

SIXTH ANNUAL CRESTED BUTTE FILM FESTIVAL ANNOUNCES LINEUP

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Sixth Annual Crested Butte Film Festival Announces Lineup

Crested Butte, Colorado - August 30, 2016: With more artistry, innovation, and genre-bending films than ever before, the lineup of films for the sixth annual Crested Butte Film Festival (CBFF) will be announced online September 1st. The perfect event for cinephiles, vacationers and families alike, CBFF will be screening everything from headline-grabbing documentaries to the most adventurous narrative films, all in the friendly mountain town of Crested Butte, Colorado, September 29th to October 2nd. “We’re incredibly excited about our selection of films this year,” stated festival director, Jennifer Brody. “2016 has seen a renaissance in filmmaking. Filmmakers have broken through existing storytelling boundaries and are doing brand new things in terms of artistry, storytelling and genius,” mentioning three particular films, *The Lobster*, *A Solitary Mann*, and *Love True*.

The lineup has a total of 100 films, with 20 feature-length narrative and documentaries and 80 short films in the narrative, documentary, outdoor adventure and children’s genres. CBFF also brings to town over 30 visiting filmmakers and actors, among them Crested Butte native Sara Murphy who started her career as Philip Seymour Hoffman’s personal assistant and has gone on to win Sundance’s prestigious Producers Award for

Morris From America, a film which will play at the festival. “Every year we’re dealing with a cache of riches” said festival director, Michael Brody. “The quality of films. The subjects they tackle. The innovation in storytelling. You just shake your head. And then our visiting filmmakers...what an amazing, creative, fun group of people. And the best thing is they’re here for our audience. They love to show their films and they love to engage with their audience.” Brody went on to encourage his audience to connect with visiting filmmakers, talk about their films and make them feel at home.

The opening night films will be the inspiring, *Maya Angelou And Still I Rise*, the first-ever documentary about the famed American poet, and the Kristen Stewart, sci-fi gem, *Equals*, a futuristic take on *Romeo and Juliet*. These film highlight Crested Butte’s mission to show the best in narrative and documentary films. “I was raised on narrative filmmaking,” stated Mr. Brody. “But had my life changed by docs. That’s why we show both.”

The festival takes place at what is due to be the peak of the aspen viewing season making for spectacular views and an overall beautiful fall getaway. And new to the festival this year is *Behind the Scenes*, Friday morning filmmaker lectures (free and open to the public) and *Gather*, a tent city of food and experiences, where festival-goers can connect, eat, relax and talk film.

The line-up of films and events will be released on the festival’s website, cbfilmfest.org, to allow passholders and patrons to plan out their weekend in advance.

To purchase festival passes and to find more information go to cbfilmfest.org and follow Crested Butte Film Festival on Facebook and Instagram #CBFF2016 to stay up-to-date on initiative and inspiration.

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