

# CONSTRUCTION+

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AUGUST ISSUE

## URBAN RENEWAL

COMMENTARY: HONG KONG TO BENEFIT BY REVITALISING WATER BODIES • PROJECTS: MONTEREY O'SOUTH, M+ PAVILION & MORE • IN DESIGN: 8-30A KA SHIN STREET



## LIM + LU ANNOUNCED BY MAISON & OBJET AS THE WINNER OF RISING ASIAN TALENTS

**Date: 7 June 2017**

**Company: Maison & Objet**

On 7 June 2017, Lim + Lu was announced as the winner of the Rising Asian Talents Awards of Maison & Objet (M&O) 2017 at The Library at Duddell's, Hong Kong.

Vincent Lim and Elaine Lu were delighted to be selected as a Rising Asian Talent for M&O. Born and raised in the East, educated and practised in the West, Lim and Lu have always transpired the balance of both cultures in their design to escape labels.

"People often ask what our design studio focuses on. It is a tricky question because we tend to avoid categorisation. We believe in holistic design—design as a lifestyle. For some of our interior projects, we also design the furniture and products in order to achieve a coherent look. Trained as architects, we've always been used to the architectural way of thinking: from macro to micro, city scale to neighbourhoods, buildings to units, and rooms to furniture to table top products."



Elaine Lu (left) and Vincent Lim (right)

"Our thought process may be ignited from a piece of beautiful marble or children's building blocks. As far as aesthetics are concerned, we often use colours and bold lines to provoke an emotional response. Design is made for people, it should trigger the senses. Practicality and aesthetics should always go together. In terms of practicality, flexibility is the main feature, such as our frame table with its ever-changing form. In today's society of constant change, nothing should be static. Design must complement and at the same time challenge the way people live".

Lim + Lu find inspiration everywhere, from the largest buildings to the smallest items. But their designs are always rooted in reality, looking towards real-life use and answering real-life questions.



Guests with Elaine Lu and Vincent Lim at the cocktail party

# KASA RESTAURANT

KASA, located in the Central District of Hong Kong, is an exciting addition to Wellington Street's busy lunch hour options. The client's brief was simple and concise: healthy, takeaway, fusion cuisine.

The design concept, by Lim + Lu, explores what it means to be deeply rooted in Hong Kong culture. Images of *cha chaan teng* (local Hong Kong diners), wet markets and neon-lit streetscapes—establishments that have helped to shape the vernacular architecture of Hong Kong—are incorporated into the interior design.

Since freshness is a quality that the client wants to convey to patrons, pendant lights are used as a subtle nod to the ubiquitous Hong Kong wet markets, known for their fresh greens and daily catches. Drawing inspiration from the glowing neon glass tubes found throughout the city, an LED sign floats over the kitchen, spelling out "healthy eating" in Chinese.

Vinyl booth seating, mirrors, marble table tops and tiled walls and floors are used to add a touch of local charm and character. As the typical *cha chaan teng* tiles come in limited colours,

the colour palette for the restaurant is derived through the tiles—green and pink—for a fresh and youthful flavour.

KASA's primary focus is serving the busy lunch crowd with food that can be easily consumed on the go. To support this concept, the storefront is maximised with collapsible folding doors, extending the restaurant to the street. Upon entry, one is met with what seems to be another building façade, where windows allow voyeurism from above—blurring the lines between the interior and exterior. 



Pendant lamps and neon signs infuse local culture into the interiors

## PROJECT DATA

### Project Name

KASA Restaurant

### Location

Central District, Hong Kong

### Completion Date

November 2016

### Client/Owner

FoodJoy Concepts Ltd

### Gross Floor Area

47 square metres

### Interior Design Firm

Lim + Lu

### Interior Fit-Out Contractor

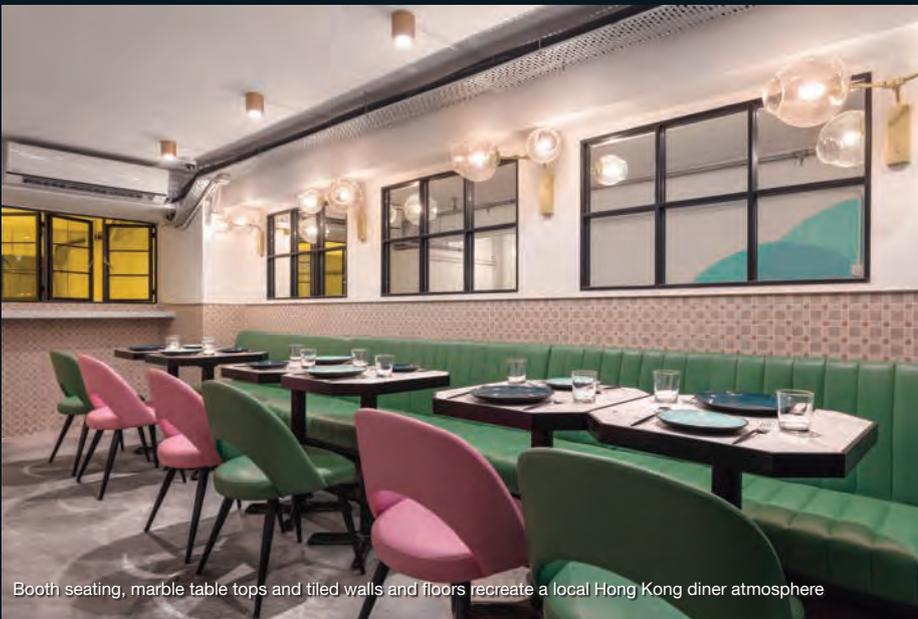
Design Box Co

### Images

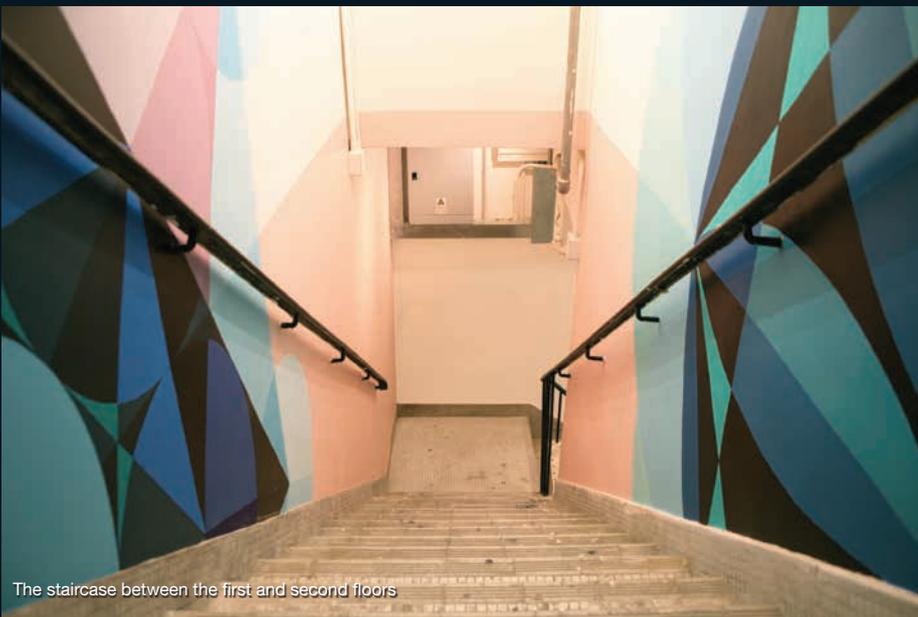
Dennis Lo; Nirut Benjabanpot



Collapsible folding doors extend the restaurant to the street



Booth seating, marble table tops and tiled walls and floors recreate a local Hong Kong diner atmosphere



The staircase between the first and second floors