

JUDITH GODDARD

Born 1956, Shropshire, UK. Lives and works in London.

Contact

Occupation Studio
Occupation Road
London SE17 3BE
UK

www.judithgoddard.com
Email: mail@judithgoddard.com
skype: judithgoddard

Education

1981-83 MA Fine Art, Royal College of Art, London
1975-79 BA (Hons) Fine Art, Reading University,

Awards/ Commissions

2014 Institute of Making, UCL
2013/14 Nominated and shortlisted for the Max Mara Women's art Prize
2012 Joanna Drew Travel Bursary, The Elephant Trust
2009 Arts Council England East
2008 Arts Council of England
2005 British Council
1998 Northern Arts/European Commission
1997 British Council
1995 Henry Moore Foundation
1993 Southern Arts/Arts Council of England
British Council
1992 Eastern Arts
1991 Complete Video, London/Arts Council of Great Britain
1990 BBC Scotland
1989 BBC/Arts Council of Great Britain
Video Positive, Merseyside's International Video Festival
1987 South West Arts
1985 Plymouth Arts Centre/Spacex Gallery, Exeter
1984 Maidstone Video Bursary - Arts Council of Great Britain

Current

2014 *Terra Conductor*,
20th September to 25th October, solo show,
Chandelier Projects, London
<http://chandelierprojects.com>

Selected Exhibitions

- 2014** **Keywords: Art Culture and Society in 1980's Britain**
Tate Liverpool
Selected by Karen Alexander/Curator Gavin Delahunty
- 2014** **Against Nature**
Camberwell Space, London
Curated by Fin Taylor
- 2014** **Film and Video after punk**
British Film Institute, London
Curated William Fowler
- 2013** **Cinema as Object**
Woburn Studios, London
Curated by Matilde Nardelli and Jayne Parker
- 2012** **Rewind**
Tate Modern, London, UK
Curated by Sean Cubitt and Stephen Partridge
- 2012** **The Undistributed Middle**
LUX touring exhibition
firstsite, Colchester
Curated by Mike Sperlinger and Gil Leung
- 2011** **Making Space**
Woburn Research Centre, University of London, London, UK
- The Undistributed Middle**
South London Gallery, London
- 2010** **Rewind + Play**
Light Box, Tate Britain, London, UK
- Transmission Annual**
publish *Swan Song*
also performed, Cardiff
(collaborator Helen Bellringer)
- 2009** **Time Spent**
DVD Anthology of British Video, LUX, London, UK
- Upside Down/ Inside Out**
Kettle's Yard, Cambridge, UK

- 2008** ***Kill Your Timid Notion: Micronotions***
Dundee Contemporary Arts, Scotland
- AV 08 - International Festival of Contemporary Art, Music and Film, Newcastle, UK***
(venues: Northumberland St, Gateshead; BHS, Corporation Road, Middlesbrough; Market Square, Sunderland; Star and Shadow Cinema, Newcastle Upon Tyne)
- 2007** ***12 Shooters, An Esoteric Afternoon -***
(collaborator :) Marcia Farquhar
South London Gallery, London, UK
(toured until 2010 venues include: Chapter, Cardiff, UK; Arnolfini, Bristol, UK; Bluecoat, Liverpool, UK; Colchester Arts Centre; Nottingham Contemporary.)
- Re: Archiving Video Positively***
FACT, Liverpool, UK
- Future Cinema - Late at the Tate***
Tate Britain, London, UK
- 2006** ***Analogue: Pioneering Artists Video (1968-88)***
Tate Britain, London, UK
- Framed***
Slade Research Centre, Woburn Square, London, UK
- Mobile***
Espace Landowski, Paris, France
(selected by Scanner)
- 2005** ***Cross Town Traffic***
Apeejay Gallery, New Delhi, India
(curated by Eddie Berg and British Council; inc: Christoph Girardet and Matthias Müller, Kristin Lucas, Dryden Goodwin, Mark Lewis, Judith Godard, Superflex)
- LOST Tourism***
TankTV (www.tank.tv)
- Wonderings***
47 Great Eastern St, London, UK
- 2004** ***100 Years of Artists Film and Video***
Tate Britain, London, UK
- Collage***
Bloomberg SPACE, London, UK

- 2003** ***Hybrid***
 Artlab @ Imperial College, London, UK
- Into the Grey***
 Cover Up, London, UK
 (inc: Bruce Mclean, Sophie Ricketts, Jem Southan)
- Weekend Paradise***
 Cover Up, London, UK
- 2001** ***The Garden of Earthly Delights - Judith Goddard*** (solo)
 Anthony Wilkinson Gallery, London, UK
- Videofest**
 Hedeh Artfoundation, Maastricht, The Netherlands
- Monument Valley - Lost***
 Walter and Mcbean Galleries, San Francisco Art Institute, CA, USA
- 2000** ***Seaclipse***
 Arts Catlyst, London, UK.
- 1999** ***Mirador***
 Martello Street, London, UK
- 1998** ***Revolution 98 - International Symposium on Electronic Art***
 Museum of Science and Industry, Manchester
- 1997** ***Traffic***
 Curtain Road, London
- Saaremaa Biennaal**
 Kuressaare Castle, Estonia
- Six Unrelated Projects***
 The Tannery, London, UK
- 1996** ***Technologies of Space***
 Walter Phillips Gallery, Banff, Canada
- 1995** ***Video Positive 95***
 Tate Gallery, Liverpool, UK
- Open House: Interventions at Kettles Yard***
 Kettle's Yard, Cambridge, UK
 (inc: Michael Craig-Martin, Richard Deacon, Ian Hamilton Finley, Richard
 Wentworth, Catherine Yass)

- 1994** ***Reservoir*** (solo)
Newlyn Art Gallery, Penzance, UK
- Multiplas Dimensoes***
Centro Cultural de Belem, Lisbon, Portugal
(inc: Bruce Nauman, Dan Graham, Gary Hill, Judith Barry, Tatsou Miyajima)
- 1993** ***Sign of the Times***
Centre d'Art Contemporain La Ferme du Buisson, Noisiel, Paris, France
(inc: Susan Hiller, David Hall, Stuart Marshall, Tina Keane)
- Reservoir*** (solo)
John Hansard Gallery, Southampton, UK
- Berlin Video Festival***
Kunstewerke, Berlin
- 1992** ***Whitechapel Open*** (invited artist)
Whitechapel Art Gallery, London
- 1992** ***Abstract/Still Life/Portrait***
Kettle's Yard, Cambridge, UK
- 1991** ***Video Positive 91***
Bluecoat Gallery, Liverpool, UK
- Signs of the Time***
Leeds City Art Gallery, Leeds City Art Gallery, UK; MOMA, Oxford, UK
- Frauen Film Festival***
Dortmund, Germany
- 1990** ***Between Imagination and Reality***
The ICA Biennial of Independent Film and Video 1990
(Selected by Tilda Swinton)
ICA. London
- Mortal Signs***
Film and Video Umbrella, London
- 1989** ***Video Positive '89***
Tate Gallery, Liverpool, UK
- The National Video Wall Project***
Diorama, London
- 1988-90** ***The Elusive Sign - British Avant-Garde Film & Video***
British Council (touring: Bruges Festival, Belgium,; Museum Ges, Vienna,; Stadt
Park Forum, Graz; Hochschule, Linz; Japan: Tokyo, Hiroshima, Fukoaska, Kyoto,

Togo; Hong Kong; Boynmans Museum Rotterdam; Poland: Warsaw, Lodz, Cracow; Australia; Osnabruck Media Art Festival, Germany; Spain; Museum of Contemporary Art, Belgrade.)

1987 ***T.S.W.A. 3D.***
Dartmoor, Devon, UK
(inc: George Wyllie, Antony Gormley, Richard Wilson, Edward Allington)

1986 ***Charting Time - Drawings***
Serpentine Gallery, London, UK
(inc: Derek Jarman, Jeff Keen, Patrick Keiller, Jayne Parker, Lis Rhodes)

Electric Theatre: Technologies of Space
(curated by Christopher Eamon)
Walter Phillips Gallery, Banff, Canada

Window Box
(curated by Iwona Blazwick)
Air Gallery, London, UK,
(Toured: Midland Art Group: Birmingham, Midland Art Centre, Nottingham:
Watershed Media Centre, Bristol; Octagon Gallery, Belfast, Orchard Gallery,
Derry)

1985 ***Voir des Videos***
Musée des Sciences, Brussels, Belgium

Sound/Vision
Spacex Gallery, Exeter, UK

1984 ***Cross Currents***
Royal College of Art, London, UK

Charting Time
Serpentine Gallery, London; Hatton Gallery, Newcastle

Anglo French Video Exchange
Pompidou Centre, Paris/ Tate Gallery Video

1983 ***Salon of 83***
ICA London

1981 ***Photographic Works***
London Film Makers Co-op, London, UK

Selected Catalogues/Publications

2014 **Kathy Noble essay – *Terra Conductor***, Chandelier Projects, London

- 2012** **Rewind: British Artists Video in the 70's and 80's**
- 2010** **Michael Corris, Jasper Joseph-Lester, Sharon Kivland (ed) - *Transmission: Hospitality*** - Artwords Press, ISBN 978 1 906441 24 1
- 2009** **Michael Harrison - *Upside Down/Inside House* - *Upside Down/Inside Out***, Kettles Yard, Cambridge, UK, ISBN 978-1-904561-34-7
- 2006** **Nathalie Boudet - *Programme Mobile* - *Espace Landowski, Paris, France***
- Chris Meigh-Andrew - *A History of Video Art*** - Berg, Oxford, ISBN 184520219-8
- 2004** **Sacha Craddock, Graham Gussin, Stephen Hepworth, David Risley - *Collage*** - Bloomberg Space, London
- 1999** **Al Rees - *A History of Experimental Film and Video*** - British Film Institute, ISBN 0-85170-681-9
- 1998** **Charles Esche - *Lets Be Realistic* - *Revolution 1998***, FACT, Liverpool, UK, ISBN 0 9521221 9 7
- 1997** **Peeter Linnap, Alexandre Constant, Francette Pacteau - *Invasioon*** - Saaremaa Biennaal, including Claire Lofting - ***Mirroring infinity: Judith Goddard*** - ISBN 9985 603737
- 1996** **David Curtis (Ed.) - *A Directory of British Film and Video Artists*** - University of Luton Press, ISBN 186020 003 6
- Julia Knight (Ed.) - *Diverse Practices*** - University of Luton Press, ISBN 1860 20 5007
- 1995** **Michael Harrison, Sarah Glennie - *Open House*** - Kettle's Yard, Cambridge, ISBN 0907074 480
- 1994** ***Eugenio Bonet - Installation as Hypermedia - Multiplas Dimensoes*** - Centro Cultural de Belem, Lisbon, ISBN 9728176007
- 1993** **Anne-Marie Duget - *Sign of the Times***, Centre d'art Contemporain, La Ferme duBuisson, Noisel, Paris, ISBN 2-909959-108
- 1993** **Marina Benjamin, Mike O'Pray - *Reservoir*** - John Hansard Gallery, Southampton, ISBN 0854 32 5158
- Video Fest, exhibition catalogue, Berlin

- Sean Cubitt - *Videography, Video Media as Art and Culture* - Macmillan, London, ISBN-13: 978-0312102968**
- 1992 Charles Esche, Marina Benjamin – *Abstract/Portrait/Still Life* - Kettles Yard, Cambridge, ISBN 0907074456**
- 1991 Edie Berg – *Introduction* - Video Positive, exhibition catalogue, ISBN 09514230 02**
- 1990 Chrissie Iles - *Sign of the Times* - Sign of the Times, Museum of Modern Art Oxford, ISBN 0905836723**
- Tilda Swinton, Peter Woolen, Moria Sweeney - *Between Imagination and Reality*
The ICA Biennial of Independent Film and Video 1990 - ICA. London, ISBN 0905263 08 1**
- 1989 Mick Hartney – *After the Small – British Art in the Eighties* - Video Positive '89, Liverpool, ISBN 09514230 02**
- 1987 David Curtis (Ed.) - *The Elusive Sign* - The Elusive Sign, Tate Gallery, London**
- Richard Cork - *Beyond the Tyranny of the Predictable* - TSWA 3D, ISBN 0950699152**
- 1985 Mike O'Pray, James Lingwood - *Sound & Vision* - Spacex, Exeter & Plymouth Arts Centre, ISBN 0 948081 01 5**
Chrissie Iles – *Celestial Light* – Performance Magazine No.15
- 1984 Chrissie Iles, Peter Kardia - *Cross Currents* - Royal College of Arts, ISBN 0902490729**
- Steve Hawley - *Charting Time* – *Charting Time*, Serpentine Gallery, London, ISBN 0-7287-0502-8**

Selected Press/Reviews

- 2008 Ladies of the Press** - interview for - Cluster Magazine, Issue 2, ISBN 1756-2457
- 2004 Eliza Williams – *Collage - Bloomberg Space* – *Art Monthly*, May**
***Collage*, Kultureflash, 21 April**
Martin Coomer – *Sticky situations* – *Time Out*, 21 April
- 1994 Angela Hunt – *Some thoughts on video art* – Contemporary Art, Summer**
- 1993 Marina Benjamin – *Ghosts in the Machine* - New Statesman and Society, 12 March**
- 1998 Claire Lofting - *Finding a Real Constellation* - Make, Issue 78**
- 1997 Artists Project – Coil Magazine, No 4**
- 1996 Judith Goddard – *A Week in the Art* – Saturday Telegraph, 6 May**

- 1993 **Katrin Bettina Muller – *Gestohlene Worte Gestohlene Bilder*** - DZB Stern
- 1990 **Sarah Kent – *On Video*** – Time Out 17 October
James Hall – *Monumental pretension of the video age* - Independent on Sunday, 14 October
Painted Lady – Videographics Magazine, June
- 1989 **Nik Houghton – *From Tape to Tape*** – Independent Media, December
Mark Currah – *National Video Wall Project*, City Limits, 29 November
Weekend Attractions, The Guardian, 25 November
Nik Houghton – *Vis-à-Vis Video*, 23 November
Sorrel Downer – *Off-the-wall video*, Evening Standard, 22 November
Keith Watson – *Faster Forwards*, Hampstead and Highgate, 17 November
Video Selections – Time Out, 15-22 November
- 1987 **James Lingwood – *Recollection Observation TSWA3D*** – AND Journal of Art, No 13/14
- 1988 **Simon Biggs – *Video and Architecture*** – Mediamatic, June
- 1986 **Nick Houghton – *Scanning the air-waves*** - Independent Media, May
Dessa Fox – *Hot on the Electronic...* - NME, 12 April
John Wyver – *Screen Play* – New Statesman 4 April
Video Venues – Elle Magazine, April
Video Window Box – Artists' Newsletter, March
Andy Lipman – *Wish you were here* – City Limits 14 March
Send an Electronic Postcard – International Times Vol 86 No 2
- 1983 **Michael O'Pray – *Royal College of Art Degree Show 1983*** – Art Monthly July/August

Selected TV Screenings, Radio and Interviews/Programmes

- 2007 ***Interview – Rewind, Artists' Video in 70s and 80s*** - www.rewind.ac.uk
- 1995 **Tim Marlow – *Kaleidoscope*** - BBC Radio 4 – Kettle's Yard
- 1996 **Tim Marlow – *Kaleidoscope*** - BBC Radio 4 - Reservoir
John Stock – *Reservoir* – BBC Radio 2
- 1992 ***Descry***, interview, HTV
- 1992 ***Luminous Portrait***, broadcast by ZDF Germany
- 1991 **Fiona Murch – *Garden of Earthly Delights*** - interview, Channel 4 News
- 1991 ***Luminous Portrait***, broadcast , The Late Show BBC2
- 1987 ***There are no plugs on Dartmoor***, TSW 3D documentary, Television SouthWest
- 1987 ***Television Circle – Kaleidoscope***, BBC Radio 4

Jury Member/Advisor

- 2006 **Selector: Animate, Channel 4**
- 1995 **Selector: Kettles Yard Open, Kettles Yard, Cambridge**
- 1994 **Selector: Whitechapel Open, Whitechapel Gallery, London**
- 1983-85 **Council of Management - London Video Arts**

