

Kevin M. Burns

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Film, TV, and Commercial Credits

<i>The Therapist</i> (s01e01-05) 2017	Music Edit/ level	TV Show (Viceland)
<i>Twiz and Tuck</i> s01e06 2017	Music Edit/ level	TV Show (Viceland)
<i>Beats Radio</i> 2017	Dialogue Edit	Radio (Noisey)
<i>BeachBody on Demand: Fixate</i> 2016	Sound Design/ Mix	Webisodes (20)
<i>Air Jaws: Night Stalker</i> 2016 - Discovery Channel	Sound Design	TV Show (Shark week)
<i>Wrath of Great White Serial Killer</i> 2016 - Discovery Channel	Sound Design	TV Show (Shark week)

Studio Experience

Audio Mixer – Kill The Messenger Studio (March 2017-Present)
I joined Kill the Messenger as an audio editor for broadcast shows and commercials.

Audio Engineer – Freelance (March 2016-March 2017)
In March 2016, I decided to pursue more creative projects on a freelance level. Since then, I have worked in TV and film at Post studios and at my home studio.

Audio Engineer – Author Solutions (Sept 2015-March 2016)
As the head engineer, I recorded, mixed, and mastered all of the audiobook and VO trailers.

Assistant Engineer – FCB/Chicago (Dec 2013-April 2015)

Audio Assistant Intern – Optimus Chicago (Jan 2013-May 2013)

Intern/ Freelance Assistant – Earhole Studios (Jan 2012-Jan 2013)

**Participated in the AICE - Tent City 2012 contest and won grand prize for sound design.*

Education

Columbia College Chicago, BA Film, Class of 2012
St. Ignatius College Prep, General Studies, Class of 2008

Technical Experience

ProTools 10/11/12	Logic Pro	ISDN Patches	ADR Records
Premier	Soldering	Final Cut Pro	5.1/ 7.1 mixes

References Available Upon Request