

Natalie McKeever
www.nataliemckeever.com
natalie.mckeever@gmail.com
831-428-3489

EDUCATION

- 2012 MFA **University of California, Santa Cruz, Santa Cruz, CA**
Major: Digital Arts and New Media
Thesis: Internal Worlds: Experiencing the Biological Rhythms of Another Species
- 2008 BFA **Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ**
Major: Visual Arts, Video Concentration *Minor: Art History*
Awards: Magna Cum Laude, Visual Arts Award for Artistic Accomplishment

COLLEGE TEACHING EXPERIENCE

- 2015 **Lecturer**
California State University San Marcos, School of Arts
Introduction to Audio and Video
- 2013-14 **Course Assistant**
University of California, Santa Cruz, Art Department
Foundation 1: Create/Interact, Foundation II: Think/Invent, Introduction to Visual Arts
- 2010-12 **Graduate Teaching Assistant**
University of California, Santa Cruz, Art Department, Film + Digital Media Department
Introduction to Issues in Digital Media, Introduction to Visual Arts, 2D Foundation, Introduction to Production Technique and Theory

AWARDS, GRANTS, FELLOWSHIPS, SCHOLARSHIPS

- 2015 Artist in Residence, Digital Graffiti Festival, Alys Beach, FL
- 2013 Mini-Grant Award, University of California Institute for Research in the Arts
- 2012 The Quantified Self Conference Scholarship, Palo Alto, CA
- 2012 Porter College Graduate Arts Research Grant, University of California, Santa Cruz
- 2012 Florence French Bequest Scholarship, University of California, Santa Cruz
- 2011 Florence French Bequest Scholarship, University of California, Santa Cruz
- 2010 Regent's Fellowship, University of California, Santa Cruz
- 2010 Tuition Fellowship, University of California, Santa Cruz
- 2004 University Merit Award, Rutgers University
- 2004 Edward J. Bloustein Distinguished Scholar, State of New Jersey

EXHIBITIONS AND SCREENINGS

Solo and Two Person Exhibitions and Screenings

- 2016 *Rehearsal*: CLARA Second Saturday Solo Artist, Sacramento, CA
- 2012 *Quantified Self Annual Conference*, Frances C. Arrillaga Alumni Center, Stanford University, Palo Alto, CA
- Video Selects Series: Single String and Ruins*, Noyes Museum of Art, Stockton College, Oceanville, NJ
- 2011 *Architectures of Memory*, w/ Helen H. Park, Mitchell's Cove, Santa Cruz, CA
- 2010 *Art Grease Episode #580, "Passenger Seat"*, The Squeaky Wheel, Buffalo, NY
- 2009 *Outside of Time: Media 1x1 Series*, Jersey City Museum, Jersey City, NJ

Selected Group Exhibitions and Screenings

- 2017 *Beacon: Sacramento*, Water Week, Sacramento, CA
- Elevate: Arden Fair*, Finalist, Sacramento, CA
- ArtStreet*, Sacramento, CA
- 2013 *Intra-action: Multispecies Becomings in the Anthropocene*, w/ Elaine Gan and Anna Tsing, MOP Gallery, Sydney Australia
- 2012 *I've Got Something on Your Mind*, Digital Arts Research Center, University of California, Santa Cruz, Santa Cruz, CA
- Art Cycle*, Index Art Gallery, Newark, NJ
- 2010 *Storyline Transports: Shadow and Light Festival*, various locations, Chicago, IL
- Sonik Fest 2.0*, Bronx Art Space, Bronx, NY
- 2009 *Time Travel: From the Back to the Front*, Sweet Revenge, Brooklyn, NY
- Investigations of Place: Media 1x1 Series*, Jersey City Museum, Jersey City, NJ
- 2008 *EDIT 2008: Best of 2005 - 2007 Selection*, Toldi Cinema, Budapest, Hungary
- Art Tech Media*, Puerto de la Cruz, Tenerife, Spain
- International Cycling Video Festival*, GoldKante, Bochum, Germany
- Cork Cycling Arts Festival*, Blackrock Castle Observatory, Cork, Ireland
- Pop Diety*, SEED Gallery, Newark, NJ

Athens Video Art Festival, Technopolis, Athens, Greece

Gesamtkunstwerk!, Mason Gross Galleries, New Brunswick, NJ

2007 *100 Seconds Film Festival*, The Revolving Museum, Lowell, MA

EDIT 3rd International Dance Film Festival, Toldi Cinema, Budapest, Hungary

Paying Forward, James Yarosh Associates, Holmdel, NJ

Fast Women, 119 Gallery, Lowell, MA, Axiom Gallery, Studio Soto, Boston, MA

Repeats Itself as Farce, Casa Porto das Artes Plasticas, Vitoria, Brazil

Women in Magmart, Trip, Naples, Italy

Xtend Dance for Camera, South Hill Park Arts Centre, England

PUBLICATIONS AS AUTHOR

"*Elizabeth Turk: Sentient Forms At The Laguna Art Museum: An Intricate Study of Mathematical Principles In The Natural World*", *SciArt in America*, "blog", January 9, 2015.

"The Body In A Virtual World: *Body Practices* Opens At UC San Diego's Calit2 Gallery," *SciArt in America*, "blog", November 14, 2014.

"*Eddo Stern: New Works* at the Beall Center For Art+Technology Elevates Video Games Into An Embodied Experience," *SciArt in America*, "blog", October 24, 2014.

"Internal Worlds", *NMEDIAC The Journal of New Media & Culture*, Volume 9 Issue 1, March 2014.

BIBLIOGRAPHY

Television Interview, with *Good Day Sacramento*, "Elevate Art Contest", May 18, 2017.

Julia Couzens, "For a fizzy cultural cocktail try ArtStreet" *The Sacramento Bee*, February 9, 2017.

Jonathan Lillie, editor Anna Ursyn, *Handbook for Maximizing Cognitive Learning through Knowledge Visualization*, IGI Global, 2015, pages 422-423.

"Natalie Goldman", *Stigmat/10, VIDEOFOCUS Biennial Edition*, March 2015, pages 79-88.

Anna Lowenhaupt Tsing, *The Mushroom at the End of the World*, Princeton University Press, 2015, page 289.

Jonathan Lillie, "Twelve years of NMEDIAC: An Introduction to the Winter 2013-14 Issue", *NMEDIAC The Journal of New Media & Culture*, Volume 9 Issue 1, March 2014.

Radio Interview, with Nada Miljickovic, *Artist on Art*, KZSC Radio Santa Cruz, March 12, 2012.

Brian Gibson, "2 From Natalie McKeever", *DVBlog.org*, "blog", Feb. 27, 2009.

RELATED PROFESSIONAL EXPERIENCE

- 2016 - 17 **Digital Arts Instructor**
Southside Art Center, Sacramento, CA
- 2009 **Production Designer**
Church Basement Bomb Shelter, w/ artist Patty Chang, New York, NY
- 2008 **Curatorial Intern**
Jersey City Museum, w/ Curator Rocio Aranda-Alvarado, Jersey City, NJ
- Head of Installation and Exhibition, BFA Thesis Show**
Mason Gross Galleries, w/ Gallery Director LaToya Ruby Frasier, New Brunswick, NJ
- 2005-09 **Art Department Production Assistant**
Feature Films *Premium*, *Lymelife*, *City Island*, and *The Extra Man*, TV Series *Damages* (FX Network), *Lights Out* (FX Network), New York, NY

PRESENTATIONS

- 2012 **Invited Speaker**
“Ignite Talk: Experiencing the Biological Rhythm of Another Species,” The Quantified Self Annual Conference, Palo Alto, CA

EXHIBITIONS CURATED

- 2009 *Investigations of Place: Media 1x1 Series*, Jersey City Museum, Jersey City, NJ

COLLECTIONS

- 2010 Squeaky Wheel Media Viewing Library, Buffalo, NY, DVD of *Passenger Seat*
- 2007 INtransit V.2 DVD, InTransit: A Journal of Art and TechnoScience, *Voyage on Bike*