Taha Belal: Newsprint, Revolution Inspire Artist*, [San Francisco Chronicle](http://San Francisco Chronicle), January 5.

2011

Marie-Jeanne Berger, *'RGB,' a dark horse*, [Egypt Independent](http://Egypt Independent), November 2, 2011.

Rowan El Shimi, *RGB: Rendering the art creation mystery obsolete*, [ahramonline](http://ahramonline), October 25, 2011.

Nirmala Nataraj, *'On the Ground' group show at Southern Exposure*, [San Francisco Chronicle](http://San Francisco Chronicle), March 17, 2011.

Glen Helfand, *All This Happened, More or Less*, Art Practical, September 17, 2011.

2010

Elyse Mallouk, *Best Of: Elyse Mallouk*, Art Practical, August 15, 2010.

Kevin Killian, *Response to Carnival of Light*, Art Practical, May 27, 2010.

2009 David Buuck, *Retractions*, Artweek, March, 2009.

2008 Nirmala Nataraj, *EDIT: The Uncertain States of America*, Artweek, October, 2008.

## COLLECTIONS

Museum Folkwang, Essen, Germany

San Francisco Museum of Modern Art, San Francisco, US

## EDUCATION

2008 Master of Fine Arts, California College of the Arts, San Francisco, US

2005 Bachelor of Fine Arts in Studio Art, the Pennsylvania State University, University Park, US

2003 Temple University in Rome, Italy