

**EDUCATION**

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- 2004 MFA, Photography, University of Oregon, Eugene, Oregon  
1999 BFA, Photography, The Ohio State University, Columbus, Ohio

**TEACHING EXPERIENCE**

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- 2013- **Associate Professor of Art**, West Virginia University, Morgantown, WV  
Courses taught: Beginning Photography, Digital Photography, Intermediate Photography, Alternative Photography, Advanced Photography, Senior Projects in Photography, Graduate Photography, Art and Environment, Graduate Seminar, 2D Foundations, and the Jackson Hole Photography Workshop
- 2007-13 **Assistant Professor of Art**, West Virginia University, Morgantown, WV  
Courses taught: Beginning Photography, Digital Photography, Intermediate Photography, Alternative Photography, Advanced Photography, Senior Projects in Photography, Graduate Seminar, 2D Foundations, and the Jackson Hole Photography Workshop
- 2005-07 **Visiting Lecturer of Photography and Digital Imaging**, Central Washington University, Ellensburg, WA  
Courses taught: Beginning Photography, Digital Imaging, Color Photography, Alternative Processes, and Advanced Photography
- 2004-05 **Instructor of Photography**, The Art Association, Jackson, WY  
Courses taught: Digital Darkroom and Digital Camera Use workshops, Alternative Cameras, Creative Black and White Photography, and Learning to use your Camera workshops
- 2004 **Visiting Artist/Instructor of Photography**, Jackson Hole Middle School, Jackson, WY  
Courses taught: Pinhole photography, digital imaging, 35mm Camera use, black and white printing
- Adjunct Professor**, University of Oregon, Eugene, OR  
Course taught: Creative Black and White Photography
- Instructor of Record**, University of Oregon, Eugene, OR  
Course taught: Creative Black and White Photography
- Instructor of Record, Teaching Assistant**, University of Oregon, Eugene, Oregon  
Course taught: History of Photography
- 2001-04 **Instructor of Photography**, The Craft Center, Eugene, OR  
Courses taught: Beginning and Intermediate Photography, Photo Refresher, and 35mm Camera Use
- 2003 **Instructor of Record, Teaching Assistant**, Malheur Photographic Workshops, Fields, OR  
Topics covered: Beginning to advanced photography, digital imaging, large format photography, and constructed image techniques
- 2001-02 **Instructor of Photography**, Maude Kerns Art Center, Eugene, OR  
Courses taught: Beginning and Intermediate Photography
- 2000 **Teaching Assistant**, Community Visual Arts Association, Jackson, WY  
Courses taught: Basic Photography, Photo Refresher

**AWARDS / HONORS / GRANTS**

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- 2017 **International Travel Grant**, West Virginia University, Morgantown, WV  
2016 **Artist Residency**, Ucross Foundation, Clearmont, WY  
**Myers Distinguished Research Award**, West Virginia University, Morgantown, WV  
**Research and Scholarship Advancement Grant**, West Virginia University, Morgantown, WV  
2015 **Finalist**, Photolucida Critical Mass 2015 competition  
2014 **Senate Grant for Research and Scholarship**, West Virginia University, Morgantown, WV

- College of Creative Arts Professional Activities Grant**, College of Creative Arts, West Virginia University, Morgantown, WV
- Faculty Development Grant**, West Virginia University, Morgantown, WV
- 2013 **Professional Development Grant**, West Virginia Division of Culture and Humanities, Charleston, WV
- Myers Distinguished Research Award**, West Virginia University, Morgantown, WV
- 2012 **College of Creative Arts Professional Activities Grant**, College of Creative Arts, West Virginia University, Morgantown, WV
- Faculty Development Grant**, West Virginia University, Morgantown, WV
- Faculty Recruiting Travel Grant**, College of Creative Arts, West Virginia University, Morgantown, WV
- Myers Distinguished Research Award**, West Virginia University, Morgantown, WV
- 2011 **Excellence in Teaching**, School of Art and Design, West Virginia University, Morgantown, WV
- Myers Distinguished Research Award**, West Virginia University, Morgantown, WV
- College of Creative Arts Professional Activities Grant**, West Virginia University, Morgantown, WV
- 2010 **Myers Distinguished Research Award**, West Virginia University, Morgantown, WV
- 2009 **Faculty Development Grant**, West Virginia University, Morgantown, WV
- College of Creative Arts Professional Activities Grant**, West Virginia University, Morgantown, WV
- Myers Distinguished Research Award**, West Virginia University, Morgantown, WV
- 2008 **Faculty Development Grant**, West Virginia University, Morgantown, WV
- College of Creative Arts Professional Activities Grant**, West Virginia University, Morgantown, WV
- 2007 **Len Thayer Grant**, Central Washington University, Ellensburg, WA
- 2006 **Tina Solberg Memorial Award, 2006 Kittitas County Juried Art Exhibit**, Gallery One Visual Arts Center, Ellensburg, WA
- Special Events Grant**, Central Washington University, Ellensburg, WA
- 2005 **Individual Artist Grant**, Wyoming Arts Council, Cheyenne, WY
- 2004 **Open Door Grant**, Wyoming Arts Council, Cheyenne, WY
- Artist in Residency Grant**, Community Visual Arts Association, Jackson, WY
- 2004 Dean's Graduate Fellowship**, Department of Architecture and Allied Arts, University of Oregon, Eugene, OR
- Graduate School Research Award**, Department of Architecture and Allied Arts, University of Oregon, Eugene, OR
- 2003 **Juror Award, Illuminance 2003** exhibition, Buddy Holly Center, Lubbock, TX

## **SOLO & TWO-PERSON EXHIBITIONS**

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- 2017 **Vanishing Points**, Rosefsky Gallery, Binghamton University, Binghamton, NY
- Vanishing Points**, Space 204, Vanderbilt University, Nashville, TN
- 2016 **Vanishing Points**, Workspace Gallery, Lincoln, NE
- 2012 **Michael Sherwin | Hans Gindlesberger**, ROY G BIV Gallery, Columbus, OH
- It's All Relative**, Clay Center for Arts and Sciences, Charleston, WV
- 2011 **Divided Sky**, Apothecary Gallery, Chattanooga, TN
- 2010 **Divided Sky**, Pittsburgh Filmmakers Galleries, Pittsburgh, PA
- Experiments in Wonder**, Paul Mesaros Gallery, West Virginia University, Morgantown, WV
- 2009 **Minor Planets**, Jackson Kelly Gallery, Morgantown, WV
- It's All Relative**, Daywood Gallery, Alderson-Broadbudd College, Philippi, WV
- Translations of Lorca**, CEPA Gallery, Buffalo, NY [curated by Adriane Little, Assistant Professor of Photography at Western Michigan University]
- 2008 **Translations of Lorca**, Atrium Gallery, Western Michigan University, Kalamazoo, MI
- It's All Relative**, Medicine Factory, Memphis, TN [curated by Phillip Lewis, Assistant Professor of Photography at University of Tennessee Chattanooga]
- Experiments in Wonder**, Bowman Gallery, Allegheny College, Meadville, PA
- 2007 **Michael Sherwin | Fanky Chak**, Plates to Pixels Gallery, platestopixels.com

- 2006 **Mysterious Transmissions**, Bliss Hall Gallery, Youngstown State University, Youngstown, OH  
**Mysterious Transmissions**, Gallery One Visual Arts Center, Ellensburg, WA  
**Flux and Form**, Punch Gallery, Seattle, WA  
**Walkscapes**, Eveleth Green Gallery, Ellensburg, WA
- 2005 **Dislocation**, Gallery 1101, Southern Illinois University, Carbondale, IL  
**Vanishing Points**, Dinnerware Contemporary Arts, Tucson, AZ  
**Dislocation**, Artspace Gallery, Jackson, WY
- 2004 **Illusions of Permanence**, MFA Thesis exhibition, Laverne Krause Gallery, University of Oregon, Eugene, OR
- 2003 **Dislocation**, Laverne Krause Gallery, University of Oregon, Eugene, OR

## GROUP EXHIBITIONS

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- 2017 **Looking at Appalachia**, Scarborough Library, Shepherd University, Shepherdstown, WV  
**Looking at Appalachia**, Taylor Books, Charleston, WV  
**UnBound6!**, Candela Books and Gallery, Richmond, VA  
**Alternative Facts**, Humble Arts Foundation, hafny.org [curated by Jon Feinstein]
- 2016 **National Photography Fellowship Exhibition – Developed Work**, Center Gallery, Midwest Center for Photography, Wichita, KS  
**KNOCK OUT! Ten-year Anniversary Exhibition**, Punch Gallery, Seattle, WA  
**Here to There: An Exhibition of Work by WVU School of Art and Design Faculty**, Huntington Museum of Art, Huntington, WV  
**Conjunction: Projects by WVU Faculty**, Mesaros Galleries, Morgantown, WV  
**The Upper Snake**, three-person exhibition, Center for the Arts, Jackson, WY  
**Looking at Appalachia**, Levine Museum of the New South, Charlotte, NC  
**Looking at Appalachia**, West Virginia University Library, Morgantown, WV  
**Looking at Appalachia**, Carnegie Hall, Lewisburg, WV  
**Looking at Appalachia**, Robert Morris University, Wheatley Center Media Arts Gallery, Moon Township, PA  
**Looking at Appalachia**, Covington Gallery, Radford University Art Museum, Radford, VA  
**Looking at Appalachia**, Valade Gallery, Adrian College, Adrian, MI
- 2015 **Conjunction: Projects by WVU Faculty**, Aritsts Image Resource, Pittsburgh, PA  
**The Upper Snake River, Three Photographic Approaches to the Snake River Watershed**, three-person exhibition at The Art Museum of Eastern Idaho, Idaho Falls, ID  
**Looking at Appalachia**, Blue Ridge Development Center, Sparta, NC  
**Looking at Appalachia**, S.Tucker Cooke Gallery, University of North Carolina at Asheville  
**Looking at Appalachia**, Spartanburg County Public Libraries, Spartanburg, SC  
**Observations and Collections**, Clara Hatton Gallery, Colorado State University, Fort Collins, CO
- 2014 **OPEN**, Center for Fine Art Photography, Fort. Collins, CO [juried by Shane Lavalette]  
**The American South**, Dashboard Co-Op, Atlanta, GA [curated by Aint-Bad Magazine]  
**The American South**, Ogelthorpe Gallery, Savannah, GA [curated by Aint-Bad Magazine]  
**The American South**, Morris Museum of Art, Augusta, GA [curated by Aint-Bad Magazine]  
**The American South**, Atlanta Contemporary Arts Center, Atlanta, GA [curated by Aint-Bad Magazine]  
**The Enigmatic Object**, Johalla Projects, Chicago, IL [co-juried by Kyohei Abe, Director at Detroit Center for Contemporary Art, and writer, Caroline Picard]
- 2013 **Terraform**, Mid-America Arts Alliance, public video art exhibition, Kansas City, MO [curated by Barry Anderson, Associate Professor of Digital Motion/Art at University of Missouri-Kansas City]  
**SPEMA Juried Members Exhibition**, The Gallery 13, Asbury Park, NJ  
**A Sense of Place, West Virginia Sesquicentennial Exhibition**, Huntington Museum of Art, Huntington, WV [curated by Jenine Culligan]
- 2012 **Shift, Parkland College Photography Invitational**, Parkland Art Gallery, Champaign, IL [curated by Peggy Shaw]  
**University of Oregon Alumni Exhibition**, LaVerne Krause Gallery, Eugene, OR  
**Terrain**, (juied by Kat Kiernan), Kiernan Gallery, Lexington, VA

- Gallery Divided**, Clay Center for Arts and Sciences, Charleston, WV [curated by Arif Khan]  
**Dialogue, 2012 Juried Exhibition**, Newspace Center for Photography, Portland, OR [juried by Laura Moya]
- 2011 **Electron Salon**, Los Angeles Center for Digital Art, Los Angeles, CA  
**More is More**, Loudon House Gallery, Lexington Art League, Lexington, KY [juried by Melissa Vandenburg, Assistant Professor of Art, Eastern Kentucky University]  
**Are You Faux Real?**, SoftSpot.net, online curated exhibit by Kimberly Hennessey and Ryan Feeney  
**Small Magic: Photographic Transformations**, Maryland Art Place, Baltimore, MD [curated by Nate Larson, Assistant Professor of Photography, Maryland Institute of Contemporary Art, Baltimore, MD]  
**Working in Wonder**, Walsh Gallery, Seton Hall University, South Orange, NJ
- 2010 **7<sup>th</sup> Photographic Image Biennial Exhibition**, Wellington B. Gray Gallery, East Carolina University, Greenville, NC [juried by Keith Carter, Wallis Chair of Art, Lamar University, Beaumont, TX]  
**Selections from Cluster**, The Center for Emerging Visual Arts, Philadelphia, PA  
**Of Memory, Bone and Myth**, Colonel Eugene E. Myers Art Gallery, University of North Dakota, Grand Forks, ND [juried by Elijah Gowin, Associate Professor of Photography at University of Missouri-Kansas]  
**Cluster**, Pittsburgh Center for the Arts, Pittsburgh, PA [curated by Adam Welch]  
**Rock Paper Scissors**, Space Gallery, Artist Image Resource, Fe Gallery, Pittsburgh, PA [curated by Jill Larson, Founder and Director of the Fe Gallery, Pittsburgh, PA]
- 2009 **Ritual and Repetition**, CEPA Gallery, Buffalo, NY [curated by Adriane Little, Assistant Professor of Photography at Western Michigan University]  
**Internal Compasses**, SPACES gallery, Cleveland, OH  
**The Extended Moment**, Desotorow Gallery, Savannah, GA [juried by Craig Stevens, Professor of Photography at Savannah College of Art and Design]  
**Something about Nothing**, Wayne and Geraldine Kuhn Fine Arts Gallery, The Ohio State University at Marion, Marion, Ohio
- 2008 **You are Here**, Space gallery, Pittsburgh, PA [curated by Robert Raczka, Professor of Art, Allegheny College, Meadville, Pennsylvania]  
**Re.Action**, Annmarie Garden Sculpture Park and Arts Center, Solomons, MD [juried by Mark Ward Deputy Director of the American Visionary Art Museum in Baltimore, Maryland]  
**Photography in the Book Arts and the Book in Photography**, New Image Gallery, James Madison University, Harrisonburg, VA, [juried by Irene Chan, Founder of Ch'An press and Associate Professor of Visual Arts and Print Media at the University of Maryland, Baltimore, Maryland]  
**Society for Photographic Education Multicultural Caucus Video Festival**, Denver, CO, [curated by Carola Dreidemie, Assistant Professor of Art, University of Miami, Miami, Florida]
- 2007 **Trick of the Light**, Manifest Creative Research Gallery, Cincinnati, OH [juried by Dennis Kiel Chief Curator of The Light Factory in Charlotte, North Carolina]  
**West Virginia Regional Faculty Exhibition**, Charleston Town Hall, Charleston, WV  
**35th Annual National Juried Photo Exhibition**, Larson Gallery, Yakima, WA  
**Weavings, Interlacing Texture and Design**, Peggy Lewis Gallery, Yakima, WA  
**Ritual and Repetition**, Western Michigan University, Kalamazoo, MI, [curated by Adriane Little, Assistant Professor of Photography at Western Michigan University]
- 2006 **Central Washington University Faculty Exhibition**, Sarah Spurgeon Gallery, Ellensburg, WA  
**Vertical Hold**, Eveleth Green Gallery, Ellensburg, WA [curated by Andrew Kaufman, Assistant Professor of Art, Grennel College, Grennel, IA]  
**Wired Forest**, Kirkland Arts Center, Kirkland, WA [curated by Tracey Fugami, Associate Director of Education at Pratt Fine Arts Center, Seattle, Washington]  
**2006 Kittitas County Juried Art Exhibit**, Gallery One Visual Arts Center, Ellensburg, WA  
**Eight the Great, The Second Annual Ellensburg Super-8 Night**, Bluestone Academy, Ellensburg, WA  
**Round Two**, Punch Gallery, Seattle, WA  
**Hot and Now – Nine Photographers**, Gallery 115, Greensboro, NC  
**Double Vision | Shared Site**, Jacobs Gallery, Eugene, OR [curated by Terri Warpinski, Associate Professor of Photography, University of Oregon]

- 2005 **Symbol and Logic**, Caladan Gallery, Beverly, MA  
**SPE NW Juried Exhibition**, Washington State University, Gallery II Fine Arts Center, Pullman, WA
- 2004 **Sense of Place**, Black Rock Gallery, Jackson, WY  
**MFA 2004**, Pacific Northwest College of Art, Portland, OR  
**22nd Annual National Small Works Exhibition**, Schoharie County Arts Council Gallery, Cobleskill, NY
- 2003 **Variants**, Laverne Krause Gallery, University of Oregon, Eugene, OR  
**New Work in Photography**, Photozone Gallery, Eugene, OR  
**Illuminance 2003**, The Buddy Holly Center, Lubbock, TX  
**16x20, Points of View**, Photographic Center Northwest, Seattle, WA

## RESIDENCIES

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- 2016 **Artist in Residence**, Ucross Foundation, Clearmont, WY  
 2015-16 **Visiting Artist in Residence**, Artist Image Resource, Pittsburgh, PA

## COLLECTIONS

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**Archive of Documentary Arts**, David M. Rubenstein Rare Book and Manuscript Library, Duke University  
**Permanent Collection**, University of Oregon, Department of Architecture and Allied Arts, Eugene, OR  
**Permanent Collection**, West Virginia University, College of Creative Arts, Morgantown, WV

## BIBLIOGRAPHY

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- 2017 Hutson, Laura, "**Critics' Pick: Vanishing Points**", Nashville Scene, September 2017  
 Baker, Melinda and Stumpfl, Amy, "**Dive into Nashville's Arts and Theater Scene with these Six Events**", "**Vanishing Points at Vanderbilt's Space 204**", August 16, 2017
- 2016 Suder, Jason, "**Exhibit takes a new look at the Snake River**", Jackson Hole News & Guide, January, 22, 2016  
 Lattea, Charlene, "**Mesaros exhibition to feature WVU School of Art and Design faculty works**", WVU Today, January 15, 2016
- 2015 Bierend, Doug, "**Atop Native American Sites, Modern Life Carries On Regardless**", feature and interview, Medium's Vantage, August 20, 2015  
**Rich Community: An Anthology of Appalachian Photographers**, David Underwood, Editor, Sapling Grove Press  
 Board, Glynis, "**LISTEN: Photographer Describes Capturing 'Vanishing Points' in Appalachia**", NPR's *West Virginia Morning*, May 4, 2015  
**Featured artist and interview**, *Fototazo*, February 2015-ongoing, www.fototazo.com  
**Featured artist**, *Prism Magazine*, Issue 19, February 2015, www.prismphotomagazine.com, Dublin, Ireland  
**Featured artist and interview**, *Humble Arts Foundation*, January 2015-ongoing, www.hafny.org
- 2014 **Featured artist and interview**, *Looking at Appalachia*, December 2014-ongoing, www.walkyourcamera.com  
**Featured artist**, *Mossless Magazine*, December 2014-ongoing, www.blog.mosslessmagazine.com  
**Featured artist**, *Light Leaked* website, November 2014-ongoing, www.lightleaked.com  
 Brennan, Joseph, "**Invisible Histories, Michael Sherwin's Vanishing Points**", *Don't Take Pictures* magazine, Issue 3  
**Featured artist**, *Aint Bad Magazine* website, June 2014-ongoing, www.aintbadmagazine.com  
**Featured artist**, *Don't Take Pictures* magazine, September 2014, www.donttakepictures.com  
**Oxford American Magazine**, May 2014 – Issue: 85  
 Noelle Harris, Jeff Thomas, Zachary Voreh, "**Native American burial site bulldozed over for Suncrest Towne Centre**", Mountaineer News Service, February 13, 2014
- 2013 Jeff Rich, "**Eyes on the South: Michael Sherwin**", *Oxford American Magazine*, December 11, 2013

- 2012 **Shift**, Exhibition Catalogue, Parkland Art Gallery, Champaign, IL  
**Terrain**, Exhibition Catalogue Vol. IX, The Kiernan Gallery, Lexington, VA  
Chris Dorst, "**New Clay Center Exhibits Cover Animals, Solar Eclipse and Native Americans**", The Charleston Gazette, January 11, 2012  
Jackie Mantey, "**Preview: January Gallery Hop**", Columbus Alive!, January 4, 2012
- 2011 **More is More**, Exhibition Catalogue, Lexington Art League, Lexington, KY  
**Small Magic: Photographic Transformations**, Exhibition Catalogue, Maryland Art Place, Baltimore, MD  
Devra Goldberg, "**Small Magic Showcases a Tiny World**", John Hopkins Newsletter, March 10, 2011  
Peter Boyce, "**Unpack the Catalog Essay – Nate Larson’s ‘Small Magic’ at MAP**", Radar Redux, March 8, 2011, Baltimore, MD  
**Working in Wonder**, Exhibition Catalogue, The Walsh Gallery, Seton Hall University, South Orange, NJ
- 2010 Merritt Wuchina, "**Divided Sky Looks at Nature through Technology**", The Pitt News, Sept. 7, 2010  
Anna Veshinick, "**Divided Sky, Michael Sherwin**", phgfilmmakers.wordpress.com, Sept. 2, 2010  
Rachel Duryea, "**Assistant Professor’s Photography Exhibited at CAC**", The Daily Athenaeum, Arts & Entertainment, Sept. 2, 2010, Morgantown, WV  
**"Photo Exhibits Open Today at Mesaros Galleries"**, The Dominion Post, Sept. 2, 2010, Morgantown, WV  
Kristina Olson, "**Rock Paper Scissors**", Notable Exhibitions, *Art Papers* magazine, July/August issue  
Kurt Shaw, "**Rock, Paper, Scissors’ Exhibit Set Up in Three Pittsburgh Venues**", Pittsburgh Tribune-Review, April 1, 2010  
Jennifer Baron, "**Pop Filter Event of the Week: Rock, Paper, Scissors Animates Local Art Galleries**", Pop City, March 31, 2010  
**Rock, Paper, Scissors**, Exhibition Catalogue, SPACE Gallery, Pittsburgh, PA  
Riegelneegg, Curt, "**Cluster shows a wide swath of local artists in fine form**", Pittsburgh City Paper, March 4, 2010  
Thomas, Mary, "**Pittsburgh Center for the Arts curator Adam Welch offers engaging ‘Cluster’**", Pittsburgh Post-Gazette, March 10, 2010  
Shaw, Kurt, "**‘Cluster’ has Area Artists Exploring Diverse Connections**", Pittsburgh Tribune-Review, February 28, 2010
- 2009 Lindsey Fleming, "**Minor Planets**", The Dominion Post, Morgantown, WV, June 12
- 2008 Bowman, Amy Joan, "**SPACE Studies Place**", *Pittsburgh City Paper*, July 31  
Shaw, Kurt, "**SPACE Exhibit Shows Artists’ Depictions of Sense of Place**", *Pittsburgh Tribune-Review*, July 31
- 2007 **Trick of the Light: Contemporary Photography**, Exhibition Catalogue, Manifest Creative Research Center, Cincinnati, OH  
Amanda Karpeuk, "**Art Students Produce Innovative Photos**", The Daily Athenaeum, Morgantown, WV, February 7  
Brian Sherwin, "**Art Space Talk: Michael Sherwin**", myartspace.com  
Patrick Carlson, "**CWU Photo, A Developing Art Form**", and "**Depth of Field; In the Digital Age, Interest in Photographic Art Expands**", The Daily Record, Ellensburg, WA, April 12-20
- 2006 Regina Hackett, "**Visions of Nature in the Age of Technology**", Seattle Post-Intelligencer, October 27  
Regina Hackett, "**Punch Gallery features the artwork of Michael Sherwin**", Seattle Post-Intelligencer, September 15  
Michelle Bates, **Plastic Cameras: Tying with Creativity**, Focal Press  
Keith Buckner, "**Nine Ways of Looking Through a Lens**", www.gotriad.com
- 2005 Margaret Regan, "**Rebirth Again**", Tuscon Weekly, September 1  
Tammy Christel, "**Sherwin Exposed: New Photography Studio Clicks**", *Planet Jackson Hole*, Volume 3, #22  
Travis Martin, "**Dislocation**", Splash magazine, Summer 2005 issue
- 2004 **The Photo Review**, Volume 26, Number 3, Consolidated Drake Press, Langhorne, PA

*Illuminance 2003*, exhibition catalogue cover, Buddy Holly Center, Lubbock, Texas

## PRESENTATIONS

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- 2017 **Panel Talk**, "Expanding on Looking at Appalachia: A Panel on Intersectionality and Representation in Appalachian Photography", West Virginia University Libraries, Morgantown, WV  
**Visiting Artist Presentation**, Binghamton University, Binghamton, NY
- 2016 **Visiting Artist Presentation**, Vanderbilt University, Nashville, TN  
**Artist Lecture**: "The Headwaters of the Snake: Visiting a Protected Watershed", The Upper Snake: Three Photographic Approaches panel session, Society for Photographic Education Northwest Regional Conference, Seattle, WA  
**Artist Lecture**: "The Headwaters of the Snake: Visiting a Protected Watershed", The Upper Snake: Three Photographic Approaches panel session, Visible Evidence XXIII conference, Bozeman, MT  
**Visiting Artist Presentation**, University of Nebraska, Lincoln, Lincoln, NE  
**Gallery Talk**, Workspace Gallery, Lincoln, NE  
**Gallery Talk**, Laura Mesaros Gallery, Morgantown, WV  
**Gallery Talk**, Art Association Gallery, Jackson, WY
- 2015 **Artist Lecture**, Society for Photographic Education Mid-Atlantic Regional Conference, Pittsburgh, PA  
**Gallery Talk**, The Art Museum of Eastern Idaho, Idaho Falls, ID
- 2013 **Visiting Artist Presentation**, West Virginia Wesleyan University, Buckhannon, WV
- 2012 **Artist Lecture**: "Vanishing Points, Revisiting America's Ancestral Landscape", Society for Photographic Education Northwest Regional Conference, Eugene, OR  
**Artist Lecture**: "Vanishing Points, Revisiting America's Ancestral Landscape", Society for Photographic Education Midwest Regional Conference, Cincinnati, OH  
**Gallery Talk**, ROY G BIV Gallery, Columbus, OH  
**Gallery Talk**, Clay Center for Arts and Sciences, Charleston, WV
- 2011 **Visiting Artist Presentation**, University of Tennessee Chattanooga, TN  
**Visiting Artist Presentation**, St. Cloud State University, St. Cloud, MN  
**Artist Lecture**: "Experiments in Wonder", Society for Photographic Education National Conference, Atlanta, GA
- 2010 **Artist Lecture**: "Experiments in Wonder", *Conversations with Contemporary Artists: Photography* panel session, South East College Art Conference, Richmond, VA  
**Artist Presentation**, Pittsburgh Filmmakers, Pittsburgh, PA  
**Artist Presentation**, West Virginia University, Morgantown, WV  
**Visiting Artist Presentation**, Cleveland State University, Cleveland, OH
- 2009 **Visiting Artist Presentation**, Alderson-Broaddus College, Philippi, WV
- 2008 **Visiting Artist Presentation**, Allegheny College, Meadville, PA  
**Artist Lecture**: "Extending the Photographic Image: The World Wide Web and our New Sense of Place", Society for Photographic Education Mid-Atlantic Regional Conference, Pittsburgh, PA  
**Artist Lecture**: "Extending the Photographic Image: The World Wide Web and our New Sense of Place", *Fiction, In Fact: Directions in Contemporary Art Photography* panel session, South East College Art Conference, New Orleans, LA
- 2007 **Visiting Artist Presentation**, Youngstown State University, Youngstown, OH  
**Artist Lecture**: "Systems of Change: Science, Photography and our Quest for Understanding", *Unnatural Landscape* panel session, South East College Art Conference, Charleston, WV
- 2006 **Artist Lecture**: "Translations of Lorca: Sharing an Experience in Cross-disciplinary Collaboration", *Symposium on University Research and Creative Expression*, Central Washington University, Ellensburg, WA
- 2004 **Artist Lecture**: "Reality and Representation", Landscape Architecture Department, University of Oregon, Eugene, OR
- 2003 **Artist Lecture**: "Sequential Imagery and Time-based Art", Department of Art, University of Oregon, Eugene, OR

**Artist Lecture:**, *Malhuer Photographic Workshops*, Fields, OR

## **ACADEMIC COMMITTEE EXPERIENCE**

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West Virginia University:

**Students Rights and Responsibilities Committee** (2012-13)  
**Faculty Senate Committee** (2010-13)

West Virginia University, School of Art and Design:

**Chair, Global Positioning Studies Committee** (2013- )  
**Chair, Visiting Artist Committee** (2008-11)  
**Director Review Committee** (2012, 2013)  
**Global Positioning Studies Committee** (2012-13)  
**Recruitment and Retention Committee** (2011-12)  
**Promotion and Tenure Committee** (2009-10, 2013-14, 2015-16)  
**Scholarship Committee** (2010-11)  
**Curriculum and Academic Standards Committee** (2008-09, 2014-15)  
**Foundations Committee** (2007-09)  
**Visiting Artist Committee** (2008-2014 )  
**Search Committee, Assistant Professor of Art, Painting** (2008-09)  
**Search Committee, Assistant Professor and Coordinator of Art Education** (2013-14)

Central Washington University, Department of Art and Art History:

**Curriculum Committee** (2005-07)

## **PROFESSIONAL EXPERIENCE**

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2016 **Instructor**, The Upper Snake Photography Workshop, Art Association of Jackson Hole, Jackson, WY

2015 **Panel Chair**, *Voices from the Field, Successes and Challenges of Creating Place-Based Arts Curriculum*, 2015 South East College Arts Conference, Pittsburgh, PA

2014 **Portfolio Reviewer**, Society for Photographic Education national conference, Baltimore, MD

2013 **Juror**, *Friendship Hill Through the Seasons*, Arts Monongahela, Morgantown, WV  
**Portfolio Reviewer**, Society for Photographic Education national conference, Chicago, IL

2012 **Steering Committee**, Arts and Sciences Programming Initiative, Clay Center for the Arts and Sciences, Charleston, WV  
**Juror**, *Northern West Virginia Photo Exhibit and Contest*, Szilagyi Center for the Performing Arts, Rowlesburg, WV

2011 **Juror**, *Tri-State Photography Exhibition*, Saville Gallery, Allegany Arts Council, Cumberland, MD  
**Panel Member**, Pearson Publishing Focus Group, Society for Photographic Education national conference, Atlanta, GA  
**Portfolio Reviewer**, Society for Photographic Education national conference, Atlanta, GA

2010 **Panel Member**, "Words and Pictures", Zenclay Café, Morgantown, WV (collaboration with the Perley Isaac Reed School of Journalism, West Virginia University, Morgantown, WV)

2009 **Juror**, *WVU Mountaineer Week Photography Contest*, West Virginia University, Morgantown, WV

2008 **Portfolio Reviewer**, Society for Photographic Education National Conference, Denver, CO

2007 **Book Reviewer**, Kendall/Hunt Publishing Company and Content Connections

2004-05 **Gallery Manager**, Light Reflections Gallery (fine art photography gallery), Jackson, WY

2003 **Graduate Teaching Fellowship, Photography Lab Manager**, Department of Art, University of Oregon, Eugene, OR

1999-01 **Assistant Lab Manager/Custom Printer**, Jackson Hole Custom Color Lab, Jackson, Wyoming

1998 **Photographic Assistant/Intern**, Rycus and Associates Photography, Columbus, Ohio