

## **Curriculum Vitae**

**F. Carter Callison**, MMus (Lond.:RAM), LRAM

607 Cinnabar Court  
Spartanburg, SC 29301

[carter@cartercallison.com](mailto:carter@cartercallison.com)

+1 (828) 620-3388

### **MUSIC PROFESSIONAL**

*Composer • Double Bassist • Teacher*

- Highly experienced and accomplished musician with a record of achievement in the profession.
- Strong theory, form & analysis and aural skills background.
- Successful leadership roles in a wide variety of music disciplines including teaching, orchestral performance, historical performance, modern music performance, composition, and chamber music.
- Performance experience in major international venues.
- Compositions performed throughout Europe and North America by various ensembles such as the BBC Singers, Ensemble Eresme, Spitalfields Winter & Summer Festivals, Manson Ensemble, MSM Composers Orchestra, and Duo Isold, among others.
- Technically savvy in music software including expertise in Sibelius, Finale, Logic Pro, the Vienna Symphonic Library and Melodyne.

### **CORE COMPETENCIES**

Theory & Analysis • MIDI Sequencing • Choral & Orchestral Conducting

Aural Skills • Audio Editing • Notational Practice • Teaching • Current Research Practices

---

### **EDUCATION**

---

PhD (Submitted, defense 2/2/17) in Composition, Royal Academy of Music

Master of Music with Distinction, Composition, Royal Academy of Music, 2012

Licentiate of the Royal Academy of Music (Teaching Certification), 2012

Bachelor of Music, Composition & Double Bass, Manhattan School of Music, 2009

Exchange Program, Composition & Double Bass, Royal College of Music 2007-08

High School Diploma, Double Bass, University of North Carolina School of the Arts, 2005

---

## PROFESSIONAL EXPERIENCE

---

### **Research Internship (2015-2016)**

**Royal Academy of Music**, London, UK

This internship consists of gathering information on the research initiatives of current doctoral students and staff in order to create a compelling newsletter. This newsletter is designed to showcase Royal Academy of Music projects and impact networks. These impact networks are used to secure funding from the government via the Research Excellence Framework (REF).

### **Research Committee Member (2013-2016)**

**Royal Academy of Music**, London, UK

Members of the Research Committee are tasked with allocating funding for staff research projects. Additional objectives of the committee are to plan long-term strategies to ensure the Academy is complying with the standards set out in the UK's Research Excellence Framework. Consequently, we strive to ensure that the institution fully utilizes the REF structure to our institution's benefit.

### **Manson Composition Fellow (2012-2014)**

**Royal Academy of Music**, London, UK

Duties as the Manson Composition Fellow included coaching, conducting, and recording ensembles for postgraduate composers. Additionally, I worked directly with the Head of Composition and the Department Administrator to organize various workshops held throughout the year. I was also responsible for organizing our three composition concerts that took place annually at The Forge in Camden, UK.

## **Teaching**

### **Teacher Deputy (2007-2008)**

**Royal College of Music Junior Department**, London, UK

*Internationally recognized music school*

As Teacher Deputy at the Royal College of Music, I taught individual and group double bass lessons and classes in the Junior Department. Additionally, I coached the double bass section during orchestral rehearsals to ensure unity in the ensemble as a whole.

### **Substitute Double Bass Teacher (2008)**

**The Hall School**, London, UK

*Primary school for boys*

Taught individual and group double bass lessons to children in grades 3-8.

## Orchestral & Ensemble Work

**Pythagoras Ensemble**, London, UK

**Bassist** (2012- Present) *pythagorasensemble.com*

The Pythagoras Ensemble has developed a reputation for diverse and innovative programming in performances throughout the UK and Europe. Our concerts are bold and inventive. Recent events include Concertos in Miniature, the Guiting Festival as well as the Vault Festival.

**Spartanburg Philharmonic Orchestra**, Spartanburg, SC

**Principal Bassist** (2011) **Section Bassist** (2010-2011)

**New York Symphonic Arts Ensemble**, New York, NY

*Regional orchestra - downtown Manhattan.*

**Section Bassist** (2009-2010)

**Asheville Symphony Orchestra**, Asheville, NC

*Regional orchestra*

**Section Bassist** (2004)

---

## AWARDS

---

- Received the Peter Latham Award upon Graduation (Master of Music)
- *Highly Commended* – 2013 Alan Bush Composition Competition
- Concerto Competition Winner, Asheville Symphony Youth Orchestra, 2004

---

## MUSIC FESTIVALS

---

- Domaine Forget, Quebec, CDN (2007)
- Winter Bass Club, Norfolk, UK (2007)
- International Festival Institute, Round Top, USA (2006)
- North Carolina Governors School, Winston-Salem, USA (2004)
- Brevard Music Festival, Brevard, USA (2003)

---

## Workshops

---

- February 2014 – Blair School of Music (Vanderbilt) and Royal Academy Exchange – Explore modern string techniques. These investigations developed into material for my double bass concerto.

- April 2012 - Presented a Double Bass Scordatura Workshop – David Josefowitz Recital Hall

---

### **Funding Initiatives**

---

December 2013 – Double Bass Retuning Pedals – Raised \$8,030 to manufacture my new invention

---

### **Presentations**

---

- June 2013 - Precedent and Progression (the effects of scordatura on classical & contemporary composition) - RAM PhD Seminar Series
- May 2014 - Scordatura Pedals and the Double Bass - RAM PhD Seminar Series

---

### **Recordings**

---

- June 25, 2015 - Lachrymae Variations recorded with the Longbow Ensemble for inclusion in a portrait CD: *Dowland Variations*. Composition written by David Gorton. Recording label to be announced.

---

### **Articles**

---

"Bassist Designs Pedals for Real-time Retuning." *The Strad* Feb. 2014: 13. Print.

"Bassist Designs Pedals for Real-time Retuning." *The Strad*. N.p., 11 Dec. 2013. Web.  
<<http://www.thestrad.com/cpt-latests/bassist-designs-scordatura-pedals-for-real-time-retuning/>>.

---

### **Patent**

---

Callison, Frank Carter. String Scordatura Pedals. Patent Application No. US 14/174,060.  
August 14, 2014.

---

## Compositions

---

Callison, Frank Carter, *Little Book of Musings – for Soprano and Chamber Ensemble*. 2015 (Spartanburg: TPR Music, 2016) Print.

Callison, Frank Carter, *Lucid Dreaming - Concerto for Clarinet and Orchestra*. 2013. (Spartanburg: TPR Music, 2016) Print.

Callison, Frank Carter, *Laniakea - Concerto for Double Bass and Orchestra*. 2014-15. (Spartanburg: TPR Music, 2016) Print.

Callison, Frank Carter, *Apparitions - for Five String Solo Double Bass*. 2013. (Spartanburg: TPR Music, 2016) Print.

Callison, Frank Carter, *The Death of Perception - for Orchestra*. 2012 (Spartanburg: TPR Music, 2016) Print.

Callison, Frank Carter, *To Be Quiet – for Mixed Choir*. 2011 (Spartanburg: TPR Music, 2016) Print.

Callison, Frank Carter, *Spheres of Reverberation – for Brass Ensemble*. 2013 (Spartanburg: TPR Music, 2016) Print.

Callison, Frank Carter, *Self Portrait – for 2 Flutes, Oboe, Clarinet, Bass Clarinet and Bassoon*. 2012. (Spartanburg: TPR Music, 2016) Print.

Callison, Frank Carter, *The Fame of Fasting Longer – for Flute Quartet*. 2012. (Spartanburg: TPR Music, 2016) Print.

Callison, Frank Carter, *Almost Spring – for Chamber Orchestra*. 2012. (Spartanburg: TPR Music, 2016) Print.

Callison, Frank Carter, *Prelude and Disintegration – for Accordion and E flat Clarinet*. 2011-12. (Spartanburg: TPR Music, 2016) Print.

Callison, Frank Carter, *On Harmony – for Solo Guitar*. 2009. (Spartanburg: TPR Music, 2016) Print.

Callison, Frank Carter, *Mozart Cadenzas for Piano Concerto No. 20*. 2011-12. (Spartanburg: TPR Music, 2016) Print.

Callison, Frank Carter, *Illusions – Sonata for Cello and Piano*. 2012. (Spartanburg: TPR Music, 2016) Print.

Callison, Frank Carter, *Piano Fantasy Homage Schumann*. 2012-13. (Spartanburg: TPR Music, 2016) Print.

Callison, Frank Carter, *Dream Weavers – for Solo Piano*. 20011. (Spartanburg: TPR Music, 2016) Print.

Debussy, Claud, *Syrinx*, transcribed for double bass and piano by Frank Carter Callison. 2013. (Spartanburg: TPR Music, 2016) Print.

Webern, Anton, *Violin Sonata, Op. 7*, transcribed for double bass and piano by Frank Carter Callison. 2013. (Spartanburg: TPR Music, 2016) Print.

---

### AFFILIATIONS

---

Member of the American Society of Composers, Authors and Publishers

Lifetime Member of the International Society of Bassists

European String Teachers Association

---

### MASTER CLASSES

---

**Composition** - Gunther Schuller, Bright Sheng, Cluade Baker, Richard Danielpour & Robert Saxton

**Double Bass** - François Rabbath, Paul Ellison, James VanDemark, Barry Lieberman & Jeremy McCoy

---

### TEACHERS

---

**Composition** - Simon Bainbridge, Sir Peter Maxwell Davies, Christopher Austin, Reiko Fütting, Robert Sirota, Lawrence Dillon, Michael Zev Gordon & Oliver Knussen

**Double Bass** - Linda McKnight, Caroline Emory, Lynn Peters & Eliot Wadopian