

Lisa Griebel PROPERTIES ARTISAN

www.lisagriebel.com

REGIONAL THEATRE EXPERIENCE

CHICAGO SHAKESPEARE THEATRE – CHICAGO, IL

PROPERTIES CARPENTER – October 2014 to Present

- Plans and executes the making/refurbishment of furniture, hand props and set decoration.
- Has a lead role in regards to stock maintenance, rentals and making improvements to stock infrastructure. Assists with general department upkeep, shopping, off-site logistics and the preparation of individual project cost estimates and drawings. Manages other artisans and interns regularly.
- Shows Include: *Shakespeare in Love; Love's Labor's Lost; The Book of Joseph; King Charles III; Tug of War: Civil Strife; Tug of War: Foreign Fire; Othello; The Heir Apparent; Ride the Cyclone; The Tempest; The Little Mermaid; Sense and Sensibility; Pericles*

OPERA THEATRE ST. LOUIS – ST. LOUIS, MO

PROPERTIES CARPENTER – April 2014 to June 2014

- Planned and constructed furniture, dressing and hand props; often working on unique projects that required innovative thinking and thoughtful planning. Managed other artisans and interns regularly.
- Shows Include: *The Magic Flute; The Elixir of Love; Twenty-Seven; Dialogues of the Carmelites*

MILWAUKEE REPERTORY THEATRE – MILWAUKEE, WI

PROPERTIES INTERN – August 2012 to April 2013

- Member of a six-person properties shop where I was both assigned my own projects and assisted and collaborated with the full time staff. Experiences include: assisting in the firearms for the stage safety training, set dressing, shopping and historical research.
- Shows Include: *Assassins; The Mountaintop; Blues in the Night; The Diary of Anne Frank; Sense and Sensibility; How the World Began; Clybourne Park; A Raisin in the Sun.*

SELECTED FREELANCE EXPERIENCE

CHICAGO COMMERCIAL COLLECTIVE – CHICAGO, IL

PROPERTIES MASTER for First Date at Royal George Theatre – December 2014 to May 2015

- Managed prop specific logistics in regards to having multiple rehearsal spaces that routinely changed throughout pre-production. Supervised over hire labor, managed a two thousand dollar budget.

BAILIWICK CHICAGO – CHICAGO, IL

PROPERTIES MASTER for The Wild Party - August 2014 to October 2014

- Located period furniture and dressing as well as created period true hand props and consumables.

STEP UP PRODUCTIONS – CHICAGO, IL

PROPERTIES MASTER for Darlin' - February 2014 to April 2014

- Dressed set to look like the interior of a Motel 6 which required locating several pieces of specific hotel furniture, created a reliable and easy to manage method to track extensive use consumables.

SKILLS

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| • Carpentry and Woodturning | • Painting and Finishing | • Microsoft Office |
| • MIG Welding (Steel & Aluminum) | • Small Electronics | • AutoCAD and Hand Drafting |
| • Metal Working | • Knowledge of Period Detail | • Valid MI Driver's License |
| • Basic Sewing | • Casting and Mold Making | • Certified: Red Cross First Aid and CPR |
| • Basic Upholstery | • Photoshop | |

EDUCATION

THE UNIVERSITY OF MICHIGAN – ANN ARBOR, MI
B.F.A. Theatre Design and Production

DANISH INSTITUTE FOR STUDY ABROAD – COPENHAGEN, DK
Scandinavian Furniture Design Studio and Workshop

REFERENCES

References Available Upon Request