

Louise Saxton - Abbreviated CV

M 0437 215465

www.louisesaxton.com

Arts Education

Born Walcha NSW

- 2003 **Master of Visual Arts** – *University of Ballarat Arts Academy, Ballarat*
1994 **Post-graduate Diploma in Fine Art** – *Victorian College of the Arts, Melbourne*
1992 **Bachelor of Fine Art** – *Royal Melbourne Institute of Technology, Melbourne*

Major Exhibitions

- 2015 **Louise Saxton: WILD** – solo exhibition Gould Galleries, South Yarra, VIC
2013 **Louise Saxton: Sanctuary too** – solo exhibition Gould Galleries, South Yarra, VIC
2012 **Louise Saxton: Sanctuary** – Heide Museum of Modern Art; Andrew Myer & Kerry Gardner Project Gallery, solo exhibition (March – July 2012) Melbourne
2009 **Louise Saxton: Salvage** – solo exhibition Elsie Gallery, Malmsbury Vic
2008 **dot-net-dot-au** – with Tim Craker at The Annexe Gallery, Kuala Lumpur, Malaysia and travelling to The Sub Station Gallery, Singapore
2007 **dot-net-dot-my** – with Tim Craker at Red Gallery Contemporary Art Space
2005 **Gardenesque – Louise Saxton & Carole Wilson** a Ballarat Fine Art Gallery Touring Exhibition: *Ballarat Fine Art Gallery; Benalla Regional Art Gallery; Maroondah Art Gallery, Ringwood; CraftAct, Canberra ACT; Ararat Art Gallery*
emboss – ArtPlay City of Melbourne 500piece children’s art installation project
2003 **Louise Saxton: Domesticating Surface, Domesticating Space** – Masters Solo Exhibition, The University of Ballarat Arts Academy Gallery, Ballarat
2001 **Louise Saxton: envelop** – solo exhibition at *Linden*, St Kilda Centre for Contemporary Art
2000 **Offcuts & Castoffs** – with Susan Knight, *Linden* – St Kilda Centre for Contemporary Art

Artist Residencies

- 2016-17 **St Vincent’s Hospital Artist Residency** – Courtesy of St Vincent’s Hospital, Caritas Christi, Kew
2014 **360 Xochi Quetzal Artist Residency** – courtesy of Deborah Kruger, Chapala, MEXICO
2013-14 **St Vincent’s Hospital Artist Residency** – Courtesy of St Vincent’s Hospital, Caritas Christi, Kew
2010 **rue de la Roquette** – Self-funded artist research residency, Paris, FRANCE
2006 **Rimbun Dahan Artist Residency** – Courtesy of Angela & Hijjas Kasturi, Kuang, MALAYSIA

Selected Group Exhibitions

- 2016 **Return to the City** – The Johnston Collection, Melbourne
Yering Station Sculpture Awards 2016 – finalist Oct-Dec’16 Yering Station Winery, Yarra Glen
Intoxicating Textiles – Mobilia Gallery, Cambridge, Boston USA
Superlatives – Mobilia Gallery, Cambridge Boston USA
Collected II – Works from the Collection, Wangaratta Art Gallery, Wangaratta VIC
Seed Stitch – Contemporary Textiles, Warringah Council Creative Space, Sydney
2015 **Director’s Choice** – Celebrating 35 Years, Gould Galleries, South Yarra, VIC
Tactile – 20 works from the Wangaratta Art Gallery Collection at Wodonga Art Space
2014 **The F Word** – Ararat Regional Art Gallery, VIC
New Textiles – Mobilia Gallery, Cambridge, Boston, USA
Silhouette – Red Gallery, North Fitzroy, VIC
38th Alice Prize – Araluen Arts Centre, Alice Springs, NT
2013 **OpShop** - Maitland Regional Art Gallery, Maitland NSW
Yering Sculpture Exhibition & Awards - Yering Station Winery & Art Gallery, Yarra Glen
2012 **aRtECYCLE 2012** – Walter Burley Griffin Incinerator Gallery, Moonee Ponds
I say doilies; you say doyleys – Gleaner’s Inc. Brunswick
Feather your nest – part of Craft Cubed through Craft Victoria, at Gleaner’s Inc.
2010 **Fragile** – Artpiece Gallery, Mullumbimby (*Artscape Biennial*, Byron Bay)
PETITE miniature Textiles – Wangaratta Art Gallery
2009-10 **Paysage/Voyage Pfaff 3rd Biennial Art Embroidery Award** – London 2009, Paris, Brittany, Holland 2010
Momentum – 18th Tamworth Fibre Textile Biennial 2008 – travelling throughout Australia
2009 **10:30 Graduate Research Program 1999-2008 – 10 Year Anniversary Exhibition**, The University of Ballarat, Arts Academy Gallery, Ballarat
The Wangaratta Contemporary Textile Award, Wangaratta Exhibitions Gallery
aRtECYCLE – Incinerator Arts Complex, Moonee Ponds

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- 2008** *Momentum – 18th Tamworth Fibre Textile Biennial 2008* – Tamworth Regional Gallery
2006 *Impressions 2006* – Australian Print Workshop, Melbourne
2005 *Communities* – The Town Hall Gallery, City of Booroondara, Melbourne

Collections

St Vincent's Hospital Cardiac Centre - Melbourne
Wesfarmers Arts - Perth
Fidelity International Art Collection – Mumbai & Sydney
Wangaratta Art Gallery – Wangaratta, Australia
Rimbun Dahan Art Collection – Malaysia
The University of Ballarat – Ballarat
Victorian College of the Arts – Melbourne
National Gallery of Australia (prints & drawings) – Canberra
Jessie Street National Women's Library – Sydney
City of Yarra – Richmond
Private collections – Melbourne, Sydney, Kuala Lumpur MY, Boston USA

Awards/Grants/Positions

- 2013** *Yering Station Sculpture Award 2013* – Yering Station, Yarra Glen VIC
2012 *Arts Victoria* – Arts development grant for *Sanctuary* – Heide Museum of Modern Art
aRtECYCLE 2012 – People's Choice Award Incinerator Gallery, Moonee Ponds
2010 *City of Melbourne Arts Grant* – Printmaking Course for Pre-school children at *ArtPlay*
2008-14 *Curator, Boorai: The Children's Art Gallery* University of Melbourne Early Learning Centre
2008 *Australian High Commission, Malaysia & Singapore* – (with Tim Craker) exhibition development grant to tour *dot-net-dot-au* to South East Asia
Substation Gallery, Singapore – sponsorship grant to exhibit *dot-net-dot-au*
2007-08 *Specialist Art Teacher* – University of Melbourne Early Learning Centre
2006 *The Ian Potter Foundation Cultural Trust Travel Grant* artist residency at *Rimbun Dahan*, Kuang, Malaysia
2004 *University of Ballarat* – Exhibition publications grant, with Carole Wilson
ArtPlay residency funding – City of Melbourne
2001-02 *University of Ballarat* – Postgraduate Research Scholarship
1992 *City of Yarra Acquisitive Art Award*
Pat Corrigan Artist Grant – National Association for the Visual Arts (NAVA)
1992 *Sir Ian Potter Foundation Art Award* – Victorian College of the Arts

Selected Bibliography

- 2015** *Louise Saxton Archivist of Memories*, Jane Audas, Uppercase Magazine, Canada, Issue 26
Louise Saxton: National Assemblage, Janet De Boer, Embroidery Magazine, UK Issue 66
2014 *Louise Saxton and Historical Textiles*, Marjorielein, Textiel PLUS Magazine, Netherlands,
The F Word – curated by Caroline Philips, exhibition catalogue published by C Philips with assistance from Arts Victoria, essays by Louise Burchill, Virginia Fraser & Carolyn Barnes
2013 *OpShop* - exhibition catalogue, Maitland Regional Art Gallery, Fiona Davies & Margot Riley
2012 *Louise Saxton: Sanctuary* – Heide Museum of Modern Art Project Gallery catalogue; forward by Jason Smith, Director & CEO Heide MoMA, essay by Louise Saxton
Sanctuary: the Landscapes within by Gib Wettenhall, Craft Arts International, Issue 85
2010 *Louise Saxton: All that is old is new again* – Inga Walton *Textile: Fibre Forum*, 1 No. 97
2009 *Louise Saxton: Fantasias of Form* – Profile article by Inga Walton in *FibreARTS* Nov/Dec 2009 Issue, pages 24, 25 & 78. Published by *Interweave LLC*, Loveland CO, USA
Paysage/Voyage (Landscape–Let us Travel) Pfaff 3rd Biennial Art Embroidery Award and Exhibition catalogue 2009, Govin & Govin, France
Wangaratta Inaugural Contemporary Textile Award, Exhibition Catalogue
2008 *Momentum – 18th Tamworth Fibre Textile Biennial 2008* Exhibition Catalogue Essay by Curator Valerie Kirk. Produced by Tamworth Regional Gallery
Homesickness: nationalism in Australian visual culture, Traudi Allen, Macmillan Art Publishing, 2008, pgs.160-162.