

SOLO & TWO-PERSON EXHIBITIONS

- 2018 *the failed utopian & Other Stories*, FiveMyles, Brooklyn
 2015 *the failed utopian*, Lesley Heller Workspace, NY
 2014 *warm snow: Sculpture in Two and Three Dimensions*, Garrison Art Center, Garrison, NY
 2010 *warm snow*, Adam Baumgold Gallery, NY
 2009 *The Idea of North*, 210 Gallery, Brooklyn - Two-Person Show with Michael Brennan
 2008 *Cyrilla Mozen & David Storey*, Lesley Heller Gallery, NY
 2005 *More saints seen*, The Aldrich Contemporary Art Museum, Ridgefield, CT - Catalog
 2002 *Cuts and Occasions*, Dieu Donn  Papermill, NY
 2000 *Very well saint*, The Drawing Center, NY - Catalog
 1996 *Secret Ears*, BAM's Majestic Theater. Brooklyn
 1995 *Undercurrent*, Espa o Cultural Sergio Porto, Rio de Janeiro
 1993 *Preserve V*, Jamison Thomas Gallery, Portland, OR
Cyrilla Mozen / Richard Hazel, E. S. Vandam Gallery, NY
 1991 *Recent Sculpture*, Jamison Thomas Gallery, NY
 1990 *Five Works*, Susan Schreiber Gallery, NY
 1988 *Large-Scale Drawings*, William Paterson University, Wayne, NJ
 1985 *Drawings*, 55 Mercer Gallery, NY

GROUP EXHIBITIONS

- 2017 *Drawings from the Wynn and Sally Kramarsky Collection*, University of Richmond Museums, Richmond, Virginia
Gardens on Orchard, Lesley Heller Workspace, NY
 2016 *Paper Jam*, Neuberger Museum of Art, Purchase, NY
 2015 *Sum of Its Parts*, Jeffrey Thomas Fine Art, Portland, OR
 2014 *1st 20 Years*, Adam Baumgold Gallery, NY
 2013 *Alabaster Blast*, curated by Jill Larson in memory of Jacqueline Ruyak, Fe Arts Gallery, Pittsburgh
 2012 *Locations*, Adam Baumgold Gallery, NY
Open Archive: S rgio Porto 1983-1997, curated by Marta Mestre, Espa o Cultural Municipal S rgio Porto, Rio de Janeiro
Art/Sewn, curated by Ward Mintz, Asheville Art Museum, NC - Catalog
All in Line, Adam Baumgold Gallery, NY
Zooey, Lesley Heller Workspace, NY
 2011 *Drawn*, Adam Baumgold Gallery, NY
Art/Sewn: Tradition, Innovation, Expression, curated by Ward Mintz, Five Myles, Brooklyn - Catalog
Ex Libris, Adam Baumgold Gallery, NY
 2008 *New Artists, New Work*, William Siegal Gallery, Santa Fe
Summer, Knoedler Project Space, NY
Neo-Constructivism: Art, Architecture, and Activism, curated by Anonda Bell and Jorge Daniel Veneziano, Paul Robeson Galleries, Rutgers University, Newark and School of Architecture Gallery, NJ Institute of Technology, Newark - Catalog
 2007 *White as Color*, curated by Carole Jay, The Tengelson Gallery, The Art League of Long Island, Dix Hills, NY
Crossover: Combining Traditions, Metals and Sculpture, curated by Kate Budd and Sherry Simms, University of Akron, OH - Catalog
 2005 *Editions from The Aldrich Contemporary Art Museum*, Art Basel Miami Beach
In a Series, Adam Baumgold Gallery, NY
Contemporary Women Artists: New York, curated by Judy Collischan, Indiana State University, Terre Haute
 2004 *University Gallery's Recent Gifts and Acquisitions*, University of Massachusetts, Amherst
 2003 *Pins and Needles*, curated by Lena Vigna, Kohler Arts Center, Sheboygan, WI
Felt Works, Kristen Frederickson Fine Art, NY
Funky Fine Fall Line, curated by Judy Collischan, Chelsea Art Museum, NY -
 Traveled to Berliner Kunstprojekt, Berlin
In the Making: Contemporary Drawings from a Private Collection, University Gallery, University of Massachusetts, Amherst - Catalog
 2002 *25th Anniversary Selections Exhibition*, The Drawing Center, NY
Parsing the Line, curated by Lesley Heller and Stephen Sollins, The Workspace, NY

- 2001 *Subtle*, curated by Lesley Heller, The Work Space, NY
- 2000 *Art on Paper*, curated by Nancy Doll and Ron Platt, Weatherspoon Art Museum, Greensboro, NC - Catalog
Endpapers: Drawings 1890-1900 and 1990-2000, curated by Judy Collischan, Neuberger Museum of Art, Purchase, NY - Catalog
Monoprints, Malca Fine Art, NY
- 1999 *On the Verge*, studio tour, Neuberger Museum of Art, Purchase, NY
Souvenirs/Documents: 20 Years, curated by Susan Schreiber, PS 122, NY
- 1998 *Human Nature*, curated by Lesley Heller, The Work Space, NY - Three-Person Show
- 1997 *Norfolk '97*, curated by Olivia Georgia, Yale Summer School of Music and Art, Norfolk, CT
Figuring Women's Lives, curated by Janice Farley, Kingsborough Community College, Brooklyn
Suture, curated by Annie Herron, Rotunda Gallery, Brooklyn
- 1996 *Domestic Violence*, curated by Susan Schreiber, PS 122, NY
- 1995 *Conceptual Textiles: Material Meanings*, curated by Alison Ferris, Kohler Arts Center, Sheboygan, WI - Catalog
Work in Wax, Nohra Haime Gallery, NY
- 1994 *The Press, A Print Workshop With Invited Artists*, Horodner Romley Gallery, NY
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, NY
Wasteland, curated by Sergio Bessa & Todd Roulette, Dooley Le Cappellaine Gallery, NY
Transient Decor - Room 311, organized by Horodner-Romley Gallery in collaboration with Saul Ostrow, Roger Smith Hotel, NY
Simply Made in America, curated by Barry A. Rosenberg, Aldrich Museum of Contemporary Art, Ridgefield, CT - Catalog
 Traveled to: The Contemporary Art Center, Cincinnati; Butler Institute of American Art, Youngstown; Palm Beach Community College; Delaware Art Museum, Wilmington
- 1992 *Crosscurrents / New York Invitational*, Jamison Thomas Gallery, Portland, OR
Inaugural Exhibition, Wynn Kramarsky, NY
The Sculptural Body, Stark Gallery, NY - Three-Person Show
 Chicago Art Fair, Chicago
- 1991 *Intimate Relations*, Jamison Thomas Gallery, NY
Sum of the Parts, Jamison Thomas Gallery, NY
Compulsion, Jamison Thomas Gallery, NY
- 1990 Susan Schreiber Gallery, NY
Hand, Body, House - Approaches to Sculpture, curated by Nancy Einreinhofer and David Shapiro, William Paterson University, Wayne, NJ - Catalog
The Legacy of Surrealism in Contemporary Art, curated by Nancy Einreinhofer, William Paterson University, Wayne, NJ - Catalog
- 1986 *Pin-Ups*, Rotunda Gallery, Brooklyn
- 1983 *1984*, BACA Downtown, Brooklyn
- 1982 *Summer Show*, Barbara Toll Fine Art, NY
- 1981 *Group Show of New Painters*, Barbara Toll Fine Art, NY
- 1978 *3 Artists*, 415 West Broadway, NY

INTERNET LINKS

- Lesley Heller Workspace, 2017 ~ <http://www.lesleyheller.com/artists/cyrilla-mozenter-2>
- Jeffrey Thomas Fine Art, 2015 ~ <http://www.jeffreythomasfineart.com/cyrilla-mozenter>
- Asheville Art Museum, 2012 ~ <http://www.ashevilleart.org/exhibition-intro/art-sewn/> - *Art Sewn*
- Adam Baumgold Gallery, 2010 ~ <http://www.adambaumgoldgallery.com/mozenter/2010/2010.htm> - Solo Exhibition
- Elizabeth A. Sackler Center for Feminist Art, 2007, The Brooklyn Museum of Art ~ www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/cmozenter.php - Profile
- The Aldrich Contemporary Art Museum, 2005 ~ <http://www.aldrichart.org/exhibitions/past/mozenter.php> - Solo Exhibition
- The Drawing Center, 2000 ~ <http://www.drawingcenter.org/en/drawingcenter/5/exhibitions/14/past/234/cyrilla-mozenter/> - Solo Exhibition and Catalog

GRANTS AND AWARDS

- 2005 The Coby Foundation - Sponsor of solo exhibition at The Aldrich Contemporary Art Museum
- 2005, 2001 Project Grant, The Fifth Floor Foundation
- 2001, 1986 New York Foundation for the Arts Fellowship
- 2012, 2009, 2001, 1996 Pratt Faculty Development Grant

1985, 1988 Artist Grant, Artists Space

RESIDENCIES

2017 Pianpicollo Selvatico, Alta Lange, Piemonte, Italy
 2001 Artist Sponsorship Program, Dieu Donn  Papermill, NY
 1995 Artist-in-Residence, International Residency Program, Instituto Municipal de Arte e Cultura, Rioarte, Rio de Janeiro
 Artist-in-Residence in conjunction with *Conceptual Textiles, Material Meanings*, Kohler Arts Center, Sheboygan, WI

COMMISSIONS

1995 Installation in conjunction with the Brooklyn Philharmonic Orchestra's *Orientalism* series, BAM's Majestic Theater, Brooklyn
 1985 Drawing for 20 foot wall, Rotunda Gallery, Brooklyn

PUBLIC COLLECTIONS

The Arkansas Arts Center; Birmingham Museum; Brooklyn Museum of Art; Brooklyn Museum Libraries and Archives; CG Jung Center/ARAS - NY; Hood Museum of Art; New Mexico Museum of Art; New York Public Library - Print Collection; Portland Art Museum; Pratt Institute Library; University Gallery, University of Massachusetts, Amherst; University of Richmond Museums; Pratt Institute Library; Walker Art Center; Yale University Art Gallery

BIBLIOGRAPHY

Manzi, Su. *Whatever I make is a failure to be anything else but itself*, November, 2015 ~
<http://www.artfulliving.com.tr/art/whatever-i-make-is-a-failure-to-be-anything-else-but-itself-i-4323> - Interview with images
 {Click on EN for English}

Mozenter, Cyrilla. *why winter*. 2015. - Artist Book

Spiller, Harley J. *Keep the Change*, Princeton Architectural Press, 2015 - Page 65

Mozenter, Cyrilla. *warm snow: Sculpture in Two and Three Dimensions at the Garrison Art Center*. 2014.
 - Video (7:45) ~ <http://vimeo.com/98977432>

Mozenter, Cyrilla and Shiflett, Drew. "ON Working with Handmade Paper: A Conversation," *Hand Papermaking* Summer 2013.

Mozenter, Cyrilla. *Arctic Spring*. 2013. - Artist Book

Pedraza, Carolina. *Why People Draw*, 2011. - Interview for wackysshortscreations.com.

Cotter, Holland. "Art in Review, Art/ Sewn: Tradition, Innovation, Expression," *The New York Times* April 28, 2011.

Shuster, Robert. "Art/Sewn: Tradition, Innovation, Expression at FiveMyles", *The Village Voice* April 20, 2011.

Naves, Mario. "Art/Sewn: Tradition, Innovation, Expression," *CityArts, NY's Review of Culture* April 5, 2011
 // <http://cityarts.info/2011/04/05/artsewn-tradition-innovation-expression/>

Catalog. *Art/Sewn: Tradition, Innovation, Expression*, Essay by Ward Mintz, Five Myles, Brooklyn, 2011.

Ruyak, Jacqueline. "Cyrilla Mozenter: On the Edge of the Diving Board," *Surface Design Journal* Winter 2010.

Review, "Cyrilla Mozenter, Warm Snow," *Time Out New York* June 23, 2010.

Lesley Heller Gallery, 2008 ~ <http://www.youtube.com/watch?v=Wcm1dGk0Vto> - Video Interview

Davis, Kathryn M. "New Artists, New Work William Siegal Gallery", *THE Magazine* December 2008/January 2009.

Catalog. *Neo-Constructivism: Art, Architecture & Activism*. Essays by Anonda Bell, et al. Rutgers University, Newark, NJ, 2008.

Griffin, Nora. "Werner Kramarsky and the Art of Collecting," *The Brooklyn Rail* December 2007-January 2008.

Eshoo, Amy and Finch, Elizabeth, Editors. *560 Broadway: A New York Drawing Collection at Work, 1991-2006*, The Fifth Floor Foundation, NY in association with Yale University Press, New Haven and London, 2008.

Catalog. *Crossover: Combining Traditions, Metals and Sculpture*. Essay by Kate Budd and Sherry Simms, Myers School of Art, University of Akron, OH, 2007.

Goodman, Jonathan. "Reviews, Ridgefield, Connecticut, Cyrilla Mozenter, Aldrich Contemporary Art Museum" *Sculpture* July/August 2006.

Juan Recam n, *Cyrilla Mozenter: More saints seen*. 2006. - Video (5:14) ~ <http://vimeo.com/78488294>

"Event Planner & Date Book," *Connecticut Cottages and Gardens* February 2006.

"Itinerary," *Sculpture* January-February 2006.

"design datebook," *New York Spaces* January 2006.

Roy, LuAnne. "Child's Play." *Fairfield County Weekly* October 20, 2005.

Mozenter, Cyrilla. *More saints seen*. Essay by Elizabeth Finch. 2005. - Artist Book

Brochure-Card. *Cyrilla Mozenter: More saints seen*. Essay by Jessica Hough. The Aldrich Museum of Contemporary Art, Ridgefield, CT, 2005.

- Catalog. *In the Making: Contemporary Drawings from a Private Collection*, Essay by Betsy Siersma, University of Massachusetts, Amherst. 2003.
- "Funky Fine Fall Line: New York & Berlin," *NY Arts* May 2003.
- Noguchi, Tokuo. *Hand Papermaking in USA*. Produced in cooperation with POLA Art Foundation, Japan, et al, 2002. - Video
- Schmerler, Sarah. "Art Reviews. Parsing the Line," *Time Out New York* May 2, 2002.
- Cohen, Mark Daniel. "End Papers: Drawings 1890-1900 and 1990-2000 at the Neuberger Museum of Art," *Review Magazine* March 15, 2000.
- Catalog. *Art On Paper 2000*. Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina, 2000.
- Catalog - for solo exhibition, *Very well saint. Drawing Papers #8*. Essay by Elizabeth Finch. The Drawing Center, NY, 2000.
- Catalog. *Endpapers: 1890-1900 and 1990-2000*. Essay by Judy Collischan. Neuberger Museum of Art, Purchase, NY, 2000.
- Riley II, Charles A. *The Saints of Modern Art*. University Press of New England, 1998.
- Catalog. *Conceptual Textiles: Material Meanings*. Essay by Alison Ferris. Kohler Arts Center, Sheboygan, WI, 1998.
- Bessa, Sergio, Organizer. "Historic Kiosk," *zingmagazine* April 1998. - Reproduction of book pieces
- Schmerler, Sarah. "Art Review - Suture," *Time Out New York* February 20-27, 1997.
- Bessa, Sergio, Editor. *Wasteland*. Published in small edition by Sergio Bessa with assistance from Todd Roulette and Dooley Le Cappellaine, NY, 1995. - Reproduction of sculpture.
- Mozenter, Cyrilla. "Incidents of Soap Stealing in Various States in Mexico or Homage to Francis Ponge," *publicsfear* Winter 1993-94.
- Morgan, Robert C. *After the Deluge: Essays on Art in the Nineties*. Red Bass Publications, NY, 1993.
- Hayes, Brian. "The Information Age," *The Sciences* September/October, 1993. - Reproduction of sculpture
- The Poetry Project Newsletter* February-March 1993. The Poetry Project Ltd., NY. - Reproductions of sculpture
- Catalog. *Simply Made in America*. Essay by Barry A. Rosenberg. The Aldrich Museum of Contemporary Art, Ridgefield, CT, 1993.
- Morgan, Robert C. "Environment, Site, Displacement," *Sculpture* March-April 1992.
- Morgan, Robert C. "Review," *Tema Celeste* January-March, 1992.
- Koplos, Janet. "Review of Exhibitions," *Art in America* January 1992.
- Raven, Arlene. "Choices," *The Village Voice*, October 15, 1991.
- Catalog. *Hand, Body, House - Approaches to Sculpture*. Essay & poetry by David Shapiro. William Paterson University, Wayne, NJ, 1990.
- Catalog. *The Legacy of Surrealism in Contemporary Art*. Essay by Nancy Einreinhofer et al. William Paterson University, Wayne, NJ, 1988.

LECTURES AND OTHER PROFESSIONAL ACTIVITIES

- 2017 Decennial of the Italian Cultural Association Diogene, Turin, Italy
- 2016 Vassar College, Poughkeepsie, NY
- 2016 The Wassaic Project, Wassaic, NY
- 2015 Lesley Heller Workspace, NY
- 2013 AICAD/New York Studio Program, Brooklyn
Montclair State University, Montclair, NJ
- 2009 Suteks Tekstil, Istanbul
- 2008 Textile Study Group of New York
Lesley Heller Gallery, NY - with David Storey
- 2005 The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2002 Jury Panelist, Workspace Program, Dieu Donné Papermill, NY - MFA Program, Queens College, NY
- 2001 AICAD/New York Studio Program, NY
- 1998 Umea Universitet Konsthogskolan, Sweden (in NY)
New York Library Association, NY
- 1997 Yale Summer School of Music and Art, Norfolk, CT
- 1996 MFA Program, Hunter College, NY
Panelist, *Verbal and Visual Metaphor*, Conference - *Writing the Arts/ When Language Meets Form*, Pratt Institute, Brooklyn
- 1995 Kohler Arts Center, Sheboygan, WI
Museu de Arte Moderna, Rio de Janeiro
Escola de Artes Visuais do Parque Lage, Rio de Janeiro
Espaço Cultural Sergio Porto, Rio de Janeiro
- 1991 Great Lakes Colleges New York Arts Program, Ohio Wesleyan University (in NY)
- 1990 William Paterson University, Wayne, NJ

TEACHING

1985-2015 Pratt Institute, Brooklyn
2001 The Cooper Union School of Art, NY
1994-1997 Parsons School of Design, NY

EDUCATION

Pratt Institute, Brooklyn - BFA 1970, MFA 1972