

DON GUMMER

Born Louisville, Kentucky, December 12, 1946 Lives and works in New York, NY

EDUCATION

1966-70 School of the Museum of Fine Arts, Boston, Massachusetts 1971-73
Yale University, New Haven, Connecticut; B.F.A., M.F.A.
2009 Indiana University, Indianapolis, Indiana; L.H.D.

SOLO EXHIBITIONS

1973 112 Greene Street, New York, NY
1974 Artists Space, New York, NY
1977 Sperone Westwater Fischer, New York, NY
1979 "Surrounded by Divisions," Castle Clinton, Battery Park, New York, NY
Sperone Westwater Fischer, New York, NY
1980 Dag Hammarskjold Plaza, New York, NY The Akron Art Museum,
Akron, OH
1982 Sperone Westwater Fischer, New York, NY "Spiral Crown," Seagram
Plaza, New York, NY
1984 Sperone Westwater, New York, NY 1986 Sperone Westwater, New
York, NY
1987 "Planes of Nature" permanent installation, Evansville Museum of Arts
and Science, Evansville, IN
1988 Sperone Westwater, New York, NY 1990 Sperone Westwater, New
York, NY
1992 Daniel Weinberg Gallery, Santa Monica, CA
1993 "House of Music" permanent installation, Kitakyushu International
Center, Kitakyushu, Japan
1995 Fred Hoffman Gallery, Los Angeles, CA
Ten-Jin Project permanent installation, Kitakyushu, Japan
1996 Sperone Westwater, New York, NY
1998 "Sculpture by Don Gummer," 650 Madison Avenue Exhibition Program,
New York, NY
Salander-O'Reilly Galleries, New York, NY 1999 Salander-O'Reilly
Galleries, New York, NY 2000 Eckert Fine Arts, Naples, FL
"Primary Compass" permanent installation, Butler Institute of American
Art, Youngstown, OH
"The Lyrical Constructivist: Don Gummer Sculpture," Evansville
Museum of Arts, History & Science, Evansville, IN [itinerary: Butler
Institute of American Art, Youngstown, OH; Indiana State Museum,
Indianapolis, Indiana, IN]
2003 Salander-O'Reilly Galleries, New York, NY
2004 "Southern Circle" permanent installation, Meridian Street Plaza,
Indianapolis, IN

- 2005 Galleria delle Esposizioni Benucci, Rome, Italy
 "Primary Separation" permanent installation, MASS MoCA, North Adams, MA
- 2007 Marlborough, New York, NY
- 2008 "Fountain for Villa Astaldi," permanent installation, Rome, Italy
- 2010 "Country, City, Desert," Imago Galleries, Palm Desert, CA
- 2013 "Recent Works," Allegra LaViola Gallery, New York, NY
 "Don Gummer," Morrison Gallery, Kent, NY
- 2015 "Don Gummer on Broadway," The Broadway Mall Assoc., NYC Parks & Morrison Gallery, New York, NY
 "Don Gummer, Works on Paper," Morrison Gallery, Kent, NY
 "Spirit of Place," Mattatuck Museum, Waterbury, CT
- 2016 "Don Gummer: Back Home Again," Indianapolis, IN

GROUP EXHIBITIONS

- 1978 Sperone Westwater Fischer, New York 1979 Sperone Westwater Fischer, New York
 "Eight Sculptors," Albright Knox Gallery, Buffalo, NY
- 1980 "Current/New York," Joe and Emily Lowe Art Gallery, University of Syracuse, Syracuse, NY
 "Art In Our Time," H. H. K. Foundation for Contemporary Art, Milwaukee, WI
- 1981 "James Biederman, Don Gummer, Nigel Hall, Mel Kendrick, Avital Oz," The Clocktower, NY
 "Media Relief," John Weber Gallery, NY
 "Instruction Drawings," The Gilbert and Lila Silverman Collection, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan "New Visions," The Aldrich Museum of Contemporary Art, Ridgefield, CT
 "Summer Exhibitions," Sperone Westwater Fischer, New York "35 Artists Return to Artists Space," The Artists Space, New York
- 1982 "Biederman/Gummer/Kendrick," Arts Club of Chicago, Chicago, IL
 "1982 Invitational Exhibition," The Berkshire Museum, Pittsfield, MA
- 1983 "Concepts in Construction: 1910-1980," Traveling exhibition organized and circulated by Independent Curators Incorporated, New York; travels 1983-1985
- 1984 "A Decade of New Art," Artists Space, New York
- 1985 "A Sculpture on the Wall," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1987 "The Kentuckians: 1987," National Arts Club, New York; Owensboro Museum of Fine Art, Owensboro, Kentucky
- 1988 "40th Annual Academy/Institute Purchase Exhibition," American Academy and Institute of Arts and Letters, New York
- 1990 "Summer Sculpture Exhibition," Sperone Westwater, New York
 "Artists for Amnesty," Blum Helman, Germans van Eck, New York
 "Recent Works," Embassy Suites Hotel, New York, NY
- 1993 "Yale Collects Yale," Yale University Art Gallery, New Haven

- 1998 "Abstraction II," Salander-O'Reilly Galleries, NY
 "Defining Structure," Nations Bank Plaza, Charlotte, NC
- 2005 Galleria d'Arte Benucci, Rome, Italy
- 2009 "Hypothetical Landscapes," Janet Kurnatowski Gallery, Brooklyn, NY
 "Gummer/Arnoldi," Eckert Fine Art, Kent, CT
- 2010 "Monumental," Allegra LaViola Gallery, New York
- 2011 "Drawing the Line," Allegra LaViola Gallery, New York
- 2014 Invitational Exhibition of Visual Arts, American
 Academy of Arts and Letters, New York
- 2015 "Object'hood," Lesley Heller Workspace, New York, NY
 "Rivers Crossing: Contemporary Art Comes Home," Thomas Cole
 National Historic Site & Olana State Historic Site, Hudson & Catskill, NY
- 2016 "Hey You! ~ Who Me?" Yale School of Art, New Haven, CT
 Shanghai Jing'an International Sculpture Project, Shanghai, China
- 2017 "Making: Then and Now" Hancock Shaker Village, Pittsfield, MA
- 2018 "Relational Sets" Eckert Fine Art, Kent, CT

AWARDS

Louis Comfort Tiffany Foundation Grant National Endowment of the
 Arts
 American Academy in Rome, Visiting Artist

PUBLIC COLLECTIONS

The Butler Institute of American Art Chase Manhattan Bank, New York
 Chemical Bank, New York
 Creative Artists Association, Los Angeles
 Evansville Museum of Arts and Science, Evansville, Indiana The
 Equitable, New York
 Hiroshima Lying-in Hospital, Hiroshima, Japan International Creative
 Management, New York Kitakyushu International Center, Kitakyushu,
 Japan Louisiana Museum, Humlebaek, Denmark
 McCrory Corporation, New York
 Joseph E. Seagram Company, New York

PUBLIC COMMISSIONS

Butler Art Institute, Youngstown, Ohio
 Evansville Museum of Arts and Science, Evansville, Indiana Indiana
 University, Eugene and Marilyn Glick Eye Institute, IN Indiana
 University, Indianapolis, IN
 Kitakyushu International Center, Kitakyushu, Japan Kitakyushu
 Concert Hall, Kitakyushu, Japan
 MASS MoCA, North Adams, MA Meridian Street Plaza, Indianapolis,
 IN
 Ohio Valley Art League, Henderson, Kentucky

Eugene and Marilyn Glick Eye Institute, Indianapolis, IN
Indiana University Jacobs School of Music, Bloomington, IN
United States of America Embassy, Moscow, Russia

CATALOGUES

- 1995 Yau, John. *East of Ocean/ South of Sunset*. New York, New York: Lake Island, 1995.
- 2000 Yau, John. *Don Gummer: Sculpture*. New York, New York: Salander-O'Reillery Galleries, 2000.
- 2001 Plagens, Peter. *The Lyrical Constructivist: Don Gummer Sculpture*. Chesterfield, MA: Chameleon Books, Inc., 2001.
- 2005 Thompson, Joseph. *Primary Separation*. North Adams, MA: MASS MoCA, 2005.
- 2007 Fendrich, Laurie. *New Sculpture*. New York, NY: Marlborough

BIBLIOGRAPHY

- 1973 Rosemary Mayer, *Arts Magazine* 4/1 (September/October), p. 67. 1974
Sue Heinemann, *Artforum* 12/6 (March), pp. 80-81.
- 1977 John Russell, *The New York Times* (March 4) p. C21.
- 1979 Jean E. Feinberg, editor, *Interpretations '79*, National Park Service and the Lower Manhattan Cultural Council, New York.
- Grace Glueck, "Don Gummer," *The New York Times* (October 26).
- Richard Huntington, "Albright Sculpture Exhibit a Treat," *Buffalo Courier Express* (April 1).
- Kay Larson, "Castle Clinton," *The Village Voice* (July 2) p. 63.
- Kay Larson, "Imperialism with a Grain of Salt," *The Village Voice* (September 17) p. 79.
- "New Sculpture at Fort Clinton Blends with the Shape of its Surroundings," *The New York Times* (August 29) p. 20.
- Douglas Schultz, *Eight Sculptors*, Albright Knox Gallery, Buffalo, New York, pp. 5, 6, 26-32.
- "Sculpture: New Directions," *Buffalo Courier Express* (March 11).
- William Zimmer, "Mask Marvel," *The Soho Weekly News* (November 8) p. 58.
- 1980 Carolyn Kinder Carr, "An Interview with Don Gummer," *Dialogue* (November/December) pp. 44-47.
- Michael Danoff, introduction, *Art in Our Time*, H. H. K. Foundation for Contemporary Art, Milwaukee, Wisconsin.
- Judith Tannenbaum, "Don Gummer," *Arts Magazine* 54/5 (January) pp. 27, 45.
- Tannenbaum, Phyllis, *Art in America* 68/2 (February) p. 130. Sheffield, Margaret, *Artforum* 18/5 (January) pp. 72-73.
- Glueck, Grace, "Guide to What's New in Outdoor Sculpture," *The New York Times* (September 12).

- 1981 Phillips, Deborah C., *ArtNews* 80/7 (September) pp. 234-236. The Gilbert and Lila Silverman Collection, *Instruction Drawings*, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan, pp. 22, 67.
- 1982 Balken, Debra Bricker, introduction, *1982 Invitational Exhibition*, The Berkshire Museum, Pittsfield, Massachusetts.
 Cecil, Sarah, "Don Gummer," *Art News* 81/7 (September) p. 172.
 Glueck, Grace, "A Critic's Guide to the Outdoor Sculpture Show," *The New York Times* (June 11) p. 75.
 Haydon, Harold, *Chicago Sun-Times* (February) 12.
 Krantz, Claire Wolf, "James Biederman/Don Gummer/Mel Kendrick," *New Art Examiner*, Chicago, p. 14.
 Larson, Kay, *New York Magazine* 15/23 (June 7) p. 75.
 Tuchman, Phyllis, *Biederman/Gummer/Kendrick*, The Arts Club of Chicago
- 1983 Sandler, Irving, *Concepts in Construction: 1910-1980*, Independent Curators Incorporated, New York.
 Stimson, Paul, "Don Gummer at Sperone Westwater Fischer and Seagram Plaza," *Art in America*, 71/1 (January) pp. 121-122.
- 1984 Hogrefe, Jeffrey, "New York, New York: Arts," *The Washington Post* (April 10) p. C7.
 Raynor, Vivien, *The New York Times* (April 20) p. C23.
 Yau, John, "Don Gummer," *Artforum* 23/1 (September) pp. 116-117.
 Baker, Kenneth, "Sperone Westwater, New York; exhibit," *Art in America*, 72 (October) pp. 203-204.
- 1985 Cathcart, Linda A., *A Decade of New Art*, New York. Raynor, Vivien, *The New York Times* (February 10).
- 1987 Owensboro Museum of Fine Art, *The Kentuckians*, Owensboro, Kentucky, pp. 20-21.
- 1988 "Fast Track," *New York Magazine* (May 16).
 Russell, John, *The New York Times*, (May 20), p. C23. Schwendeewien, "Don Gummer," *Sculpture* (Nov/Dec) p. 32.
- 1994 Frank, Peter, *Los Angeles Weekly* (April 1).
 Kandel, Susan, *Los Angeles Times* (April 15).
- 1996 Siegel, Lee, "Sperone Westwater Gallery, New York; review" *Art News*, vol. 95 (November) p. 134.
- 2000 Cole, Burton, "Butler Branch Sculpture: A Real Community Effort," *Tribune Chronicle* (November 2).
 Johnson, Ken, "Art Guide: Don Gummer," *The New York Times* (September 15).
 Johnson, Ken, "Art Guide: Don Gummer," *The New York Times* (September 22).
- 2001 McBain, Roger, "Acclaimed Sculptor Returns for Opening of Exhibition," *Evansville Courier & Press* (November 25).
 McBain, Roger, "Like a Crowd of Friends," *Evansville Courier & Press* (November 30).

- Berry, Marilou, "Sculptor, Celebrity Wife Share Bill," *Evansville Courier & Press* (December 2).
- 2004 Berry, S.L.. "New 'Circle' In Town," *Indianapolis Star*, (October 26, 2004), p. B1.
- Berry, S.L.. "Gummer Sculpture To Be New City Landmark," *Indianapolis Star*, (August 21, 2004), buzz page.
- Goodman, Jonathan. "Don Gummer at Salander-O'Reilly," *Art in America* (March).
- Lieber, Tammy. "Sculpture Boosts Art Plan," *Indianapolis Business Journal*, (August 9, 2004), p. A1.
- 2005 De La Mater, Benning. "Art Showcase Draws Celebrity Gathering," *The Berkshire Eagle*, (October 7, 2005), p. A1.
- Gardner, Karen. "Sculpture Grew From '60s Turmoil," *North Adams Transcript*, (October 7, 2005), p. A1.
- Rowland, Hobart. "Conversation: Don Gummer," *Gulfshore Life*, (April 2005), p. 46.
- Sandler, Irving. "Deconstructive Constructivist," *Art in America*, (January 2005), pp. 111-115
- 2006 Drost, Jayne. "A Boulder Approach," *ARTnews*, (February 2006), p. 36.
- 2010 Zona, Louis et al. "Masterworks From the Butler Institute of America," *Butler Institute of America*, pp. 170-171.
- 2015 Rosenfeld, Jason. "River Crossings, Contemporary Art Comes Home," pp. 78-81, 104-107.
- 2016 Wolk-Simon, Linda "Don Gummer, The Armature of Emotion," *Venü* (Spring 2016), pp. 44-49
- Verpoorten, Frank et al. "Naples Collects," *Baker Museum*, pp. 108-11