



Jonathan Kawchuk

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Canada

Education

Slaight Music Residency

Canadian Film Centre

First Class Honours, Bachelor of Arts (Hons) Music

09.13 — 05.14

Liverpool Institute for Performing Arts

Completed: Academic First Class

Bachelor of Music in Composition and Music Technology

09.12 — 04.13

University of British Columbia

Completed a year of the Bachelor of Music in Composition and Music Technology program

Recording/Composition Internship

06.12 — 08.12

Greenhouse Studios Iceland

Under the supervision of Valgeir Sigurðsson, Ben Frost, Nico Muhly, and Paul Evans.

Music Diploma (Composition)

09.10 — 04.12

Grant MacEwan University

Awarded a \$10,000 Yearly Scholarship Upon Acceptance

04.13

Berklee College of Music

Declined in order to study at LIPA

Acceptance: Music Technology Performance Master's Program

Norwegian Academy of Music

Acceptance: Composition Master's Program

Iceland Academy of the Arts

Other Education

Balinese Gamelan 04.15
With I Wayan Sudirana
Ubud, Indonesia

Intermediate Wildlife Sound Recording 12.13
Wildeye International School of Wildlife Filmmaking
With Chris Watson in Norfolk, England

Audited Multiple Courses 09.15
University of Alberta
Ethics and Sociology

Research Assistant
University of Alberta
Research assistant with Computer Science and Physiotherapy at the University Alberta. Provided technical audio/video solutions.

Scoring Experience

Memento Mori (National Film Board)
Feature Length Film
Scoring and additional sound design of the feature length National Film Board documentary and coordinating the music department.
Directed by Niobe Thompson

Clara (Serendipity Point)
Feature Length Film (In Production)
All scoring and coordinating of the music department.
Directed by Akash Sherman

Vogue Italia
Richard Burbridge Video Feature
Music for Vogue Italia Richard Burbridge video feature.

Fra Ungdommen
Web Documentary Series
Award winning documentary web series, hosted on Aftenposten.

Neemkomok
Short Film (In Production)
Scoring of the dramatic short and coordinating the music department.
Directed by Douglas Cushnie

Daughter for Daughter
Short Film
Scoring of the dramatic short and coordinating the music department.
Directed by Melissa Chen

Happy Birthday Mango
Short Film
Scoring of the dramatic short and coordinating the music department.
Directed by Eva Colmers

XY
Short Film

All scoring. Filmed in Death Valley and Cape Cod Debuted HollyShorts 2013 @ TCL Chinese Theatre - film representative for the festival.

Directed by Milo Jasper Finnegan-Money

Hungry Ghosts

Short Film

Scoring/creative sound design of the dramatic short and coordinating the music department.

Directed by Douglas Cushnie

Wanker

Short Film

Scoring of the dramatic short and coordinating the music department.

Directed by Andrew John Fakaua Ponton

Llueven manchas de tiempo

Music for Photography Installation

Collaborative installation piece with Spanish photographer Carla Fernández Andrade. World Premiere 14.10.14 at Casa das Artes in Vigo, Spain. Directed by Carla Andrade

Notable Endeavors and Work Experience

Resonate Music School & Studio

Digital Music Production Instructor/Studio Engineer

Founded Resonate's Electronic Music Production course and designed the curriculum.

Ran the recording studio as a sound engineer.

Off Centre DJ School

Digital Music Production Instructor/Lecturer

Digital music production instructor and lecturer/responsible for online instruction and content.

Philip Glass Ensemble

Assistant Sound Technician

Assistant sound technician for the Philip Glass Ensemble's performance of Music in 12 Parts, London.

Nico Muhly's "Drones"

Assistant/Arranging

Arranged the structure of the piece "Drones in Large Cycles".

Ben Frost's "A U R O R A"

Assistant

Paper Bag Records

Recording Artist

Signed to Paper Bag Records as a recording artist.

Angelfish Sound

Co-Founder

Audio branding and production music agency.

Gather Media Co.

Sound

Lead sound designer, engineer, and composer for Gather Media Co.

Frekvens (In Production)

Theatre Piece

Norwegian play headed by producer Ingrid Hansen. Currently in pre-production. Responsible for all sound design and scoring.

Mote

Theatre Piece

Directed by Wayne Paquette

Genius Code

Theatre Piece

Received the Elizabeth Sterling Award for Outstanding Score of a Play or Musical. Performed at C103, where it was awarded residence, workshopped at the Edmonton Citadel. Responsible for all sound design and scoring. Directed by Jon Lachlan Stewart

My Apartment Doesn't Have Any Corners

Dance Piece

Contributing composer for the UK premiered piece.

OHOI (In Production)

Installation Sound Design and Audio Branding

Currently working on sound installations and digital audio branding for the new Oslo House of Innovation.

Neptun Sildoljefabrikk (In Production)

Interactive Sound Installation Commission, In Production

Currently working on a commission for Melbu's Neptun Sildoljefabrikk. This will be an interactive art piece based around sound and light installation using underwater recordings as source material.

Blade Factory Liverpool

Performed with Tim Hecker

West Coast Composer's Symposium

Performance

Select Select Awards & Certificates

Arts

- Alberta Film and Television Award Nomination for Best Original Musical Score (Non-Fiction Over 30 Minutes)
- Edmonton Music Prize (Nominated)
- Canada Council for the Arts Music: Production Grants (\$4000)
- Edmonton Arts Council Microgrant (\$480)
- AFFTA Individual Project Grant (\$10,444)
- Edmonton Arts Council CIP Travel Grant (\$750)
- Sterling Award for Outstanding Score of a Play or Musical
- Rawlco 10K20 Recording Grant (\$10,000)
- Wind Energy Commission (\$500)
- Sing Canada Harmony Scholarship (\$200)
- Barbara and John Poole Scholarship for the Arts (\$1000)
- CBC Radio 3 Bucky Award for Best New Band Name
- Chris Judge Award for Excellence in Arts and Athletics (\$1000)
- Sing Canada Harmony Scholarship (\$500)

Academic

- Academic 1st Class and Honours Degree LIPA
- Awarded a (\$10,000) yearly scholarship to attend Berklee
- Mildred Johnson Scholarship in Music (\$500)

- Ernest Wesley Cubitt Sharpe Memorial Scholarship (\$1,000)
- Jason Lang Scholarship (\$1000)
- Alexander Rutherford Scholarship (\$2,500)

Business

- eHUB Accelerate Program (\$1000)
- LIPA First Year Out Fund (£1000)

Employment References

Michael Cathrea

Owner

Resonate Music School & Studio

m.cathrea@resonatemusic.ca

Ph: +1 780 994 6453 (Canada)

Darren Fung

Film Composer

Stinky Rice Studios

darren@stinkyrice.com

Ph: +1 504 722 4806 (Canada)

John McMillan

Instructor/Composer

Grant MacEwan University

10700 104 Ave NW

Edmonton, Alberta, Canada

john@mcmillanmusic.com

Ph: +1 780 257 5646 (Canada)

Steve Levy

Instructor

LIPA

Mount Street

Liverpool, Merseyside, United Kingdom

steve@levyjames.co.uk

Ph: +44 7771 813240 (UK)

Allan Gilliland

Head of Music

Grant MacEwan University
10700 104 Ave NW
Edmonton, Alberta, Canada
gillilanda@macewan.ca
Ph: +1 780 497 4468 (Canada)

Paul Evans

Composer, Producer, Sound Engineer
Greenhouse Studios
Vogasel 9
109 Reykjavík, Iceland
paul@greenhouse.is
Ph: +354 557 2377 (Iceland)

Jon Lachlan Stewart

Director In Residence
C103 Theatre
8529 103 Street Northwest
Edmonton, Alberta, Canada
jon.lachlan.stewart@hotmail.com
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