

## Joshua J. Borths, Stage Director

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### Employment

Resident Stage Director	Arizona Opera	2016-Present
Director of Education	Arizona Opera	2014-Present
Staff Stage Director	Des Moines Metro Opera	May-July 2017
Visiting Asst. Prof. of Opera	Crane School of Music-SUNY Potsdam	January-May 2017
Staff Stage Director	Seagle Music Colony	2015-2016
Staff Stage Director	Crested Butte Music Festival	2013-2014
Young Artist Stage Director	Crested Butte Music Festival	2012
Directing Apprentice	Canadian Operatic Arts Academy/AEDO Italy	2011
Stage Directing Intern	Wolf Trap Opera Company	2010

### Select Directing Experience

<i>Così fan tutte+</i>	Arizona Opera (upcoming)		2018
<i>Charlie Parker's Yardbird+</i>	Arizona Opera (upcoming)		2018
<i>Il barbiere di Siviglia</i>	Arizona Opera (upcoming)		2018
<i>Madama Butterfly</i>	Pensacola Opera		2018
<i>La clemenza di Tito+</i>	University of Maryland	Scenic Design	2017
<i>Die Zauberflöte+</i>	Crane School of Music	Scenic Design	2017
<i>Rusalka+</i>	Arizona Opera		2016
<i>Sapphire Celebration*</i>	Arizona Opera		2016
<i>The Music Man+</i>	Seagle Music Colony		2016
<i>L'elisir d'amore+</i>	Seagle Music Colony		2016
<i>La tragédie de Carmen+</i>	Opera Memphis		2016
<i>Florenzia en el Amazonas+</i>	Arizona Opera	Co-Scenic Designer	2015
<i>Il barbiere di Siviglia+</i>	Seagle Music Colony		2015
<i>Hänsel and Gretel+</i>	Opera Memphis		2015
<i>Suor Angelica</i>	Crested Butte Music Festival	Scenic Design	2014
<i>Young Artist Gala**</i>	Crested Butte Music Festival		2014
<i>La hija de Rappaccini</i>	Florida State University	Choreography	2014
<i>Camelot</i>	Florida State University	Choreography	2014
<i>Soldier Songs</i>	Florida State University	Choreography	2013
<i>Brundibár+</i>	Crested Butte Music Festival	Scenic Design	2013
<i>Der Kaiser von Atlantis+</i>	Crested Butte Music Festival	Scenic Design	2013
<i>Bobok (World Premiere)</i>	Thompson Street Music Festival	Scenic Design	2013

### Select Assistant Directing Experience

<i>Das Rheingold</i>	Arizona Opera	Brian Staufenbiel	2018
<i>A Little Night Music</i>	Des Moines Metro Opera	Matthew Ozawa	2017
<i>Don Giovanni</i>	Arizona Opera	Tara Faircloth	2016
<i>Carmen</i>	Arizona Opera	Tara Faircloth	2016
<i>The Medium/Carmina Burana</i>	Michigan Opera Theatre	Robert Swedberg	2011
<i>Aureliano in Palmira</i>	Festival della Valle d'Itria	Timothy Nelson	2011
<i>A Midsummer Night's Dream</i>	Wolf Trap Opera Company	Patrick Diamond	2010
<i>Il turco in Italia</i>	Wolf Trap Opera Company	Gregory Keller	2010
<i>Zaide</i>	Wolf Trap Opera Company	James Marvel	2010

### Select Libretto/Playwriting Experience

<i>Rusalka: The Littlest Mermaid</i>	Arizona Opera, Florida State University	2016
<i>Who's Afraid of the Big Bad Wolf?</i>	Arizona Opera, Toledo Opera	2015
<i>Le nozze di Figaro (Ed. Show)</i>	Atlanta Opera	2015
<i>Placebo: A New Musical</i>	University of Michigan	2010

### Education

Master of Music (Class of 2014)—Opera Production (Stage Direction), Florida State University

Bachelor of Music (Class of 2012)—Musicology and Vocal Performance (Opera Direction), University of Michigan

\*Featuring Fredericka von Stade

\*\*Featuring Joyce DiDonato

+Professional New Production