



KOONUNG
Secondary College

Excellence through endeavour



Middle School Course Guide

2018

Dear Students, Parents and Carers

Welcome to Koonung Secondary College, a school with a diverse history and a strong focus on student outcomes. Our holistic approach to education supports students' academic, creative and sporting passions to achieve their own personal best.

Our academic program through the Middle Years begins with a predominantly 'core' (compulsory) course, which then widens in scope through Years 8-9 to allow for more individual student choices.

We look forward to supporting you in your transition from primary school and ongoing growth during the Middle Years (7-9).

Warm regards

Darren Marsh
Middle School Manager



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MIDDLE YEARS CURRICULUM OVERVIEW

| DOMAIN | YEAR 7 | YEAR 8 | YEAR 9 |
|------------------------------------|----------------------------|------------------------|----------------------------------|
| Maths | Enrichment | Enrichment | Accelerated Pathway |
| English | SEE@K | SEE@K | SEE@K |
| Mainstream | Mainstream | Mainstream | Mainstream |
| | EAL | EAL | EAL |
| Science | SEE@K | SEE@K | SEE@K |
| | Mainstream | Mainstream | Mainstream |
| | | | |
| Humanities | SEE@K | SEE@K | SEE@K |
| | Mainstream | Mainstream | Mainstream |
| Language / Literacy | French | French | French |
| | | Chinese | Chinese |
| | Japanese | Japanese | Japanese |
| | Reading Assistance Program | Literacy Intensive | |
| PE/Sport | Physical Education | Physical Education | Physical Education |
| | Sport Education | Sport Education | |
| Cross-curricular | | Project Based Learning | Live Life |
| Art/Technology (1 Semester) | Textiles | Wood Technology | ANY 4 OF THE FOLLOWING ** |
| | Art | Food and Nutrition | Wood Technology |
| | Music (2 Semesters) | Visual Communication | Food: Gourmet Traveler |
| | | Drama | Art |
| | | | Urban Art |
| | | | Visual Communication |
| | | | Photography |
| | | | Media |
| | | | Learning Technology |
| | | | Music |
| | | | Drama |
| | | | Textiles and Fashion |
| | | | Wearable Art |
| | | | Creative Writing |
| | | | Sports Performance |
| | | | Young and Wise |
| | | | Investigative Science |

* Please note that subject charges will be available to parents at a later date.

** Please note students must choose a minimum of one subject from the Arts **and** one subject from Technology.

LIBRARY – RESOURCE CENTRE SERVICES

| OPENING TIMES | | |
|---------------|-----------------|-----------------------------|
| Monday | 8.15am – 4.15pm | |
| Tuesday | 8.15am – 4.15pm | |
| Wednesday | 8.15am – 4.15pm | |
| Thursday | 8.15am – 4.15pm | |
| Friday | 8.00am – 3.30pm | NB: Early closing on Friday |
| Recess | Closed | |

FACILITIES AND SERVICES

The Library Resource Centre offers students access to a large collection of print and electronic reference resources which includes a large fiction collection of modern and classic literature.

STUDENT ACCESS

Students are most welcome in the Library before school and at lunchtime to read, do homework, enjoy the comfortable environment or play a game of chess or other recreational game. During class time, the library operates as a safe working environment. Students visiting the library from class must have a diary signed by their teacher as per College policy.

ACCESSING THE INTERNET AND PRINTING

Students are able to print, photocopy and scan material using the photocopy machine in the Library. An ID card is recommended to access the facility with efficiency.

SUPERVISED HOMEWORK SESSIONS

Students are able to complete homework with access to educational resources. Library staff are on hand to assist with research and technical requests. Students must sign in and sign out of these sessions but it is not an after school program and we take no responsibility for students once they leave the Library.

BORROWING PRIVILEGES

Most loans for print resources are for two weeks, and students are encouraged to borrow using their Student ID Card. Books placed in resource boxes for use during research assignments are for overnight borrowing only and should be returned before school. As resources are in high demand it is essential they be returned within the allocated time or the student's borrowing privileges may be suspended. Lost items must be paid for.

EXTRACURRICULAR SPORT – INTERSCHOOL

Students have many opportunities to participate in extra-curricular sporting activities, both inter-school and intra-school.

This program includes School House Carnivals in athletics and swimming with the opportunity to represent the school at the Whitehorse Sporting Group carnivals. Cross Country Running is another major event which students may access by participating in the annual House Cross Country Carnival.

The following interschool sports may be offered to students:

- Basketball
- Baseball/Softball
- Badminton
- Cricket
- Hockey
- Football
- Soccer
- Volleyball/Softball
- Tennis
- Netball
- Squash/Table tennis

Winning teams at the division level go on to compete at regional and then state levels. Participation is recognised through the newsletter, awards at Presentation Night and year level assemblies.

SELECT ENTRY ENHANCEMENT AT KOONUNG (SEE@K)

The SEE@K Program addresses the learning needs of high ability students who are capable of working at a faster pace and in greater depth than their age-peers. The challenging and engaging curriculum encourages and supports individual students to be autonomous learners who co-create and evaluate learning experiences with peers and teachers. Customised courses facilitate open ended inquiry around big concepts which promotes thinking, reflection and knowledge/understanding transfer.

Students remain as a class for the majority of subjects (English, Humanities, Art, PE) but are integrated with other students for studies in Maths and Language. This enables students to maintain and develop friendships and allows them to complete their preferred language. Various pathways are open to students in the latter part of the program. Their individual senior years pathway will be decided during individual counselling with our Careers Pathway team. Students may be able to take some Victorian Certificate of Education (VCE) units in their fourth year of the program. They may also be able to complete University Enhancement or Research studies during their final year at Koonung.

Throughout their years in the program students will study an enriched SEE@K curriculum which supports them to develop their thinking, creativity, metacognition and 21st century skills within a strong academic framework. Assessment tasks will reflect these program elements. Our program has been developed in close consultation with the University of Melbourne's Dr John Munro and staff have completed professional development in best teaching practices for students with a high academic potential.

INSTRUMENTAL MUSIC

UNIT DESCRIPTION:

Individual and small group lessons in the following instruments are available. There is a hire fee for the instruments and a charge for lessons from private teachers. These lessons attract a School Council subsidy. Students are withdrawn from class for lessons.

Lessons are available in:

- Woodwind: clarinet, flute, saxophone
- Brass: trumpet, trombone, tube, French horn, euphonium
- Guitar: classical, folk and modern styles

- Voice
- Drum kit
- Pianoforte

- Double bass/cello
- Violin/viola

ADDITIONAL COST

- Determined by subject, see separate sheet.

CHOIR/CONCERT AND/SWING BAND/STRING GROUP/GUITAR ENSEMBLE/PERCUSSION GROUP

Instrumental students are required to participate in a teacher led ensemble. Practices are held once a week.

YEAR 7 CURRICULUM 2018

INTRODUCTION

At Koonung Secondary College students follow a common course at Year 7. Subjects undertaken are all core, with the exception of an elected language, and classes are mixed gender. Some subjects are studied for one semester (half year) only. This allows a wider range of subjects to be offered, especially in The Arts and Technology Studies.

The timetable is constructed around a two-week cycle.

CORE SUBJECT/AREA

- English (or EAL)
- Mathematics
- Science
- Language (Japanese, French)
- Humanities
- Physical Education
- Sport Education
- Music

SEMESTER BASED SUBJECTS

Arts and Technology:

- Art
- Textiles

YEAR 7 PASTORAL CARE

Year level coordinators and Form teachers will work together to deliver significant support and guidance for each student in their care.

SUBJECT ENGLISH

DESCRIPTION OF SYLLABUS

The Year 7 English Course is designed around the three areas; Language, Literature and Literacy. Students will read, view and respond to print, film and digital texts which explore ideas, life concepts and issues. They are encouraged to hypothesise, speculate and reflect as they prepare a formal speech for presentation. They will respond to texts creatively as well as in a structured analytical manner and will receive explicit teaching in expository essay writing, vocabulary and grammar. Students will utilise electronic media for communication, class tasks and research purposes.

METHOD OF ASSESSMENT

- Creative and analytical responses to print texts
- Creative and analytical responses to film texts
- Formal/informal persuasive oral presentations
- Informative writing
- Vocabulary testing

SUBJECT ENGLISH AS AN ADDITIONAL LANGUAGE

DESCRIPTION OF SYLLABUS

In Year 7, students develop their language and writing skills through a range of grammatical and authentic tasks. They read and analyse a range of texts with a focus on audience, purpose and structure. Their responses are presented orally, visually, in writing and through the use of multimedia. A focus on vocabulary as well as oral and written expression, assist student learning in their additional language-learning environment.

METHOD OF ASSESSMENT

Assessment includes text analysis essays, wider reading response, listening task, oral presentation, group activities, prepared talks, language analysis and persuasive techniques and class work.

SUBJECT MATHEMATICS

DESCRIPTION OF SYLLABUS

In the study of Mathematics, every student is given the opportunity to develop the mathematical skills, concepts, application and processes which will allow meaningful participation in society. In Year 7 and 8 Mathematics, students with strong prior knowledge are grouped into enrichment classes. Year 7 students whose numeracy skills are not yet at the standard needed for good progress through secondary school mathematics are supported through the Quicksmart numeracy program. In Year 9, students who have shown themselves to be highly able and motivated in their learning in mathematics are offered the opportunity to study a combined Year 9 and 10 mathematics course (the accelerated course)

METHOD OF ASSESSMENT

Assessment is based on tests and assignments, including problem solving activities and project work.

SUBJECT SCIENCE

DESCRIPTION OF SYLLABUS

Students will complete investigations that meet the Learning Standards in Chemical Science; Biological Science; Physical Science; Earth and Space Sciences and Science as a Human Endeavour.

Specific topics will include: Working in a Laboratory, Matter and its Separation, Energy and Forces, Classification of Living Things, Simple Machines, Cells and Astronomy.

METHOD OF ASSESSMENT

Assessment will be in the form of tests, assignments, practical work and oral presentation.

LANGUAGES

SUBJECT

FRENCH/JAPANESE

DESCRIPTION OF SYLLABUS

All students in Year 7 study an additional language throughout the year. The languages offered are French and Japanese, emphasising pronunciation and understanding of simple conversations and basic vocabulary. Themes studied include Myself and Others, Family, Animals and School. Students are also introduced to their country's geography, history, culture and customs. In Japanese, Hiragana is also mastered.

METHOD OF ASSESSMENT

Assessment is based on class performance and participation, cultures and language assignments, oral performance and written tests, including listening tests.

HUMANITIES

SUBJECT

HUMANITIES

DESCRIPTION OF SYLLABUS

This course examines Ancient Egypt, Ancient Rome, deserts, coastal environments and China. Students explore ancient societies and consider the relationship between the environment and the development of social, cultural life and natural processes. They examine a range of historical records and consider techniques used by archaeologists, anthropologists and geographers. Students will also undertake a student-directed inquiry project. A field trip to a coastal environment develops an understanding of the natural processes and the impact of human activities on coasts. Skills developed will include an understanding of scale, direction, legend and grid references through using different types of maps, satellite image and photographs.

METHOD OF ASSESSMENT

Performance will be assessed according to a range of activities including research assignments, oral presentations, model making, comprehension tasks, test work, extended writing activities and a field work report.

SUBJECT
HEALTH AND PHYSICAL EDUCATION

DESCRIPTION OF SYLLABUS

Physical Education is a core study from year 7 – 9. Students at Year 7 will be provided with a sound introduction to both practical and theory work upon which they can build in future years. Practical activities include fitness, minor games and team sports. Theory topics include nutrition, relationships, benefits of physical activity and good sportsmanship.

METHOD OF ASSESSMENT

- Semester test
- Vocabulary
- Workbook
- Movement and physical activity

SUBJECT
SPORT EDUCATION

DESCRIPTION OF SYLLABUS

Sport Education is a core unit at Year 7 and 8. Sport Education at Year 7 and 8 introduces students to a range of major games, which include those in the interschool sport program. Emphasis is placed upon the development of skills through participation in modified games, individual and group practices and the game itself. Good sporting behavior and the enjoyment of being physically active are encouraged at all times.

Students elect a different sport for each term. Term 4 comprises a class versus class round-robin competition.

METHOD OF ASSESSMENT

Students will be assessed on practical components.

SUBJECT
MUSIC

DESCRIPTION OF SYLLABUS

This subject provides a practical introduction to the basics of music through the use of the keyboard lab, guitars and classroom percussion. It also encourages a greater understanding of different musical styles through listening and research.

METHOD OF ASSESSMENT

Assessment is based on tests, assignments, group and individual performances.

SEMESTER BASED SUBJECTS

VISUAL ARTS AND DESIGN TECHNOLOGY

SUBJECT ART

DESCRIPTION OF SYLLABUS (1 SEMESTER ONLY)

Year 7 Art introduces students to a range of materials and processes, in two-dimension; Drawing, and Painting, developing skills in observation, experimentation and creativity. Students develop an understanding of art and aesthetics in the wider context, learning to talk informally and to communicate their personal observations as they learn about artists and their artworks. Students will learn a range of research skills whilst investigating specific artist and art styles. Responding to the Arts involves analysing and making judgements and evaluating their own art works and the art works of others.

Students participate in the Visual thinking Strategies program as part of the Heide Museum of Modern Art and Koonung SC partnership. The program includes two excursions to the gallery, a short theory based session and an extended visit that involves a practical workshop

METHOD OF ASSESSMENT

Assessment is continuous and made at the completion of each practical task. Students record all developmental work and art theory and appreciation in a visual diary.

SUBJECT TEXTILES

DESCRIPTION OF SYLLABUS (1 SEMESTER ONLY)

In Year 7 Textiles we introduce the students to the material of fibre where they will complete one major task. Students will create a journey map story based on the Arts Works and Dreamtime stories of researched Indigenous Artists. Students will learn how to develop this story into a textiles piece where designing, cutting, transfer dyes and embroidery are explored to embellish their product. A card and bookmark will be created to explore the use of transfer dyes and embroidery which will be transferred onto their major piece. Technical skills involving the use of hand and machine sewing is practiced and assessed.

Students maintain a mini Textiles workbook where designs and samples are maintained and annotated.

METHOD OF ASSESSMENT

Technical skills are assessed at each stage of development in practical projects. A project book must be maintained as this is used to assess students' theoretical understanding.

YEAR 8 CURRICULUM 2018

INTRODUCTION

This course guide is for students entering into Year 8. Students follow a common course at year 8. Subjects undertaken are all core, with the exception of an elected language taken in Year 7. Classes are mixed gender. Some subjects are studied for one semester (half year) only. This allows a wider range of subjects to be offered, especially in The Arts and Technology studies.

CORE SUBJECT/AREA

- English or English as an Additional Language
- Mathematics
- Science
- Language (French, Chinese, Japanese)
- Physical Education
- Sport
- Project Based Learning (PBL)
- Humanities

SEMESTER BASED SUBJECTS

Arts and Technology

- Drama
- Visual Communication and Design
- Food and Health
- Wood Technology

YEAR 8 PASTORAL PROGRAM

All students will be grouped into a Form group. The main focus of the pastoral program will be on student wellbeing and connectedness to the school, their teachers and peers. Sessions cover relevant topics for the students' social and emotional development, with a particular focus on nurturing values that we deem important at Koonung Secondary College.

**SUBJECT
ENGLISH****DESCRIPTION OF SYLLABUS**

The Year 8 English course is designed around three areas; Language, Literature and Literacy. Students will read, view and respond to a range of texts and will explore life concepts associated with these texts. Responses to text will be both analytical and creative. Students are instructed in, and practise, expository essay writing skills. Students will speculate regarding abstract ideas and put forward these ideas in a year 8 Public Speaking competition. They will receive explicit teaching in vocabulary and grammar. Electronic media will be utilised for communication, class tasks and research purposes.

METHOD OF ASSESSMENT

- Creative and analytical responses to print texts
- Creative and analytical responses to film texts
- Formal/informal persuasive oral presentations
- Informative and persuasive writing
- Vocabulary

**SUBJECT
ENGLISH
AS AN ADDITIONAL LANGUAGE****DESCRIPTION OF SYLLABUS**

In Year 8, EAL students consolidate and build on the skills developed in Year 7. Students continue to develop their language and writing skills through a range of grammatical and authentic tasks. They read and analyse a range of texts with a focus on audience, purpose and structure. Their responses are presented orally, visually, in writing and through the use of multi-media. A focus on vocabulary as well as oral and written expression assists learning in their additional language-learning environment.

METHOD OF ASSESSMENT

Assessment includes text analysis essays, wider reading responses, creative essays, oral presentation, group activities, language analysis and persuasive writing, listening tasks and class work.

**SUBJECT
MATHEMATICS****DESCRIPTION OF SYLLABUS**

In the study of Mathematics, every student is given the opportunity to develop the mathematical skills, concepts, applications and processes which will allow meaningful participation in society. The curriculum has three strands: Number and Algebra, Measurement and Geometry and Statistics and Probability.

In Year 8 Mathematics, students with strong prior knowledge are grouped into enrichment classes. All students will be exposed to a variety of activities in Mathematics including the Australian Mathematics Competition.

METHOD OF ASSESSMENT

Assessment is based on tests and assignments including problem solving activities and projectwork.

PROJECT BASED LEARNING

In Project Based Learning (PBL), students are guided through the curriculum by a meaningful question to explore, an engaging real-world problem to solve, or a design challenge to meet. Before this stage, they will work with other students to inquire into the issues raised, learn content and skills, develop an answer or solution, create high-quality products, and then present their work to others. This process creates a strong need to know and understand the material. Increasing students' motivation to learn is the main goal of the PBL program.

PBL is a teaching method in which students:

- Engage in a rigorous, extended process of inquiry focused on complex, authentic questions and problems
- Work as independently from the teacher as possible, and have some degree of “voice and choice”
- Demonstrate in-depth understanding of academic knowledge and skills
- Build 21st century skills such as collaboration, critical thinking, and communication
- Create high-quality products and performances which are presented to a public audience

SUBJECT SCIENCE

DESCRIPTION OF SYLLABUS

Students will complete investigations that meet the curriculum standards in Chemical, Physical, Biological, Earth and Space sciences and Science as a Human Endeavour.

Specific topics will include: Atoms, Chemical Reactions, Human Body Systems, Geology, Photosynthesis, Ecology and Electricity.

METHOD OF ASSESSMENT

Assessment will be in the form of tests, assignments, practical work and oral presentations.

SUBJECT
FRENCH**DESCRIPTION OF SYLLABUS**

At the Year 8 level, speaking and listening skills are emphasised. The course is centred on encouraging students to communicate about themselves and their immediate environment in French.

Topics covered include the weather, school life, home and household chores and weekend activities. In the area of cultural awareness, students study school life in France and New Caledonia.

METHOD OF ASSESSMENT

Assessment is based on participation in class, listening and speaking activities. It also includes formal role plays and oral presentation, listening tests, reading comprehensions and writing tests as well as specific workbook, worksheet and short assignment pieces.

SUBJECT
CHINESE – SL/SLA**DESCRIPTION OF SYLLABUS**

In Year 8 Chinese, the emphasis is on pronunciation and the understanding of simple conversations and basic vocabulary. Themes studied include myself and others, family, animals and school. Students are also introduced to the geography and early history of China. Simplified Chinese characters and Pinyin are taught and mastered. Chinese cultures and customs are also examined.

METHOD OF ASSESSMENT

Assessment is based on participation in class, listening and speaking activities. It also includes formal role plays and oral presentations, listening tests, reading comprehensions and writing tests as well as specific workbook, worksheet and short assignment pieces.

SUBJECT
JAPANESE**DESCRIPTION OF SYLLABUS**

In Japanese at Year 8 the emphasis is on the development of speaking and listening skills. The course continues to consolidate reading and writing skills, especially in the script area where students are expected to be fluent in writing and reading Hiragana. The use of basic Kanji (Chinese Characters) will also be introduced. Study topics include the individual and family, daily routines, food, transport, school life, travel in Japan, hobbies, leisure and sport. Access to computer software that is language specific will be encouraged and used for further developing language skills and assignments. Cultural activities such as calligraphy, cooking and Japanese games will also be part of this program.

METHOD OF ASSESSMENT

Assessment is based on classroom participation and performance in reading and listening activities, writing exercises and oral performances, fluency in the Hiragana script, completion of workbook tasks, test results and cultural and language assignments

SUBJECT
HEALTH AND PHYSICAL EDUCATION

DESCRIPTION OF SYLLABUS

Skills and knowledge presented in Year 7 will continue to be developed and new skills will be introduced at Year 8. Theory topics include: safety, mental health and wellness, lifelong physical activity and drug awareness.

METHOD OF ASSESSMENT

- Movement and physical activity
- Workbook
- Semester test
- Vocabulary test

SUBJECT
SPORT EDUCATION

DESCRIPTION OF SYLLABUS

Sport Education at Years 7 and 8 introduces students to a range of major games, which include those in the interschool sport program. Emphasis is placed upon the development of skills through participation in modified games, individual and group practices, and the game itself. Good sporting behaviour and the enjoyment of being physically active are encouraged at all times.

Students elect a different sport for each term. Term 4 comprises a class versus class round robin competition.

METHOD OF ASSESSMENT

Students will be assessed on practical components.

SUBJECT HUMANITIES

DESCRIPTION OF SYLLABUS

Geography

Students will develop an understanding of the natural processes and human activities in the South Pacific region. They will become aware of the contrasts in living conditions, culture and the outlook of people in this region. Students will also study the processes and effects of plate tectonics, natural disasters such as tsunamis and develop their own policies and strategies to address the impact of these disasters. A field trip to a wetland or forest environment develops an understanding of the natural processes and the impact of human activities on these areas. Skills developed will enhance the understanding of different types of geographic media such as maps, data tables, graphs, satellite images and photographs.

History

Students will explore how our world has been influenced by the experiences, events, personalities and social and political structures of the medieval world.

Key Questions include:

Who invaded Britain before William the Conqueror? How did Charlemagne influence the feudal society of knights and crusades? How did the Vikings affect European history and culture? What was it like to live in a castle or monastery, in a village or a town? How were medieval people educated and entertained, healed and punished? What happened during the Renaissance and the Reformation?

METHOD OF ASSESSMENT

Students will be required to participate in a number of tasks including mapping and graphing tasks, written tests, oral presentation, model making, research assignments (both individual and group), fieldwork report and imaginative writing, the analysis of evidence, test work, oral presentations, model-making and imaginative writing.

ADDITIONAL NOTES

- Fieldwork is an essential and compulsory part of all Geography courses.

SEMESTER BASED SUBJECTS

THE ARTS

SUBJECT DRAMA

DESCRIPTION OF SYLLABUS

Drama is explored as an art with a focus on body language and expressive skills. The program will assist students to develop an awareness of dramatic elements, stagecraft elements and central dramatic concepts. It aims to develop co-operation, creativity, confidence and skills in using improvisation to communicate ideas. Students will participate in the creation of improvised dramatic works which will encompass mime, role play and the use of movement.

METHOD OF ASSESSMENT

Assessment is continuous and based on the creation and participation of improvised dramatic works performed in the classroom as well as maintenance of a drama workbook and set assignments.

SUBJECT VISUAL COMMUNICATION & DESIGN

DESCRIPTION OF SYLLABUS

Visual Communication & Design introduces students to the creative Design Process. Students are involved in technical drawing systems of both one and two point perspective. Students cover a range of tasks providing them with the opportunity to develop their design skills, execute drawing systems and experiment with rendering techniques. Students will complete a mini folio based on the Design Process through completing a Design Brief and exploring the use of Photoshop. Design Elements and Principles will be explored through an analysis of advertising.

Students will maintain a Visual Diary and Folio they participate in the Visual thinking Strategies program as part of the Heide Museum of Modern Art and Koonung SC partnership. The program includes two excursions to the gallery, a short theory based session and an extended visit that involves a practical workshop.

METHOD OF ASSESSMENT

Assessment will be based on completion of folio and written and design assignment work.

SUBJECT
WOOD TECHNOLOGY

DESCRIPTION OF SYLLABUS

Students will develop their technical skills, knowledge of hand tools and the properties of timber and related materials. Students will complete practical projects and a written investigation assignment. Other research, evaluation and design work related to each practical unit will be completed.

METHOD OF ASSESSMENT

Design skills, practical technique, evaluation investigation work and the students' organisational skills will be assessed progressively.

SUBJECT
FOOD & NUTRITION

DESCRIPTION OF SYLLABUS

This unit provides students with skills and knowledge in basic food preparation and nutrition. It is primarily a practical based subject. We begin with kitchen basics – safety and hygiene, tools and equipment, cooking processes, terminology, measuring and abbreviations. Students will investigate nutrients and food selection models before exploring the key food groups. Students will have a brief introduction to the technology design process whereby they are given a brief and design a food solution.

METHOD OF ASSESSMENT

Practical tasks, test and assignment.

EXTRA MATERIALS

- Students will need to bring their own ingredients for two practical classes where they undertake a recipe of choice pertaining to a design brief. Students will also need to purchase appropriate head wear through the uniform supplier.
- Students are required to bring a container to practical classes and preferably an insulated container during hot weather.

YEAR 9 CURRICULUM 2018

INTRODUCTION

This course guide is for students entering Year 9.

Students follow a common course in English, Maths, Science, Humanities and Physical Education at Year 9. There are three elective blocks. Students can elect to study a range of subjects from the electives in addition to continuing their study of the language undertaken in Year 7 and 8. The study of an additional language is compulsory until the end of Year 9.

CORE SUBJECT/AREA

- English (or EAL)
- Mathematics
- Language: French, Japanese, Chinese
- Science
- Humanities
- Health And Physical Education
- Live Life

ELECTIVE SUBJECTS

Students complete 4 electives per year, of which at least one must be chosen from the Arts and one from Technology.

ARTS SUBJECTS

- Art
- Drama
- Visual Communication Design
- Media
- Music
- Urban Art

TECHNOLOGY SUBJECTS

- Food
- Wood Technology
- Learning Technology
- Textiles and Fashion
- Photography

OTHER DOMAINS

- Creative Writing
- Sports Performance
- Young and Wise
- Investigative Science

YEAR 9 PASTORAL PROGRAM

All students will be assigned to a Form group. The main focus will be on student wellbeing and connectedness to the school, their teachers and peers. Sessions cover relevant topics for the students' social and emotional development, with a particular focus on nurturing values that we deem important at Koonung Secondary College.

YEAR 9 LIVE LIFE PROGRAM

In addition to the core and elective subjects offered, students will participate in an innovative "Live Life" program designed to help them develop both personal awareness and life-skills. This program comprises four modules, students will complete one module per term.

THE MODULES

SELF

This module raises self-awareness and allows students to explore and develop their leadership and team building skills. Excursions are organised and led by students, with guidelines to focus on physical activity, team building, a focus on the local community and are of minimal or no cost. Students are responsible for the organisation and planning of the excursion and to access the location via public transport within the time provided. Excursions emphasise Outdoor Education and physical activity. Students have the opportunity to participate in a two day surf camp to Point Leo Foreshore Reserve, which promotes leadership and teamwork and culminates in surf lessons and a water safety and awareness certificate.

GROUP

In this module, students will plan, organise and complete a project which has clear aims and outcomes. This project may be in an area of the arts or a more practical area which is skill based. Students may choose to participate in a creative activity such as the production of a play or performance, or create a multimedia presentation or build a web page. The emphasis here is on the development of initiative, team work and organisational skills. Students must develop a SMART goal (specific, measurable, attainable, realistic and timely).

COMMUNITY

In this module, students are linked to various community organisations such as Aged Care Services, Special schools and Charity Providers. Students develop an understanding of their local community service providers, develop valuable skills which may be used in the workplace, and broaden their outlook of the world. Students complete a SCOPE Young Ambassadors one day Disability Engagement Workshop on understanding disability and diversity, and apply these skills on an excursion to venues such as Kew Industries or to Docklands Ice Skating Community Service where students work face-to-face with people who have disabilities.

LIFE

This practical module focuses on the skills young people need as they develop into adulthood. Students learn road safety, develop their real life budgeting skills on a practical excursion, complete a tax file number and complete a comparative religion activity which involves visiting a Synagogue and a local Buddhist Temple. Aspects of their responsibility as voting citizens and the complexities of independent living will be explored with students participating in a range of practical activities designed to prepare them for life beyond school.

SUBJECT ENGLISH

DESCRIPTION OF SYLLABUS

The Year 9 English Course is designed around three areas; Language, Literature and Literacy. The focus is on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking, writing and creating. Students will consolidate and develop their ability to respond both analytically and creatively to print, film and digital texts.

On completion of this course the student should be able to demonstrate competency in:

The preparation and structure of analytical responses to texts

The preparation, structure and delivery of oral presentations

The preparation and structure of creative, informative and persuasive texts

An understanding of the ways in which argument and written and visual language can position readers / viewers

The editing process applied to their writing, including accurate spelling, punctuation and grammar

METHOD OF ASSESSMENT

Creative and analytical responses to print texts

Creative and analytical responses to film texts

Formal/informal persuasive oral presentations

Analysis of argument and written and visual language in the presentation of an opinion

SUBJECT ENGLISH AS AN ADDITIONAL LANGUAGE (EAL)

DESCRIPTION OF SYLLABUS

The EAL domain is centred on the conscious and deliberate study of language in a variety of texts and contexts that are spoken, read, viewed and written. The course compliments that of the mainstream English course, with additional vocabulary, grammatical and communication support. It covers:

Reading: understanding, interpreting, reflecting upon and enjoying written and visual print and non print texts.

Writing: the active process of conceiving, planning, composing, editing and publishing fiction and non-fiction texts. It involves using appropriate languages for specific audiences and purposes.

Speaking and Listening: formal and informal ways of using oral language to convey and receive meaning. Spoken texts may include everyday communication, group discussions, formal presentation, debates and public speaking, storytelling and negotiating.

METHOD OF ASSESSMENT

Assessment includes text analysis essays, wider reading responses, creative essays, comparative text studies, oral presentation, group activities, language analysis and persuasive writing, listening tasks and class work.

SUBJECT

MATHEMATICS

DESCRIPTION OF SYLLABUS

In the study of Mathematics, every student is given the opportunity to develop the mathematical skills, concepts, applications and processes that will allow meaningful participation in society. The curriculum has three strands: Number and Algebra, Measurement and Geometry and Statistics and Probability.

In Year 9, students who have shown themselves to be highly able and motivated in their learning in mathematics are offered the opportunity to study a combined Year 9 and 10 mathematics course (the Accelerated course). These students are able to progress to VCE Mathematics in Year 10, if they meet pre-requisite grades.

All students are exposed to a variety of activities in Mathematics, including the Australian Mathematics Competition.

METHOD OF ASSESSMENT

Assessment is based on tests and assignments, including problem solving activities and project work.

SUBJECT

SCIENCE

DESCRIPTION OF SYLLABUS

Students will complete investigations that meet the Curriculum Learning Standards in Chemical, Physical, Biological, Earth and Space sciences and Science as a Human Endeavour.

Specific topics will include: Atomic theory and the Periodic Table, Chemical Reactions, Plate Tectonics, Wave and Particle Models of Energy, Light and Sound, Ecosystems, Nervous and Chemical response in the body Life cycles of Stars and Evolution.

METHOD OF ASSESSMENT

Assessment is in the form of tests, assignments, data analysis and practical work.

**SUBJECT
FRENCH****DESCRIPTION OF SYLLABUS**

Students build on their knowledge of basic spoken and written French. The emphasis is on the daily life of French-speaking teenagers including topics such as eating and drinking, sport, describing people, getting around clothing. The students' ability to use more complex sentences will be developed with an emphasis on being able to use French dialogue in social situations in present and future tenses, and to express a point of view.

METHOD OF ASSESSMENT

Students will be assessed in the four areas of listening, speaking, reading comprehension and writing. Assessment takes the form of dialogue performances, tests in listening comprehension, reading comprehension, and writing projects/posters in French and looking at their advancement in their general conversational skills and the reading program.

**SUBJECT
CHINESE – SL/SLA****DESCRIPTION OF SYLLABUS**

At Year 9, students will consolidate the words, expressions and grammar students learned in Year 8, and also extend their knowledge to a higher level especially with understanding and constructing more complicated sentences. Topics studied include everyday life, travelling and illness. Chinese culture and history will be explored through online research, excursions, film and video, posters and projects. Advanced background students will use different resources to cater for their learning needs.

METHOD OF ASSESSMENT

Students will be assessed in the five areas of listening, speaking, reading comprehension, translating and writing. Assessment takes the form of written tests, role plays, completion of workbook tasks, speeches, reading of text, posters and producing texts in both Chinese and English.

**SUBJECT
JAPANESE****DESCRIPTION OF SYLLABUS**

This unit consolidates grammatical structures introduced in Year 7 and 8 and starts to introduce more complex patterns. Katakana is introduced along with more Kanji. Cultural aspects of Japan are examined via projects and movie appreciation sessions. It is expected that students will be fluent in Hiragana prior to the start of the year.

METHOD OF ASSESSMENT

Students will be assessed in the four areas of listening, speaking, reading comprehension and writing in Hiragana, Katakana and Kanji. The assessment takes the form of dialogues, performances, written tests, listening comprehension tests, and completion of workbook tasks.

SUBJECT GEOGRAPHY

DESCRIPTION OF SYLLABUS

The Geography component covers two Vic Curriculum dimensions:

Geographical knowledge

Students will develop an understanding of a major natural system. The interaction of human activities with the natural environment is also investigated through a study of geographical issues. The major natural system studied is the atmosphere and topics include the weather, global warming and climate change, ozone depletion and air pollution. Topics related to human activities include tourism and urbanisation.

Geographical Concepts and Skills

Students will develop skills that include the ability to read and interpret different types of maps at a range of scales. They will be able to identify and collect information from a variety of resources such as maps, satellite images, statistical data from the internet. Students will also be able to record and represent data in a variety of formats. Students will undertake fieldwork investigations.

METHOD OF ASSESSMENT

Students will be assessed through a variety of tasks selected from – short answer tests (both content and skills-based), research reports, fieldwork reports, structured essays, oral presentations, annotated visual displays, debates and web-pages.

ADDITIONAL COST

- Field trips are an essential and compulsory part of the Geography program. The costs of a one-day field trip should not exceed \$35.

SUBJECT HISTORY

DESCRIPTION OF SYLLABUS

This course examines Australia's past - from the ancient society of the Aboriginal people, to the British culture transported with the first convicts and the emergence of a multicultural nation.

Studying the past involves a process of historical inquiry. Students learn the concept of time, the impact of change on people's lives and the nature of personal, cultural and national identity. During this semester, students demonstrate an understanding of the significance of events that contributed to Australia's social, political and cultural development prior to 1918. Their studies include an examination of traditional Aboriginal society, early European voyages and the impact of British colonisation on indigenous communities. They also consider the convict system, early settlement and the growth of colonies, the Victorian goldrushes, migration, bushranging, rural life, the growth of 'Marvellous Melbourne', the movement towards becoming one nation and the experiences of World War One.

METHOD OF ASSESSMENT

Performance will be assessed according to a range of learning activities including research projects, case studies, source analysis, assignments, empathetic writing or test work.

SUBJECT

HEALTH AND PHYSICAL EDUCATION

DESCRIPTION OF SYLLABUS

Students will cover activities such as fitness testing, athletics, football, soccer, indoor-hockey, European handball, volleyball. Semester One theory will focus on aspects of Health in regards to sex education. The physical activities in Semester Two will concentrate on team skills and fitness. Specific activities will include basketball, yoga, netball, softball and cricket. Various recreation activities are also incorporated. These can include fencing, wheelchair basketball, dance, self-defence and kick-boxing. Semester Two theory will focus on harm minimisation and illicit drugs.

METHOD OF ASSESSMENT

- Digital workbook
- Peer teaching
- Sex education and drug education research assignments

ELECTIVE STUDIES

STUDENTS SELECT FOUR OF THE FOLLOWING ELECTIVES FOR THE YEAR.

ART SUBJECTS

SUBJECT

ART

DESCRIPTION OF SYLLABUS (ONE SEMESTER)

Students will undertake tasks using a range of methods and media including drawing, painting, printmaking and three-dimensional sculpture. Students will apply the elements and principles of art to their work and develop an understanding of compositional arrangement. Students will reflect on their own work and the work of others in Art Appreciation tasks. Impressionism and other modern movements will be explored in practical and written tasks.

METHOD OF ASSESSMENT

- Visual diary – recording and developing skills and ideas
- Resolved artworks based on the methods introduced
- Research tasks as appropriate

ADDITIONAL NOTES

- Cost of materials and equipment; students may also be required to attend an excursion to a gallery or art museum during the semester.

SUBJECT

URBAN ART

DESCRIPTION OF SYLLABUS (ONE SEMESTER)

Students create visual art works that communicate, challenge and express ideas. In Urban Art students explore ideas from stencil art, sculpture, graffiti and installation art to expand their understanding of the world in an urban environmental context. Students learn about the relationships between the viewer and artworks and how artworks can be displayed to enhance meaning for the viewer. They apply visual arts knowledge in order to make critical judgements about their own work and that of others through art appreciation tasks.

METHOD OF ASSESSMENT

- Visual diary – recording and developing skills and idea
- Resolved artworks based on the methods introduced
- Research tasks as appropriate

ADDITIONAL NOTES

- Cost of materials and equipment. Students may also be required to attend an excursion or incursion during the semester.

SUBJECT DRAMA

DESCRIPTION OF SYLLABUS (ONE SEMESTER)

Drama as an art form continues to be explored and students develop their understanding and control of dramatic elements and character development and learn to use a variety of techniques to solve problems creatively and imaginatively. Students will explore the range of settings in which drama can take place, explore perspectives of drama. They will be expected to work co-operatively with others, to negotiate and participate in the creation and development of a number of improvised dramatic works. Focus will be placed on an ensemble performance for an audience.

METHOD OF ASSESSMENT

Assessment is continuous and based on the practical work performed in the classroom as well as maintenance of a Drama workbook and set assignments and a performance of an ensemble project to an audience.

ADDITIONAL NOTES

- Cost of materials and equipment

SUBJECT MUSIC

DESCRIPTION OF SYLLABUS (ONE SEMESTER)

Music has three focus areas – Music Language, Composition and Arranging, Rehearsal and Performance. Students are introduced to the focus areas and then choose area/s for assessment. Performance events will demonstrate students' skills and progress that will be used for assessment. Theory and listening skills continue to be develop and assessed in Music Language.

METHOD OF ASSESSMENT

- Written reports
- Regular theory exercises and tests
- Appreciation and performance assignments

ADDITIONAL NOTES

- Cost of materials and equipment; possible excursion

SUBJECT

VISUAL COMMUNICATION

DESCRIPTION OF SYLLABUS (ONE SEMESTER)

In Year 9 Visual Communication & Design further expands the student’s knowledge on technical drawing skills where a range of technical drawing systems are explored. Students will complete tasks in creating a Textured Type, designing a multi level game plan and using the Design Process to complete a mini folio based on a package design. Students will improve their rendering skills, digital literacy skills. Written work covers the specific Design Language, as well as annotations and discussions in their folio about practical work and research.

METHOD OF ASSESSMENT

- Folio development and final presentations
- Written design analysis tasks

ADDITIONAL NOTES

- Cost of materials and equipment.

SUBJECT

MEDIA

DESCRIPTION OF SYLLABUS (ONE SEMESTER)

In Media “Video Wars”, students will learn the basics of capturing, manipulating, and presenting creative video content. The course focuses on how to plan and script productions, how to use different camera techniques to capture footage, and how to use digital editing techniques to create engaging narratives. Students will also watch and analyse a variety of film and video pieces, in order to better understand the purpose and power of media and video in the 21st Century.

METHOD OF ASSESSMENT

- A range of short video pieces
- Written film analysis
- Written tasks
- Short film project

ADDITIONAL NOTES

- Cost of materials and equipment.

SUBJECT

FOOD: GOURMET TRAVELLER

**DESCRIPTION OF SYLLABUS
(ONE SEMESTER)**

This unit is primarily a practical based subject where students experience the culinary delights from around the world. We begin with a brief review of safety and hygiene. Students then begin their global food journey in Australia with a study of early settler and indigenous food patterns before exploring different food from different cultures. Students will create food products from a country of choice. The design processes (investigate, generate, collaborate, produce and evaluate) is used to safely create a variety of designed solutions to a country of choice.

METHOD OF ASSESSMENT

Practical tasks, tests and assignment.

ADDITIONAL NOTES

- Students will need to bring their own ingredients for 2 practical classes where they undertake a recipe of choice pertaining to a design brief. Students will also need to purchase appropriate head wear through the uniform supplier.
- Students are required to bring a container to practical classes and preferably an insulated container during hot weather.

SUBJECT

LEARNING TECHNOLOGY

**DESCRIPTION OF SYLLABUS
(ONE SEMESTER)**

Students will use a range of ICT tools and techniques to manage individual and collaborative projects. They will learn to apply appropriate tools for research, publishing, decision making and problem solving.

METHOD OF ASSESSMENT

Problem solving activities using a variety of software packages

ADDITIONAL NOTES

- 1GB (at least) USB stick, display folder

SUBJECT

TEXTILES AND FASHION

DESCRIPTION OF SYLLABUS (ONE SEMESTER)

This subject aims to develop students' skills in designing, constructing and evaluating functional and wearable designs. Students design, plan and manage projects from conception to realization. Students investigate traditional and contemporary culture, popular fashion and the history of fashion and costume design for inspiration.

METHOD OF ASSESSMENT

- Completion of practical projects using appropriate skills and techniques
- Folio of developmental work and notes
- Research task as appropriate

ADDITIONAL NOTES

- Student may need to purchase specialised fabrics depending on the project/s they undertake.

SUBJECT

WOOD TECHNOLOGY

DESCRIPTION OF SYLLABUS (ONE SEMESTER)

In the study of Wood Technology, students are given the opportunity to enhance their understanding of the properties and potential of wood as an expressive and practical medium. Assessment is based on fulfilling the set design brief with students preparing detailed design proposals in a unit of work that leads to production. A major assignment that integrates investigation into tools and pricing, plastics and prior learning is assessed.

METHOD OF ASSESSMENT

Practical projects will be progressively assessed. Consideration will be given to safe work practices, design work, practical technique and organisational skills. Students will also complete a practical test, investigation report and written evaluation work

ADDITIONAL NOTES

- Cost of materials

SUBJECT

PHOTOGRAPHY

DESCRIPTION OF SYLLABUS (ONE SEMESTER)

In Photography, students will investigate practical and theoretical aspects of digital photography. Students will learn about the manual functions on a camera, image composition, and digital manipulation using Adobe Photoshop. Students will experiment with camera technology and create a folio of printed images based on what they have learned.

METHOD OF ASSESSMENT

- Practical photography folio
- Written tasks

ADDITIONAL NOTES

- Cost of materials and equipment

Other Domains

SUBJECT

CREATIVE WRITING

DESCRIPTION OF SYLLABUS (ONE SEMESTER)

Creative Writing allows students to develop their writing skills in a variety of media, including fiction, poetry, plays, screenwriting, graphic novels and magazine writing. Students explore these genres as well as sub-genres of writing, and then write and present their own work, creating a final portfolio of their writing. Sub-genres may include the study of texts from the following literary genres: horror, comedy, detective fiction, science-fiction, fantasy, mystery, mythology etc.

METHOD OF ASSESSMENT

Assessment will be in the form of a folio of the students' own writing, as well as a reflective journal.

SUBJECT

SPORTS PERFORMANCE

DESCRIPTION OF SYLLABUS (ONE SEMESTER)

This subject will introduce students to the concepts of sport performance from a sports science perspective. Areas of study include biomechanics, energy systems, skill acquisition principles and training to improve performance. Theoretical concepts will be reinforced through practical classes. This subject forms a critical pathway to year 10 Health and Physical Education, along with laying crucial foundations for VCE Physical Education.

METHOD OF ASSESSMENT

Assessment will be in the form of a folio of the students' own writing, as well as a reflective journal.

SUBJECT

YOUNG AND WISE

DESCRIPTION OF SYLLABUS (ONE SEMESTER)

At Koonung, we believe in developing informed and active citizens, this course will encompass the Civics and Citizenship, Economics and Business, curriculum areas within VELS. Despite being a wealthy society, we are incredibly financially illiterate. This course will challenge students in their financial understanding, and as Australia invests larger amounts into entrepreneurial and explicit understanding of the legal and political systems that they currently operate within in order to understand their own rights, but also the concepts of justice, law making and national identity. Combined, the aim is to develop active citizens who are aware of their personal and collective responsibilities.

METHOD OF ASSESSMENT

- Student performance will be assessed through a series of tests, case studies and assignments.

SUBJECT

INVESTIGATIVE SCIENCE

DESCRIPTION OF SYLLABUS (ONE SEMESTER)

Students design and undertake a series of practical investigations across a range of scientific disciplines including at least two of Psychology, Chemistry and Physics. This subject builds students' experimental design capabilities, increases their ability to interpret and present first hand experimental data and enhances their overall scientific literacy. It contains broad planning, analytical and interpretive skills that are critical for success in all VCE science subjects.

METHOD OF ASSESSMENT

Student performance will be assessed through a variety of practical tasks, assignments and tests.



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