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# benjamin savard

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## EDUCATION

**Middlebury College**  
**University of Edinburgh**

Middlebury, VT  
Edinburgh, Scotland, UK

Bachelor of Arts in Film and Media Culture, Magna Cum Laude

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## EXPERIENCE

### **Pixel Farm**

Assistant Editor (2016-present)

- Edit commercial, promotional, and fiction film and video projects
- Work directly with clients on narrative, pacing, look, and feel of pieces
- Transcode video/audio files for various formats, including all major social networks, and broadcast television
- Assist on color correction and animation

### **Middlebury College Film Department**

Guest Lecturer (Fall 2015)

- Lectured for the course "Methods of Film Criticism"
- Presented original research on the film *(500) Days of Summer*
- Led class discussion and film analysis

### **Killer Films, New York, NY**

Intern (Winter 2014)

- Read and wrote coverage for scripts
- Organized and cataloged documents for ongoing film projects
- Coordinated between clients and producers about future projects

### **Middlebury College Communications**

Digital Media Producer (2014-2016)

- Conceptualized, shot, and edited video projects for all school departments
- Created content for social media and print publications to promote student and alumni outreach
- Coordinated and scheduled interviews, on-location shoots, and coverage of live events

### **Middlebury College Film Department**

Equipment Manager/Tutor (2012-2014)

- Oversaw and kept track of over \$250,000 worth of A/V equipment
- Assisted students with Adobe Premiere, Audition, Encore, and Media Encoder

### **Ken Burns' Florentine Films, Walpole, NH**

Intern (Summer 2011)

- Created databases for all photos and audio clips used in documentaries
- Checked scripts against film drafts for inconsistencies and errors
- Worked with sound editors on effects choices for Emmy-nominated *The Dust Bowl*

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## SKILLS

### **Technical**

Post-Production: Proficient in Adobe Premiere, Audition, Photoshop, Media Encoder, and DaVinci Resolve.

Production: Extensive experience operating camera and audio equipment, conducting interviews, and organize shoots.

### **Interpersonal**

- Excellent communicator
  - Able writer and editor
  - Effective at public speaking, taking the lead under strict constraints
  - Adept at receiving and giving criticism without causing conflict
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