

Chris Alexander

Artist Statement

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For me personally, art is the most intriguing aspect of human creativity. We are amazing creatures – at our best we deal in the rarefied air of language, science, music, imagination and inspiration. But for me, art is special. I see it as a kind of meta-language based in concept, symbolism and metaphor that is inherently open-ended in its references and interpretations. Art, practiced through the discipline of craft, takes us to a place where we are open to the divine.

My work is inherently tied to and referential of the material of glass. I practice in the belief that the path to artistic resonance is achieved through investigation and expansion of the history and characteristics of the artist's chosen material. I am a disciple of the craft of art. My latest work is the beginning of a journey to see how far I can push the traditional roles, understanding, and technical aspects of the amazing medium of stained glass.

