

## SOLO &amp; TWO-PERSON EXHIBITIONS

- 2018 *the failed utopian & Other Stories*, FiveMyles, Brooklyn  
 2015 *the failed utopian*, Lesley Heller Workspace, NY  
 2014 *warm snow: Sculpture in Two and Three Dimensions*, Garrison Art Center, Garrison, NY  
 2010 *warm snow*, Adam Baumgold Gallery, NY  
 2009 *The Idea of North*, 210 Gallery, Brooklyn - Two-Person Show with Michael Brennan  
 2008 *Cyrilla Mozeneter & David Storey*, Lesley Heller Gallery, NY  
 2005 *More saints seen*, The Aldrich Contemporary Art Museum, Ridgefield, CT - Catalog  
 2002 *Cuts and Occasions*, Dieu Donn  Papermill, NY  
 2000 *Very well saint*, The Drawing Center, NY - Catalog  
 1996 *Secret Ears*, BAM's Majestic Theater. Brooklyn  
 1995 *Undercurrent*, Espa o Cultural Sergio Porto, Rio de Janeiro  
 1993 *Preserve V*, Jamison Thomas Gallery, Portland, OR  
*Cyrilla Mozeneter / Richard Hazel*, E. S. Vandam Gallery, NY  
 1991 *Recent Sculpture*, Jamison Thomas Gallery, NY  
 1990 *Five Works*, Susan Schreiber Gallery, NY  
 1988 *Large-Scale Drawings*, William Paterson University, Wayne, NJ  
 1985 *Drawings*, 55 Mercer Gallery, NY

## GROUP EXHIBITIONS

- 2017 *Iterations: Contemporary Approaches to Drawing*, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, Virginia  
*Gardens on Orchard*, Lesley Heller Workspace, NY  
 2016 *Paper Jam*, Neuberger Museum of Art, Purchase, NY  
 2015 *Sum of Its Parts*, Jeffrey Thomas Fine Art, Portland, OR  
 2014 *1st 20 Years*, Adam Baumgold Gallery, NY  
 2013 *Alabaster Blast*, curated by Jill Larson in memory of Jacqueline Ruyak, Fe Arts Gallery, Pittsburgh  
 2012 *Locations*, Adam Baumgold Gallery, NY  
*Open Archive: S rgio Porto 1983-1997*, curated by Marta Mestre, Espa o Cultural Municipal S rgio Porto, Rio de Janeiro  
*Art/Sewn*, curated by Ward Mintz, Asheville Art Museum, NC - Catalog  
*All in Line*, Adam Baumgold Gallery, NY  
*Zooey*, Lesley Heller Workspace, NY  
 2011 *Drawn*, Adam Baumgold Gallery, NY  
*Art/Sewn: Tradition, Innovation, Expression*, curated by Ward Mintz, Five Myles, Brooklyn - Catalog  
*Ex Libris*, Adam Baumgold Gallery, NY  
 2008 *New Artists, New Work*, William Siegal Gallery, Santa Fe  
*Summer*, Knoedler Project Space, NY  
*Neo-Constructivism: Art, Architecture, and Activism*, curated by Anonda Bell and Jorge Daniel Veneziano, Paul Robeson Galleries, Rutgers University, Newark and School of Architecture Gallery, NJ Institute of Technology, Newark - Catalog  
 2007 *White as Color*, curated by Carole Jay, The Tengelson Gallery, The Art League of Long Island, Dix Hills, NY  
*Crossover: Combining Traditions, Metals and Sculpture*, curated by Kate Budd and Sherry Simms, University of Akron, OH - Catalog  
 2005 *Editions from The Aldrich Contemporary Art Museum*, Art Basel Miami Beach  
*In a Series*, Adam Baumgold Gallery, NY  
*Contemporary Women Artists: New York*, curated by Judy Collischan, Indiana State University, Terre Haute  
 2004 *University Gallery's Recent Gifts and Acquisitions*, University of Massachusetts, Amherst  
 2003 *Pins and Needles*, curated by Lena Vigna, Kohler Arts Center, Sheboygan, WI  
*Felt Works*, Kristen Frederickson Fine Art, NY  
*Funky Fine Fall Line*, curated by Judy Collischan, Chelsea Art Museum, NY -  
 Traveled to Berliner Kunstprojekt, Berlin  
*In the Making: Contemporary Drawings from a Private Collection*, University Gallery, University of Massachusetts, Amherst - Catalog  
 2002 *25th Anniversary Selections Exhibition*, The Drawing Center, NY

- Parsing the Line*, curated by Lesley Heller and Stephen Sollins, The Workspace, NY
- 2001 *Subtle*, curated by Lesley Heller, The Work Space, NY
- 2000 *Art on Paper*, curated by Nancy Doll and Ron Platt, Weatherspoon Art Museum, Greensboro, NC - Catalog  
*Endpapers: Drawings 1890-1900 and 1990-2000*, curated by Judy Collischan, Neuberger Museum of Art, Purchase, NY - Catalog  
*Monoprints*, Malca Fine Art, NY
- 1999 *On the Verge*, studio tour, Neuberger Museum of Art, Purchase, NY  
*Souvenirs/Documents: 20 Years*, curated by Susan Schreiber, PS 122, NY
- 1998 *Human Nature*, curated by Lesley Heller, The Work Space, NY - Three-Person Show
- 1997 *Norfolk '97*, curated by Olivia Georgia, Yale Summer School of Music and Art, Norfolk, CT  
*Figuring Women's Lives*, curated by Janice Farley, Kingsborough Community College, Brooklyn  
*Suture*, curated by Annie Herron, Rotunda Gallery, Brooklyn
- 1996 *Domestic Violence*, curated by Susan Schreiber, PS 122, NY
- 1995 *Conceptual Textiles: Material Meanings*, curated by Alison Ferris, Kohler Arts Center, Sheboygan, WI - Catalog  
*Work in Wax*, Nohra Haime Gallery, NY
- 1994 *The Press, A Print Workshop With Invited Artists*, Horodner Romley Gallery, NY
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, NY  
*Wasteland*, curated by Sergio Bessa & Todd Roulette, Dooley Le Cappellaine Gallery, NY  
*Transient Decor - Room 311*, organized by Horodner-Romley Gallery in collaboration with Saul Ostrow, Roger Smith Hotel, NY
- Simply Made in America*, curated by Barry A. Rosenberg, Aldrich Museum of Contemporary Art, Ridgefield, CT - Catalog  
 Traveled to: The Contemporary Art Center, Cincinnati; Butler Institute of American Art, Youngstown; Palm Beach Community College; Delaware Art Museum, Wilmington
- 1992 *Crosscurrents / New York Invitational*, Jamison Thomas Gallery, Portland, OR  
*Inaugural Exhibition*, Wynn Kramarsky, NY  
*The Sculptural Body*, Stark Gallery, NY - Three-Person Show  
 Chicago Art Fair, Chicago
- 1991 *Intimate Relations*, Jamison Thomas Gallery, NY  
*Sum of the Parts*, Jamison Thomas Gallery, NY  
*Compulsion*, Jamison Thomas Gallery, NY
- 1990 Susan Schreiber Gallery, NY  
*Hand, Body, House - Approaches to Sculpture*, curated by Nancy Einreinhofer and David Shapiro, William Paterson University, Wayne, NJ - Catalog  
*The Legacy of Surrealism in Contemporary Art*, curated by Nancy Einreinhofer, William Paterson University, Wayne, NJ - Catalog
- 1986 *Pin-Ups*, Rotunda Gallery, Brooklyn
- 1983 *1984*, BACA Downtown, Brooklyn
- 1982 *Summer Show*, Barbara Toll Fine Art, NY
- 1981 *Group Show of New Painters*, Barbara Toll Fine Art, NY
- 1978 *3 Artists*, 415 West Broadway, NY

#### INTERNET LINKS

- Lesley Heller Workspace, 2017 ~ <http://www.lesleyheller.com/artists/cyrilla-mozenter-2>
- Jeffrey Thomas Fine Art, 2015 ~ <http://www.jeffreythomasfineart.com/cyrilla-mozenter>
- Asheville Art Museum, 2012 ~ <http://www.ashevilleart.org/exhibition-intro/art-sewn/> - *Art Sewn*
- Elizabeth A. Sackler Center for Feminist Art, 2007, The Brooklyn Museum of Art ~ [http://www.brooklynmuseum.org/eascfa/feminist\\_art\\_base/gallery/cmozenter.php](http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/cmozenter.php) - Profile
- The Drawing Center, 2000 ~ [https://issuu.com/drawingcenter/docs/drawingpapers8\\_cyrillamozenter](https://issuu.com/drawingcenter/docs/drawingpapers8_cyrillamozenter)  
 - Catalog of Solo Exhibition

#### GRANTS AND AWARDS

- 2005 The Coby Foundation - Sponsor of solo exhibition at The Aldrich Contemporary Art Museum
- 2005, 2001 Project Grant, The Fifth Floor Foundation
- 2001, 1986 New York Foundation for the Arts Fellowship
- 2012, 2009, 2001, 1996 Pratt Faculty Development Grant
- 1985, 1988 Artist Grant, Artists Space

## RESIDENCIES

- 2017 Pianpiccolo Selvatico, Alta Lange, Piemonte, Italy  
 2001 Artist Sponsorship Program, Dieu Donné Papermill, NY  
 1995 Artist-in-Residence, International Residency Program, Instituto Municipal de Arte e Cultura, Rioarte, Rio de Janeiro  
 Artist-in-Residence in conjunction with *Conceptual Textiles, Material Meanings*, Kohler Arts Center, Sheboygan, WI

## COMMISSIONS

- 1995 Installation in conjunction with the Brooklyn Philharmonic Orchestra's *Orientalism* series, BAM's Majestic Theater, Brooklyn  
 1985 Drawing for 20 foot wall, Rotunda Gallery, Brooklyn

## PUBLIC COLLECTIONS

The Arkansas Arts Center; Birmingham Museum; Brooklyn Museum of Art; Brooklyn Museum Libraries and Archives; CG Jung Center/ARAS - NY; Hood Museum of Art; New Mexico Museum of Art; New York Public Library - Print Collection; Portland Art Museum; Pratt Institute Library; University Gallery, University of Massachusetts, Amherst; University of Richmond Museums; Pratt Institute Library; Walker Art Center; Yale University Art Gallery

## BIBLIOGRAPHY

- Manzi, Su. *Whatever I make is a failure to be anything else but itself*, November, 2015 ~  
<http://www.artfulliving.com.tr/art/whatever-i-make-is-a-failure-to-be-anything-else-but-itself-i-4323> - Interview with images  
 {Click on EN for English}
- Mozenter, Cyrilla. *why winter*. 2015. - Artist Book
- Spiller, Harley J. *Keep the Change*, Princeton Architectural Press, 2015 - Page 65
- Mozenter, Cyrilla. *warm snow: Sculpture in Two and Three Dimensions at the Garrison Art Center*. 2014.  
 - Video (7:45) ~ <http://vimeo.com/98977432>
- Mozenter, Cyrilla and Shiflett, Drew. "ON Working with Handmade Paper: A Conversation," *Hand Papermaking Summer 2013*.
- Mozenter, Cyrilla. *Arctic Spring*. 2013. - Artist Book
- Pedraza, Carolina. *Why People Draw*, 2011. - Interview for wackysshortscreations.com.
- Cotter, Holland. "Art in Review, Art/ Sewn: Tradition, Innovation, Expression," *The New York Times* April 28, 2011.
- Shuster, Robert. "Art/Sewn: Tradition, Innovation, Expression at FiveMyles", *The Village Voice* April 20, 2011.
- Naves, Mario. "Art/Sewn: Tradition, Innovation, Expression," *CityArts, NY's Review of Culture* April 5, 2011  
 // <http://cityarts.info/2011/04/05/artsewn-tradition-innovation-expression/>
- Catalog. *Art/Sewn: Tradition, Innovation, Expression*, Essay by Ward Mintz, Five Myles, Brooklyn, 2011.
- Ruyak, Jacqueline. "Cyrilla Mozenter: On the Edge of the Diving Board," *Surface Design Journal* Winter 2010.
- Review, "Cyrilla Mozenter, Warm Snow," *Time Out New York* June 23, 2010.
- Lesley Heller Gallery, 2008 ~ <http://www.youtube.com/watch?v=Wcm1dGk0Vto> - Video Interview
- Davis, Kathryn M. "New Artists, New Work William Siegal Gallery", *THE Magazine* December 2008/January 2009.
- Catalog. *Neo-Constructivism: Art, Architecture & Activism*. Essays by Anonda Bell, et al. Rutgers University, Newark, NJ, 2008.
- Griffin, Nora. "Werner Kramarsky and the Art of Collecting," *The Brooklyn Rail* December 2007-January 2008.
- Eshoo, Amy and Finch, Elizabeth, Editors. *560 Broadway: A New York Drawing Collection at Work, 1991-2006*, The Fifth Floor Foundation, NY in association with Yale University Press, New Haven and London, 2008.
- Catalog. *Crossover: Combining Traditions, Metals and Sculpture*. Essay by Kate Budd and Sherry Simms, Myers School of Art, University of Akron, OH, 2007.
- Goodman, Jonathan. "Reviews, Ridgefield, Connecticut, Cyrilla Mozenter, Aldrich Contemporary Art Museum" *Sculpture* July/August 2006.
- Juan Recamán, *Cyrilla Mozenter: More saints seen*. 2006. - Video (5:14) ~ <http://vimeo.com/78488294>
- "Event Planner & Date Book," *Connecticut Cottages and Gardens* February 2006.
- "Itinerary," *Sculpture* January-February 2006.
- "design datebook," *New York Spaces* January 2006.
- Roy, LuAnne. "Child's Play." *Fairfield County Weekly* October 20, 2005.
- Mozenter, Cyrilla. *More saints seen*. Essay by Elizabeth Finch. 2005. - Artist Book
- Brochure-Card. *Cyrilla Mozenter: More saints seen*. Essay by Jessica Hough. The Aldrich Museum of Contemporary Art, Ridgefield, CT, 2005.
- Catalog. *In the Making: Contemporary Drawings from a Private Collection*, Essay by Betsy Siersma, University of Massachusetts, Amherst. 2003.
- "Funky Fine Fall Line: New York & Berlin," *NY Arts* May 2003.

- Noguchi, Tokuo. *Hand Papermaking in USA*. Produced in cooperation with POLA Art Foundation, Japan, et al, 2002. - Video
- Schmerler, Sarah. "Art Reviews. Parsing the Line," *Time Out New York* May 2, 2002.
- Cohen, Mark Daniel. "End Papers: Drawings 1890-1900 and 1990-2000 at the Neuberger Museum of Art," *Review Magazine* March 15, 2000.
- Catalog. *Art On Paper 2000*. Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina, 2000.
- Catalog - for solo exhibition, *Very well saint. Drawing Papers #8*. Essay by Elizabeth Finch. The Drawing Center, NY, 2000.
- Catalog. *Endpapers: 1890-1900 and 1990-2000*. Essay by Judy Collischan. Neuberger Museum of Art, Purchase, NY, 2000.
- Riley II, Charles A. *The Saints of Modern Art*. University Press of New England, 1998.
- Catalog. *Conceptual Textiles: Material Meanings*. Essay by Alison Ferris. Kohler Arts Center, Sheboygan, WI, 1998.
- Bessa, Sergio, Organizer. "Historic Kiosk," *zingmagazine* April 1998. - Reproduction of book pieces
- Schmerler, Sarah. "Art Review - Suture," *Time Out New York* February 20-27, 1997.
- Bessa, Sergio, Editor. *Wasteland*. Published in small edition by Sergio Bessa with assistance from Todd Roulette and Dooley Le Cappellaine, NY, 1995. - Reproduction of sculpture.
- Mozenter, Cyrilla. "Incidents of Soap Stealing in Various States in Mexico or Homage to Francis Ponge," *publicsfear* Winter 1993-94.
- Morgan, Robert C. *After the Deluge: Essays on Art in the Nineties*. Red Bass Publications, NY, 1993.
- Hayes, Brian. "The Information Age," *The Sciences* September/October, 1993. - Reproduction of sculpture
- The Poetry Project Newsletter* February-March 1993. The Poetry Project Ltd., NY. - Reproductions of sculpture
- Catalog. *Simply Made in America*. Essay by Barry A. Rosenberg. The Aldrich Museum of Contemporary Art, Ridgefield, CT, 1993.
- Morgan, Robert C. "Environment, Site, Displacement," *Sculpture* March-April 1992.
- Morgan, Robert C. "Review," *Tema Celeste* January-March, 1992.
- Koplos, Janet. "Review of Exhibitions," *Art in America* January 1992.
- Raven, Arlene. "Choices," *The Village Voice*, October 15, 1991.
- Catalog. *Hand, Body, House - Approaches to Sculpture*. Essay & poetry by David Shapiro. William Paterson University, Wayne, NJ, 1990.
- Catalog. *The Legacy of Surrealism in Contemporary Art*. Essay by Nancy Einreinhofer et al. William Paterson University, Wayne, NJ, 1988.

#### LECTURES AND OTHER PROFESSIONAL ACTIVITIES

- 2017 Decennial of the Italian Cultural Association Diogene, Turin, Italy
- 2016 Vassar College, Poughkeepsie, NY
- 2016 The Wassaic Project, Wassaic, NY
- 2015 Lesley Heller Workspace, NY
- 2013 AICAD/New York Studio Program, Brooklyn  
Montclair State University, Montclair, NJ
- 2009 Suteks Tekstil, Istanbul
- 2008 Textile Study Group of New York  
Lesley Heller Gallery, NY - with David Storey
- 2005 The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2002 Jury Panelist, Workspace Program, Dieu Donné Papermill, NY - MFA Program, Queens College, NY
- 2001 AICAD/New York Studio Program, NY
- 1998 Umea Universitet Konsthogskolan, Sweden (in NY)  
New York Library Association, NY
- 1997 Yale Summer School of Music and Art, Norfolk, CT
- 1996 MFA Program, Hunter College, NY  
Panelist, *Verbal and Visual Metaphor*, Conference - *Writing the Arts/ When Language Meets Form*, Pratt Institute, Brooklyn
- 1995 Kohler Arts Center, Sheboygan, WI  
Museu de Arte Moderna, Rio de Janeiro  
Escola de Artes Visuais do Parque Lage, Rio de Janeiro  
Espaço Cultural Sergio Porto, Rio de Janeiro
- 1991 Great Lakes Colleges New York Arts Program, Ohio Wesleyan University (in NY)
- 1990 William Paterson University, Wayne, NJ

#### TEACHING

- 1985-2015 Pratt Institute, Brooklyn

2001            The Cooper Union School of Art, NY  
1994-1997      Parsons School of Design, NY

#### EDUCATION

Pratt Institute, Brooklyn - BFA 1970, MFA 1972