

Kristopher Karpowicz

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kkarpowicz.com

EDUCATION

Parsons The New School for Design, NEW YORK, NY
Bachelor of Business Administration, Strategic Design Management

WORK EXPERIENCE

Main work related experience: Retouching (beauty, fashion & product retouching), Co-ordination & Management, Art & Photography. More in-depth information on my new website: kkarpowicz.com

International portfolio of work experience :

London, UK:

- **Ted Baker, TopShop, TopMan, HangarSeven, Net-A-Porter**, Feb 2017 - Now
Freelance Retoucher
Varying tasks within retouching, from 100 - 250 images a day e-commerce retouching or creative comping & retouching. Color correction and match.
- **Kristopher Karpowicz Retouching**, AUG 2014 - Present
Freelance Retouching Service
Retouching and managing a wide variety of client projects in advertising and fashion. Creative consulting and ideation for clients, grounded on excellent retouching techniques.
- **Burberry**, AUG 2016 - FEB 2017
E-commerce Retoucher - Coordinator Digital Media Department
Coordinating small retouching team, guiding individual retouchers in daily workflow and designating tasks democratically across to co-workers. Retouching and color correcting E-commerce imagery, matching to set references. Communicating and closely working with key stakeholders across department.

USA:

- **Bella+Canvas and ALO Yoga**, LOS ANGELES, CA, USA. MAY 2016 - JAN 2018
E-commerce Retoucher
Retouched and color correction a wide variety of work for all brands under the Bella umbrella, Bella+Canvas, Bella Luxx LA, ALO Yoga; Indulging catalogs, e-commerce work and website banner retouching. Applying various photoshop techniques to retouch and enhance the look of model and image. Using fabric swatches to match life color and digital colors.
- **Keaton Row Website**, New York, NY, USA. SEP 2015 - JAN 2017
Retoucher
Monthly assignment of work including web imagery, e-com batches and catalog shoots. Retouching and cleaning up clothes, model's skin and background. Controlling color correction overall of images and maintaining a standard of quality and likeness.
- **Dcoy Studios**, NEW YORK, NY, USA. AUG 2015 - FEB 2016
E-commerce Retoucher - Co-ordinator

Retouching a variety of global campaigns and E-commerce imagery for clients such as Godiva, JBL electronics, SquareSpace and BLISS. Managing projects from beginning to end, coordinating group of retouchers. Responsible for production results and check-ins with head management.

• **Quadrille Wallpapers and Fabrics**, HOBOKEN, NJ, USA. FEB 2014 - MAY 2015

Art Director Assistant and Production Assistant

Assisting in a variety of fields with the company. Mainly managing imagery for company e-com websites. Production assistant, office maintenance and creative pattern making together with the company CEO

• **View Imaging Retouching Studio**, NEW YORK, NY, USA, MAY 2013 - SEP 2014

Freelance Retoucher

Applied advanced Photoshop and imaging techniques to retouch projects, assisting senior retoucher with skin correction and masking, printing and color correcting images. Knowledge of calibration and ability to work in CYMK and RGB color spaces

• **Popcycle Magazine**, NEW YORK, NY, USA, JULY 2013 - AUGUST 2013

Freelance Retoucher

Retouching full photo spreads, collaboration with the editor-in-chief and photographer on photo shoots and creative assignments

PARIS, FR:

• **IMONI Swedish luxury glove manufacturer**, PARIS, FRANCE, MARCH - MAY 2011

Marketing Communication Assistant/ Retoucher

Organized and prepared offers for key accounts, generated press releases and press files while retouching product shots, coordinated database management, customer relationship management, implemented e-marketing websites and social networking to meet all deadlines

POINTS OF EXPERTISE

- Fluent in English, Polish and Swedish
- Resolving errors and communicating across the business, interdisciplinary skill to track current workflow.
- Rigorous email discipline and ability to handle large amounts of incoming data.
- At ease with a fast-phased, dynamic office environment.
- Management of smaller group, designate tasks cohesively and democratically across to co-workers.
- Fast computer skills, deep knowledge of Photoshop, Bridge, Excel sheets.
- Producing high-quality imagery to meet company standards. Focus on overall look of model, skin retouching and product visibility.
- Eye for inconsistencies of color correction and understanding of creative lead.
- Holistically overview file structure and archives, undertake and pick-up on crucial tasks in workflow, further delegating work to others in office.
- Regularly feedback people within the company structure to enhance workflow and push the level of quality for greater profit.
- Good understanding the value of intangible and tangible assets of creative direction and ability to accommodate them with strict business and time demands.
- Co-working with keys stakeholders to ensure desired outcome.