

# Auditioning By Heart

## Homework Template - FINDING YOUR LIFE

1. What name has been given to this conversation? (In other words; What is the title of the script - and episode name, if appropriate.)

1A. When living the life where you have this conversation, what is your name? (Aka, your character's name)

2. Where are you?

(Environment) What is it like here? --BRIEFLY mention important sounds, smells, sights, etc...

3. What is your relationship with the other major person in this conversation?

4. What is your current overall objective in life? (What is your "super objective")

4A. What do you want from the "main" other person in this conversation? (Objective)

*I want to* \_(phys. action verb)\_ *this* \_(3 pos. adj)\_ *yet* \_(3 neg. adj)\_  
\_(colorful noun)\_ *into* \_\_\_ *or* \_(dire consequences)\_ .

4B. What will happen if you fail to get it from them?

5. What are the internal obstacles making it difficult for you to achieve your goal? (Please, tell me more than one.)

5A. What are the external obstacles making it difficult? (Again, tell me more than one)

6. At the end of this conversation, what would the other person say or do that would let you know that you were successful in winning your objective?

7. Tell me about one conversation that you could have that would cause you to "relive" and experience, step-by-step, a relevant moment in your history as you walked the person you were sharing it with, through it. Please include:

- Who is it with.
- Whether or not this conversation on the phone, in person, or with yourself or with God.
- What you want from this person and what they want from you. (Hint: make them at odds.)

8. Tell me about one other conversation that you could have that would cause you to "relive" and experience, stepby-step a relevant moment in your history as you walked the person you were sharing it with, through it. Please include:

- Who is it with.
- Whether or not this conversation on the phone, in person, or with yourself or with God.
- What you want from this person and what they want from you. (Hint: make them at odds.)

9. Tell me about one final conversation that you could have that would cause you to "relive" and experience, step-by-step, a relevant moment in your history as you walked the person you were sharing it with, through it. Please include:

- Who is it with.
- Whether or not this conversation on the phone, in person, or with yourself or with God.
- What you want from this person and what they want from you. (Hint: make them at odds.)

10. What stands out to you as the greatest piece(s) of valuable information from the last class?

10A. What are you currently working on (your main-focus) in your next acting opportunity? (which may or may not be class)

10B. With that in mind, please make a Promise To Yourself. Type it here.

11. On my way to acting class, I'll be in my car.... where am I going as the character, what am I doing/contemplating?

12. While I'm in the hallway before I enter the classroom to read, I'll be... where as the character, doing what?