

DOA ALY

Born 1976 in Cairo, Egypt. Attended the Faculty of Fine Arts, Helwan University, Cairo (BFA in Painting 2001). Lives and works in Cairo.

One-person Exhibitions:

2017 "Remnants of Enchantment," a two-person exhibition with Islam Zaher, Gypsum Gallery

2013 "Desire, Deceit and Difficult Deliveries," Townhouse Gallery, Cairo

"The House of Sleep," Gypsum Gallery, Cairo

2010 "The Girl Splendid in Walking," Darat al Funun - The Khalid Shoman Foundation, Amman; The Townhouse Gallery, Cairo

2008 "Visions Behind the Membrane," Mashrabia Gallery, Cairo

2007 "Doa Aly: 48 Ballet Classes," Galerie Kamel Mennour, Paris

2004 "Grey Matter," The Townhouse Gallery, Cairo

2003 "Puppet Fashion Show," The Townhouse Gallery, Cairo

2002 "Doa Aly: The Pixel Series," Mashrabia Gallery, Cairo

Performances:

2017 "Free Radicals: The Performance," Sharjah Biennial 13 Offsite: BAHAR, Abud Efendi Mansion, Istanbul, Turkey

2016 "Free Radicals: The Performance," Art Dubai Projects, Art Dubai, Madinat Jumeirah, Dubai; Meeting Points 8: Both Sides of the Curtain, Windsor Hotel, Cairo

Screenings:

2017 "Hysterical Choir of the Frightened (HCF)," EMPAC, Troy, New York

2016 "Chinese Sweet, Chinese Pretty," Institute of Contemporary Arts, London

"Hysterical Choir of the Frightened (HCF)," Ibraaz Channel (Platform 009), March 10

2015 "Hysterical Choir of the Frightened (HCF)," The International College Art Association Conference, Washington DC; Hotel Viennoise, Cairo, in conjunction with the event "Thoughts meet space *cairo*"

"A Tress of Hair," Ibraaz Channel (Platform 009), July 30

"Metamorphoses: The sequences," in conjunction with "Across The Universe," MMCA, Seoul

2013 "A Tress of Hair," International Short Film Festival Oberhausen, Oberhausen

2010 "Sequence One-In Four Movements (Narcissus and Echo)," "A Tress of Hair," and "The Girl Splendid in Walking," The Delfina Foundation, London

2009 "A Tress of Hair," Galleria 3H+K, Pori, Finland

"Chinese Sweet, Chinese Pretty," Association Chrysalide, Algiers, Algeria; Museo internazionale e biblioteca della musica di bologna, Bologna; Riwaq Biennale, Palestine

2008 "Chinese Sweet, Chinese Pretty," MoMA's Studies Program, The Museum of Modern Art, New York

"48 Ballet Classes," Harris Lieberman Gallery, New York

2007 "Chinese Sweet, Chinese Pretty," Tate Modern, London; Arnolfini, Bristol (cat.)

Group Exhibitions:

2017 "When the whites of the eyes are red," The Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York

"seepage / ritual," The Abraaj Group Art Prize, Art Dubai, Madinat Jumeirah, Dubai (cat.)

- 2016** "A Season in Hell," Gypsum Gallery, Cairo
 "Nemocentric," Charim Galerie, Vienna
 "Meaning Making Meaning," A-venue, Gothenburg
 "Sounds As If," Downtown Contemporary Arts Festival (D-CAF), Cairo
 "Meeting Points 8: Both Sides of the Curtain," Beirut Art Center (BAC), Beirut; La Loge, Brussels (2016-2017)
- 2015** "COMPLICITY," Sultan Gallery, South Sabhan, Kuwait
 "Across The Universe: MMCA Residency Changdong 2nd Final Exhibition," The National Museum of Modern and Contemporary Art (MMCA), Seoul (cat.)
 "The 7th International Art Symposium 'ALANICA'," The National Library, Vladikavkaz
 "A Prologue to the Past and Present State of Things," Delfina Foundation, London
 "Lest The Two Seas Meet," The Museum of Modern Art, Warsaw
 "What are you doing, Object?" Gypsum Gallery, Cairo
 "Pipperoo, pippera, pipperum... The rest is rot," Meinblau Projektraum, Berlin
 "The Recorder Was Left On, Or The Closer I Get To The End The More I Rewrite The Beginning," Los Angeles Contemporary Archive (LACA), Los Angeles
- 2014** "Dancing Light / Let it move you..." Huis Marseille Museum, Amsterdam (2014-2015) (cat.)
 "RCD>PLY>RWD>FFWD>STOP>EJ," KASHYA HILDEBRAND (KH Gallery), London
 "I killed a bull but I couldn't be a Torero," Galleri KIT, Trondheim
 "'AGITATIONISM'," EVA International - Ireland's Biennial, Limerick (cat.)
- 2011** "Locus Agonistes: Practices and Logics of the Civic," Beirut Art Center (BAC), Beirut; Argos, Brussels
 "Van Stof tot Asse," Galerie De Ziener, Asse, Belgium (cat.)
- 2010** "Error #17 Into the light," Royal Museum of Fine Arts, Antwerp
 "Living in Evolution - The 2010 Busan Biennale," Busan (cat.)
 "The Future of Tradition - The Tradition of Future," Haus Der Kunst, Munich (2010-2011)
- 2009** "What Keeps Mankind Alive?" 11th Istanbul Biennial, Istanbul
 "Indicated by Signs: Appearances in Beirut, Bonn, Cairo and Fez/Rabat," Bonner Kunstverein, Bonn
 "Vacuum Noise," Trafo House of Contemporary Arts, Budapest (cat.)
- 2008** "Land of Human Rights: At the Limits of the Thinkable," < rotor > center for contemporary art, Graz (cat.)
 "The 3rd Guangzhou Triennial: Farewell to Post-Colonialism," Guangdong Museum of Art, Guangzhou; Ullens Center for Contemporary Art (UCCA), Beijing
 "PhotoCairo 4: The Long Shortcut," Various venues, Cairo
 "Cairoscapes: images, imagination and imaginary of a contemporary mega city," Kunstraum Kreuzberg / Bethanien, Berlin
 "Snap Judgments: New Positions in Contemporary African Photography," Stedelijk Museum, Amsterdam; Memphis Brooks Museum of Art, Tennessee; National Gallery of Canada, Ottawa (cat.)
- 2007** "RECOGNISE," Contemporary Art Platform, London
 "The Maghreb Connection: Movements of Life Across North Africa," Centre d'Art Contemporain Genève, Geneva (cat.)
 "Snap Judgments," Museo Tamayo Arte Contemporaneo, Mexico City
 "Drawings, projects (3)," L'appartement 22, Rabat
- 2006** "PASSAGE," the Eurostar Lounges, London Waterloo; Paris Gare du Nord
 "Figure/Ground: 4 Women and their Surrounding," The Third Line Gallery, Dubai; Sultan Gallery, Kuwait

- “Dak’art 7th Biennale,” Dakar
 “Snap Judgments,” International Centre of Photography, New York; Miami Art
 Central, Miami
2005 “Meeting Points 4,” Hotel Viennoise, Cairo
 “TOYS,” The Townhouse Gallery, Cairo
2003 “Body,” Falaki Gallery, The American University in Cairo
2001 “Al-Nitaq Festival of Art in Downtown Cairo,” Gresham Hotel, Cairo

Projects:

- 2012** “The Parenthesis Show,” mentorships, the Contemporary Image Collective, Cairo
 “PhotoCairo 5: more out of curiosity than conviction,” mentorships, the Contemporary
 Image Collective, The Townhouse Gallery, Cairo
 “Tin Soldiers,” collaboration with Ala Younis in the context of “The Ungovernables: 2012
 New Museum Triennial,” New York, and “ROUNDTABLE: the 9th Gwangju Biennale,” Gwangju
 (cat.)
2011 “Working for Change,” Project for the Moroccan Pavilion at the 54th Venice Biennale,
 Venice, Rabat, and R22 radio
2008 “Dance Diary Cairo,” collaboration with Salome Schneebeil and Emma Murray, Tanzhaus
 Wasserwerk Zurich
2007 “Variation on a Blue Star,” site-specific installation with Davide Cascio, Studio Emad Eddin,
 Cairo
2005 “Re:port – iaab choices,” Brasilea Stiftung, Basel
2004 “Explorations of the African Diaspora,” collaboration with Tarek El Shazly, in conjunction
 with Mildred Howard’s “Crossings,” The Townhouse Gallery, Cairo

Writing:

- 2017** Omar Berrada (ed.), “C-Lizards: A Small Play in Four Acts,” *seepage / ritual*, Sternberg
 Press, Berlin (pp.?)
 Stephanie Bailey (ed.), “Condemned to Depth: Invisible Architecture in Rana ElNemr’s
 Streams of Synonyms,” *Ibraaz* (Platform 010), March 16
 Ola El-Khalidi (ed.), “The Smoking Diary,” *Shahenda: On Smoking: 1: She would roll petite
 cigarettes, petite like her*, Ola El-Khalidi, San Francisco, pp. 15-17
2016 Yasmin Gunaratnam, Amarjit Chandan (eds.), “The Image(s) Between Us: Performing
 Death in a Post-9 / 11 World,” *A jar of wild flowers: essays in celebration of john berger*, ZED
 Books, London, PP. 222-234
2015 Stephanie Bailey (ed.), “The Image(s) Between Us,” *Ibraaz* (Platform 009), November 30
2012 Ala Younis (ed.), “The Story of the Eye,” *Tin Soldiers*, National Press,
 Jordan, pp. 144-151
2011 Bassam El Baroni, Mahmoud Khaled (eds.), “On the Plurality of Consciousnesses,” *Fifteen
 Ways to Leave Badiou*, Thesis 4
 Michael Vasquez (ed.), “Thirty-Three Questions,” *Bidoun* (Issue #25), p.44
 Mohammed Abdallah (trans.), “‘No Time for Art’?” *Garden City* (Blog), June 15
2006 Ursula Biemann, Brian Holmes (eds.), “Chinese Sweet, Chinese Pretty (Essay),” *The
 Maghreb Connection: Movements of Life Across North Africa*, Actar, Barcelona, pp. 186-199

Prizes/grants:

- 2017** Abraaj Group Art Prize, (shortlisted)
2013 The Arab Fund for Arts and Culture (AFAC)

The Bohem Foundation
The Young Arab Theater Fund (YATF)
2012 The British Council in Cairo
2010 The 2010 Busan Biennale
2009 Darat al Funun - The Khalid Shoman Foundation
2008 Ford Foundation
2007 ProHelvetia Swiss Arts Council in Cairo
2006 ProHelvetia Swiss Arts Council in Cairo
2005 The Young Arab Theater Fund (YATF)

Commissions:

2016 Art Dubai Projects, Art Dubai, Madinat Jumeirah, Dubai
Nile Sunset Annex with Mophradat, Beirut and Brussels
2014 Public art commission, the Arab Fund for Arts and Culture (AFAC), Dubai
The 36th edition of EVA International – Ireland’s Biennial
2010 The 2010 Busan Biennale
2009 The 11th Istanbul Biennial

Residencies:

2015 International Artists Fellowship Program, MMCA, Seoul, South Korea
The 7th International Art Symposium ‘ALANICA’, Vladikavkaz, North Ossetia, Russia
2012 Ashkal Alwan - The Lebanese Association for Plastic Arts, Beirut, Lebanon
2011 L’appartement 22, Rabat, Morocco
2010 AIR Antwerp in association with Objectif Exhibitions, Antwerp, Belgium
2009 Makan, Amman, Jordan
2008 freeDimensional, New York, USA
2005 iaab International Exchange and Studio Program, Basel, Switzerland

Bibliography:

2017 Mai Abu ElDahab, November Paynter, Marnie Slater (Eds.), “These Are the Tools of the Present,” Mophradat, Brussels and Sternberg Press, Berlin pp. 134-143
Jim Quilty, “Experiments in light and dark in Dubai,” The Daily Star, Lebanon, March 18
Danna Lorch, “The Changing Face of Public Art In Dubai,” Dannawrites.com
2016 “MMCA Residency Changdong 2015,” MMCA, Seoul, pp. 132-137
Dan Jakubowski, “Concentric Modernities: A History of Contemporary Egyptian Video Art,” PHD dissertation, University of Florida, California, pp. 421-432
2014 Anthony Downey (ed.), “Uncommon Grounds: New Media and Critical Practice in the Middle East and North Africa (Ibraaz),” I.B.Tauris, New York, pp. 138-139
Ismail Fayed, “Interview with Doa Aly,” Interrogating the Visual (blog), April 25
Enrico, “Doa Aly Studio Visit,” Vernissage TV, May 26
“Dancing Light / Let it move you...” Huis Marseille Museum, Amsterdam, pp. 38-39
Bassam El Baroni (ed.), “EVA International 2014 – AGITATIONISM,” EVA International, Limerick, pp. 142-145
Mia Jankowicz, “Doa Aly's artistic process: The search for a common source between her readings and her performers,” Contemporary And, January 8
Ismail Fayed, “Dissecting Ovid: A review of Doa Aly’s The House of Sleep,” MadaMasr, feb 12
Ania Szremski, “The hysteria of everyday life,” MadaMasr, January 3
Sarah Rifky, “Dispatch: Gypsum Gallery opens in Cairo,” art-agenda, February 5

- 2015** Amr Al Kafrawy (ed.), *Ibdaa Cultural Magazine*, Cairo, May 2015, pp. 63-86
- 2013** Adam Elgabri, "Townhouse Gallery: 'Desire, Deceit & Difficult Deliveries' by Doa Aly," *Cairo 360*, May 22
- 2012** Sonja Mejcher-Atassi, John Pedro Schwartz (eds.), "Archives, Museums and Collecting Practices in the Modern Art World," Ashgate Publishing, p. 163
Karen Vestergaard Andersen, "The Palimpsest and the Cannibal," *Notes on Metamodernism*, June 12
- 2011** Jan De Smedt (ed.), "Van Stof tot Asse," *Galerie De Ziener, Asse*, pp. 12-21
- 2010** Mia Jankowicz, "On Doa Aly's A Tress of Hair," *miajankowicz (blog)*, August 9
Takashi Azumaya (ed.), "The 2010 Busan Biennale," *Busan Biennale, Busan*, p. 36-37
- 2009** Nikolett Eross (ed.), "VaccumNoise," PDF Section of the *Balkon Contemporary Art Magazine*, Issue #05
Paul Sloman (ed.), "Contemporary Art in the Middle East," Black Dog Publishing, London, pp. 59, 165, 208
Aleya Hamza and Edit Molnar (eds.), "PhotoCairo 4: The Long Shortcut," *Contemporary Image Collective, Cairo*, pp. 152-155
Marina Sorbello, Antje Weitzel (eds.), "Cairoscope – Images, Imagination and Imaginary of a Contemporary Mega City," *argobooks, Berlin*
- 2008** Allison Kave, "The Highlights – Doa Aly and Juan William Chavez," *The Highlights, Issue IX g_PicSaintLoup16Paysages02bLeBorgne*, "48 leçons de ballet," *Paris Art*, January 12
- 2007** Tom Trevor (ed.), "Port City: On Mobility and Exchange," *Arnolfini, Bristol*, pp.156-159, 216
Lunettes Rouges, "Rentrée parisienne," *Lunettes Rouges (blog)*, September 17
- 2006** Okwui Enwezor (ed.), "Snap Judgments," *The international Center of Photography, New York and Steidl Publishers, Gottingen, Germany*, pp. 31, 70-71
"Dak'art: biennale de l'art Africain contemporain," *Secrétariat général de la biennale des arts de Dakar, Senegal*, pp.159-161, 420
- 2005** Liliane Karnouk, "Modern Egyptian Art 1910-2003," *American University in Cairo Press*, p. 209
- 2003** Youssef Rakha, "Cremaster dreams," *Al-Ahram Weekly, Egypt*, February 13-19
Stefania Angarano, "L'arte contemporanea in Egitto: condizioni di esistenza," *Africa e Mediterraneo*, N.1-2/03 (43-44)
- 2002** Nevine Lamei, "Chromatique Jusqu'au bout," *Al-Ahram Hebdo, Egypt*, June 5-11
Richard Woffenden, "A splash of color: young artist Doa Aly takes our perception to task," *Cairo Times*, June 6-12
Manal el-Jesri, "Paintings by Doa Aly," *Egypt Today, Egypt*, June 2002

Filmography:

- 2016** "House of Rumor," 19 min 17 sec
"Nora: A Portrait," 6 min 7 sec
- 2015** "Sasha: A Portrait of Alexander Povsner," 18 min 41
- 2014** "Hysterical Choir of the Frightened (HCF)," 3 min 45 sec
- 2013** "Metamorphoses: The Sequences," (2013-2010)
"Sequence Four-In Three Movements (Myrrah)," 7 min 38 sec
- 2012** "Sequence Three-In Six Movements (Byblis and Caunus)," 7 min 21 sec
"Roy: A Portrait," 7 min 08
- 2010** "Sequence One-In Four Movements (Narcissus and Echo)," 7 min 21 sec
"Sequence Two-In One Movement (Hermaphroditus)," 7 min
- 2009** "The Girl Splendid in Walking," 19 min

- 2008** "A Tress of Hair," 11 min 48 sec
2006 "Chinese Sweet, Chinese Pretty," 12 min 27 sec
2005 "48 Ballet Classes," 3 h 45 min
 "Meteo Basel," 7 min 43
 "Alegria: A Portrait of Samuel Roux," 20 min 16
2003 "Puppet Fashion Show," 2 min 42