

INDEX OF KEYWORDS AND CONCEPTS

A

- abject/abjection, 22, 75, 183, 193, 208, 252-53, 273, 276, 278; comedy and abjection, 98; female, 18; Georges Bataille's, 274, 277, 280n14; Jack Spicer's, 263; John Wieners', 275; Julia Kristeva's, 198-202; Mina Harker's, 158; poem, 170; and the sacred, 228
- able-bodied, 284
- aboriginal, 315, 318, 323
- aboriginal languages, 318
- absorption; *The Artifice of*, 203, 209n24; of noise and text, 327; physical, 90, 227; of utopia, 260
- accessible, 9, 13, 176, 179-80
- accountability, 7, 13, 117
- activism, 21, 82, 293; AIDS, 27, 49; "Activism, Gay Poetry, AIDS in the 1980s," 46, 196, 230, 273; literary, 259; militant, 289; "Sex, Writing, and Activism in New Narrative," 65n1, 164n10; action, 14, 61, 82, 120, 190, 199, 236, 245, 260, 277, 309; and dress, 224; experience, reflection, and, 130, 132; of film, 203; grassroots, 155; human, 257; in the world, 112; Kylie, 226; legal, 95; the main, 129; Narrative, 319; planned, 59; practical, 217; radical, 148; rising and falling, 186, 193
- ACT-UP, 71, 235, 253, 289-90
- advertisement(s), 82
- aesthetics, 34, 36, 90, 115, 167, 266, 313; of artificial film, 197; Baroque visual, 197; ethical, 133; ethics and, 112; gay, 75; homo-, 77; philosophical, 20; marginalized,

75; prevailing, 169; of syncope, 207
affect 20, 75, 144, 207, 266, 289; around death, 259; queer 223, 276-77; querulous,
23; and subjectivity, 261, 278
affiliation, 30, 90, 123, 169, 303
agency, 17, 64, 100, 264, 267, 287; enforcement, 298; lack of, 268, political 234; power
and, 190, 195; suspension of, 277
aggression, 15, 132, 122, 138
AIDS, 31, 50, 80, 83, 99, 163, 192, 204, 277; Abbott died of, 46; activism, 49;
“Activism, Gay Poetry, AIDS in the 1980s,” 27, 48, 196, 230n2; “Avant-Garde
Interrupted: A New Narrative after AIDS,” 65; crisis, 10-12, 21, 219-20, 222,
258; deaths 200; epidemic 38, 42, 191, 197, 207, 274; era, 75; funeral, 194;
literature, 82; no mention of 154; pandemic, 289; Peter Hujar’s, 253;
representations of, 290; Sam d’Allesandro’s, 273; -related illness, 78
alienation, 140, 228, 252
alterity, 37, 323
alternatively gendered, 238
anarchism, 38
ambivalence, 38, 57, 71-72, 78, 238, 261, 266, 294-95
ancestral memory, 118, 188
anecdotal, 23, 257, 284
anger, 60, 253, 263, 267, 289; sublime, 290
anglophone, 312, 314
anthologies, 30, 86, 112, 278; of midcentury poetry, 276
anti-aesthetic, 310
appropriation, 10, 53, 112, 126, 223, 225, 295; authorship and, 163; and citation, 226;
cultural, 64; Glück’s solution to, 162; postmodernism and, 51; stereotype and,
118; trans-textual, 113, 115, 131
“archive of feeling,” 278, 334
art(s) 50-52, 71, 92-94, 238, 256, 274, 276, 288, 292, 295; and beauty, 72; Berkeley
Museum, 249; Black, 56, 89, 169; and cultural theory, 17; of dance, 201;
defunded, 61; feminist, 56; fine, 77; gay, 49; institute, 63; Intersection for the
Arts, 115; Marxist, 131; movement, 57; Museum of Contemporary (Chicago),
257; New Langton, 50, 189, 234; object, 52; organization, 38; performance, 21,
75; politically significant, 266; queer, 10; queer performance, 14; School, 309;
student, 106; visual, 283; World, 186
artifice, 22, 219, 229; of absorption, 203, 209n24; of Argento’s films, 197; and
disjunction, 155; and form, 168; and irony, 188; and selfhood, 8; of subjectivity,
211
artificial, 197, 221, 264
artists 43, 50-53, 71-72, 107, 156; lesbian and gay, 49; queer, 236; women, 61
asphyxiation, 264

assemblage, 125, 163, 321
assimilationist rhetoric, 37
authenticity, 306
authorial, 22; existence, 246; Disappearance, 263; fame, 262; intent, 267; perspective, 163; voice, 266
authority, 30, 117, 163, 241, 243, 285, 291; historical, 322; institutional, 33; narrative, 168
autobiography, 7, 66n12, 94, 98, 113, 138-39, 170, 251; Hannah Weiner, 296n1; intense, 283, 285-87, 291-92, 295; "Modes of," 44, 48

B

bad education, 85, 87, 89-91, 93, 95
Beat; poetry, 62, 169, 244; Writing, 287
Beats, 155; Queen, 277, 279, 332; Queer, 276, 281
Berkeley Renaissance, 29, 32-37, 154, 273
biography, 41-42, 46-47; Acker's, 322; *The Ambassador of Venus*, 153-54
biopolitics, 41, 285
biopolitical stakes, 44
biopolitical subject, 289
bios, 176
black face, 112
blind spots, 116, 126-27, 132
bodies, 23, 52, 82, 93, 98-99, 108, 141, 146, 162, 167, 170, 287, 291-92, 294, 320;
Black, 293; "Bodies-Cities," 151; Bodies of Work, 266, 269 (note); dismembered, 264; excluded, 295; friends', 21; -in-space, 143; non-normative, 284; our, 83; queer, 295; real, 217; specific, 220, 295; syntax of, 223; warping, 183
body, the, 11, 14, 41, 114, 140-41, 170, 189, 194, 197, 200-2, 206-8, 225, 276-77, 285, 286, 299; a, 116, 291; ailing, 194; art, 289; body count, 46; desire and the, 21; of disease, 225; dying, 194; Ed's, 194; female, 162, 170; fluids, 198; gay
body politic, 38; her, 104, 108, 113, 194; his, 113, 194; [body] language, 174, 208-9; (note), 331; language and, 221, 226; [body] of language, 325; male, 76, 170; mediating, 222; mind and, 201; my, 82, 123; narrating, 229; of narrative, 322; "next to nothing," 122; one's, 94 "on the line," 289; out-of-, 290; in orgasm, 227; pregnant, 90; queer, 137, 223; part(s), 17, 244; particular (specific), 192; physical, 321; and self, 228; social, 95; soldier's 38; *The Subtle*, 194n10, 334; "to call their own," 94; "torn into existence," 90; of work, 52
breast(s), 105, 206, 244; -feeding, 93
bricolage, 138, 202, 207; of pleasures, 268; poetics, 200
British poetry, 164; Poetry Revival, 153; punk, 299; University of British Columbia

312; working-class rock, 214
buffet options, 243

C

camp, 138; activist boot, 64; campy, 154; carnival and, 321; Marxist summer, 92;
music, 102, 106; opposing, 160; prison, 286; refugee, 111
capitalism, 56, 70, 72, 75, 122, 159, 214-15, 228, 239, 252, 266, 269, 338
Castro, The, 50, 62, 122
catastrophe, 117, 277
catharsis, 275
chapbook(s), 9, 18, 57, 59, 66, 77, 145
chapter of faults, 212, 216
child care, 127-28
chronos, 178
cis, 77, 90, 284, 295; -gender, 75; -male, 76
city, 4, 58, 71, 86, 101, 108, 114, 119, 139, 140-2, 144-51, 226, 250, 255-56, 274, 315,
318, 323, 325, 335, 341; -book, 144; -living, 140, 146; -walking; -writing, 137,
143, 145
civil rights, 116, 302; Black, 289
class, 12, 57-58, 61, 63-64, 70, 76, 89-90, 101, 122, 127, 131, 138, 145-46, 171, 214,
274, 280, 300, 344
classroom, 86-87, 94, 103, 155, 130, 284-85, 291, 295-96
climate change, 318
clinamen, 178-79
clit, 132
clitoris, 239
closet, the 19, 99, 156, 159
cock, 21, 118, 154, 164, 244, 252, 262
codeswitching, 177
collaboration, 52, 78, 79, 82, 117, 198, 241, 251, 269, 291
collective, 46, 59, 63, 66, 148-49, 194, 214, 221-22, 247, 290, 316, 333, 335;
authorship, 52, 291, 300; Dark Room, 50; fictions, 8, 51; vision, 10
collectivity, 33, 36, 38, 92, 95, 168, 212, 214, 275; contentious, 91-92, 94-95
coming-out, 100; bildungsroman, 138; Narrative, 300; statement, 103
commodification, 53, 215, 236, 238, 245
commodity, 226, 305; culture, 24, 56, 70, 72, 228, 234-35; fetishism, 72; form, 215,
225; relation, 215; speaking, 294; system, 214
commons; degraded, 221; Front Porch, 279n8
communal, 10, 20, 125, 127, 302-3; attention, 260; history, 59; *Nude*, 15, 134, 231,

232, 259, 280-81, 296 (all notes); project, 198; reconstitution, 212
community, 12, 21, 23-24, 29, 32-33, 35, 45, 47, 61, 70, 78, 82, 100, 112-13, 122, 130,
138-39, 155-56, 168, 170, 212-14, 216, 220, 230, 235-36, 275, 286, 290, 292,
295-96, 301-2; aggressive, 280; anti-, 171; assembled community of subjects, 44;
of cool artists and curators, 50; of friends, 29; desire and, 234; diverse, 146;
gay, 36, 56, 120, 159, 169, 215; histories, 11; ideal of, 217; international, 289;
intra-community tensions, 15 (note); life, 14; Jewish, 161; micropolitics of, 284;
“My Community,” 118-19, 133; New Narrative, 273; obscure, 300; ordering
principle of, 195; our, 19; poetic, 34, 273; politics and, 283; sense of, 9-10; and
solidarity, 31; stigmatized, 299; trans, 238; unalienated, 212; “What is
Community?,” 291; whole, 160; writing, 121; of writers, 58
Communists, 302, 346
comrades, 30, 147; -in-arms, 29
conceptual; -ism, 92; poet, 20; poetry, 77, 115; “Notes on Post-Conceptual Poetry,”
331; conceptualist project of Dodie Bellamy’s *Cunt Norton*, 165n14;
techniques, 79; Writing, 91, 222; Conceptual Writing by Women, 26n15
confession, 81, 173, 243
confessional, 94, 241; system 216
confessionalism, 89, 155
consciousness, 150-51, 175, 195, 202, 246, 267, 304, 319; blackout of, 201; Camille’s,
101; emerging, 101; environmental, 309; fabric of, 202; feminist, 324; language
and, 213; loss of, 204; narrative, 102; oceanic sheets of, 177; tragic, 278
construction, 7-8, 22, 238, 278; by discourse, 158, 139, 251; dialectical construction
of modern gay identity, 72; human, 187; New Narrative’s text/meta-text, 125;
poisonous, 266; the subject’s, 132, 155; social, 142
consumer, 62, 240, 245, 295
continental philosophy, 155
contradiction(s), 12, 61, 71, 73, 98, 162, 212, 216, 221, 251, 252, 266; conflicts and,
300; of capitalist modernity, 72; paradox and, 228; real, 265; and tensions, 46
cop(s), 112, 320
cornucopia, 239, 240, 243, 245-6
corpse, 46, 172, 198, 274; exquisite, 272; unburied, 261
counter-narrative, 170, 228
crisis 47, 99; AIDS, 10-12, 21, 46, 138, 192, 202, 219-20, 222, 258, *Crisis of Infinite
Worlds*, 27 (n.); epistemological, 146; generational, 87; “Crisis Inquiry,” 281n30
cruelty, 257, 261
culture, 51, 53, 60, 97, 104-5, 107, 127, 177, 206-7, 286, 296, 315; bro, 86, 95; call-
out, 213; commodity, 24, 56, 70, 72, 228, 234-5; counter-, 153; dominant,
57, 213; flesh and 211, 251; Francophone political, 325; game, 20; gay, 156, 295;
heterosexist, 17; high and low, 8; language / linguistic, 316, 318; literary, 295;
low, 290; mass, 214; music, 310; office, 45; sub-, 305; transmutations of, 252;

popular, pop, 30, 62, 168, 214, 266, 292; trash, 138; white-straight-male-dominant, 65
cut-up, 165 (n.), 290; Acker's technique, 161; Burroughs, 287
cure, 201; poison and, 118
crypt, 305, 315; The Crypt(ic), 313-14, 324
cyborg, 66n12, 237, 286-87, 293

D

dancing, 167, 200, 260
dandy, 72-77
daydreams, 251
death, 4, 9, 42, 45, 47, 65n1, 69, 82-83, 86, 95, 107, 124, 162, 185, 188-89, 192-94, 197-200, 211, 221, 231n13, 232n22, 253, 259, 260, 273, 277, 285, 298, 302-3, 320, 323n20, 330, 344; Acker's, 187; AIDS, 200; anonymity of, 46; bed, 250; early, 104; fear of, 161; gender, beauty and, 124; illness and, 194; materiality of, 199; my own, 100, 114; rites, 273; romantic love of, 232n22; Sam's, 78; scenes, 198; sex, risk, surveillance and, 86, 95; DEATH, SILENCE=, 235; deaths, 46, 65, 107, 187, 199-200, 258, 315
deformed subject, 306
democratic, 216, 240, 317
dérèglement de tous les sens, 221, 275
dérive, 142
desire, 21, 31-32, 34, 43, 72, 90, 95, 98-99, 104, 112, 130, 154, 167, 194, 211-12, 223, 231n6, 235, 250, 253, 263, 287, 317; and doubt, 113; and elegy, 85; and racism, 119; Critical 183; deep butter lick, 239; for accuracy, 191; for gay literary models, 36; gay, 234; -in-uneasiness, 31, 34, 36; intensity of, 268; liberationist, 315; narrator's, 176; rights, 233, 234; same-sex, 73, 76-77; social, 310; sociability and, 167; to effect social change, 293; to tell a good story, 191; torture or, 267; utopia/utopian, 217, 235, 259, 317
desires, 32-33, 212, 215, 262, 266-68; adolescent, 156; our, 10; our deepest, 226; our innermost 225
détournement, 221
dialectic/dialectical, 72, 170, 182, 222, 226, 242, 277; interdependence, 214; interior, 240; joy, 246; life form, 237; tension, 213; understanding, 212
dick, 103, 200, 239, 244; *I Love*, 25n2, 92
difference(s), 25, 77, 79, 98, 101, 119, 125, 158-59, 187, 216, 235, 237, 261, 284, 314, 324; cultural assimilation and, 287; embodiment of, 32; historical, 37, 235; making a, 172; politics of, 312; socio-cultural, 140; unity and, 13
dildo, 263; preference, 243

disability, 288, 291-92
dis-identification, 328n20
disjunction, 179, 264; and artifice, 155; body and its, 229; experimental literary, 234;
poets of, 221; temporal and regional, 313
dissidence, 300
divulging; act of, 191
DIY, 30
doing and undoing what and who we are, 105, 130, 132, 139, 217, 234; an extended
process, 245; everything, 131; good work, 172; the inappropriate, 25; it, 194;
looking, 64; other things, 234; our best to hold, 208; the demonstration, 262; the
not-proper-to, 25; the not-my-property, 25; writing they were, 236; do[ing]
something, 310
doom(ed), 257-58, 261, 275
drag shows, 300
dream(s), 44, 45-6, 104, 130, 189, 202, 211, 245, 250, 268, 271, 283, 291; bad, 105; day,
251; of Dario Argento, 209n6; *Don Quixote: Which Was a*, 269n13; dreamlike,
179; Kathy Acker came to me in a, 49; sequences, 200; *In the Shadow of the
American*, 254n14; utopian, 212; wildest, 13
drones, 112
dyke, 58, 103; -ness, 101; Roomful of, 105; valiant, 104; zine, 57, 65

E

economics, 310
écriture féminine, 347
ecstasy, 222; in language, 204; of orgasm, 201
ecstatic/ek-static, 14, 91, 189, 205; Ginsberg's portrayals of gay sex, 277
Education, 126-7; bad, 85-96; Bay Area re-, 256; ecstatic, 91; elite, 75; higher, 92;
religious, 87; weird, 90
Eeeeengleesh, 326
embarrass, embarrassment, embarrassing, 158, 262, 275; agony of, 201; gossip, truth,
156; "I try to write the most embarrassing thing I can think of," 273, 280n13;
This is so, 311
embodied, 62, 127, 171, 275-6; character, 318; community dynamic, 290; experience,
140; life, 12; Jesus, 162; militant activism against the US government, 289;
politicization, 72; relationship, 140; transmission, 189
embodiment, 107, 278, 289; of difference itself, 33; non-normative/ableist
conceptions of, 291; specific modes of, 292
emergence, 291; of a community-based politics, 36; of Gladman's first zine, 145;
narratives of, 313; of New Narrative, 10, 13, 70, 219, 280; of *Social Space*, 231n7;

queer, 99

emotion/emotional, 20, 24, 89, 139, 155-63, 170, 223, 226, 276, 290, 311; articulable, 220; baggage, 198; crutch, 189; distance, 147; experience, 208; femininity and, 18; inaudible, 224; intelligence, 75; messy, 208; state, 234; a structure upon which to hang, 227; triggering, 197

emplacements, 176, 183

empty space, 19, 162, 297

environmental; consciousness, 309; disaster, 317-18; impact, 88

epigenetics, 188

Eros, 35, 179, 183; of language, 325

eroticism, 32, 290; and aesthetics, 112; and aggression, 132; vile, 264

essentialism, 53, 312

estrangement, 57, 60, 103; *Principle*, 65

ethics, 262, 267; "On the Genealogy of," 285; group's, 63; literary, 266; and politics, 7; as Style, 133n2

etymology, 87

event(s), 10, 12-13, 85, 115, 139, 187, 222, 236, 258, 271-72, 312, 319; both sweet and dissonant, 279; of the city, 148; constitutive, 228; contradictions and, 266; designating friendships and networks, 313; disconnected, 119; educational, 121; extreme sports, 298; feeling and, 223; imagined, 250; in language, 277; of linguistic reversal, 322; narrative, 137; performative, 323; traumatic, 188

exegesis, 180-82, 284

experience, 57, 87, 99, 101-2, 108, 113, 130, 132, 137, 144, 148, 150-51, 163, 170, 187, 191, 194, 199, 201, 215, 252, 283, 304, 314; Abbott's lived, 45; of actual space, 310; African-American, 59; always slipping away, 234; of the AIDS crisis, 192; aural, 318; of being confronted with death, 198; of being read, 82; of being told, as a woman, that you are a gay man, 171; of being trans, 241; bodily, embodied, 140, 207-8; boundaries of human, 275; as a collaborative effort, 117, 125; collective, 214 of commodified community life, 212; of the complete work, 321; of a consciousness surfing on waves of language, 246; continuum, of 220; of the constraints, 292; differences in, 285; gay (sadness, shame, paranoia, obsession, loneliness), 276-77; grassroots, 212; Gregor Samsa's, 285; Hannah Weiners', 288; historical, 294; of homophobia, 77; how I encountered *Swarm*, 97; inner, 222; intimate, 296; language and, 231; lesbian, 98; mobile, 142; moments of hysteria, 302; "more democratic," 317; of my friend's ghost, 298; nameless but intuitive anxiety; New Narrative's sly embrace of, 98; of no experience, 229; occlusion of; of Occupy Oakland, 293; as one of the few people of color, 60; of organizing a Left writers' movement, 112; our parents', 189; out-of-body, 290; peaceful waterboarding, 265; personal, 228; of the poem, 88; profound, 189; queer, 106; of Sam approaching some object, 81; secret, 300; of self, 100, 243; sexual, 267; site of, 286; straight men and gay

writing, 78; of subcultures, 305; subjective, 20, 145, 225, 263; of syncope, 203; teaching, 172; thought and, 139; unfortunate, 297; urban, 143, 149

experiment, 23, 104, 159, 295; Bernadette Mayer's, 155; in friendship, 47; experience and, 286; fanciful laboratory, 322; and feminism, 312; investigation and experimentation, 145; kari edwards' prose, 233; "living in a visionary state," 275; some great, 70; spatially rendered, 142; thought, 45

experimental (writing), 86-8, 91-2, 123, 157, 172, 300, 324; ethical, 130; female-identified writers, 59; feminist literature, 65, 325; Gail Scott's prose, 313; gay, 234; a kindred experimentalist genealogy, 158; lesbian-identified, 57; literary scene, 50; literature, 56; novels, 51; poetics, 104, 115, 314; poetry (white, male, straight, intellectual); queer writing communities, 61; self-identified writers, 99

exposure, 24, 191, 299

extreme, 194; over-, 63

F

fabula, 118

fabulous, 17, 32, 168; narcissists, 69; realism, 22

fag, 102

faggy, 73

failure, 104, 112, 161, 301, 306, 268; academic, 103; Acker's inability to manifest any kind of, 266; canned, 323; of communicability, 300; of narrative, 301; of representation, 306; of the 60s, 94

fantasy, 86, 255, 261; Ben Fama's poem called, 74; Duncan's interest in, 154; of poetic community, 34; of shared recognition, 104

fascist regimes, 274

fashion, 23, 45, 168, 242, 250, 292; belated, 315; deformed or distorted, 213; Japanese, 62; self-fashioning, 8; feminism, 95, 129, 312, 324-25; bourgeois, 171; 1970s, 94

feminist, 31, 37, 91, 99, 119, 121, 127-8, 169; activists, 289; avant-garde, 59; art, 56; black, 56; "at the Carnival," 342; critique of Burroughs, 290; consciousness, 324; discourse, 312; experiment literature, 65; no longer post-, 325; perspective, 238; small press scene, 90; text, 319

fiction, 178

flatness, 255

folds; of embodied life, 12; overlapping, 97

footage, 61-2; Kevin's satin necktie, 272; of Wieners' Q&A with Killian 279n5

forces; cultural, 266; counter-, 215; that generate the present, 24, 306; gentrification, 145, 148; ideological, 213; impersonal, 222; material, 140; monetizing, 75; resistant, 213; shattering of sex and the social, 265; social, 221, 225; socioeconomic, 20; structural, 92; of the Vietnam War, 288

form, 14, 151, 223, 257, 318, 325; alterity of novelistic, 324; of art, 292; and artifice, 168; axis of, 98; of a caesura, 183; commodity, 215, 221, 225; conventional, 99; of conversation, 156; corporeal, 226; of an email, 198; of friendship, 31; of dialectical life, 237; of disability, 288; epistolary, 311; fractal, 317; and fugitive perspectives, 141; to ghosts, 322; hegemonic, 75; of idleness, 144; of identification, 321; imaginary, 242; instability of, 149; of knowledge and knowing, 94; literary, 208; of monadic correspondence, 305; of performance, 289; the poem's use of, 119; poetic, 190; politics of, 24, 91, 129; problem of, 226; and process, 159; *Race and Subjectivity*, 134n17; radical modernist, 159; of resistance, 65; scandal and, 219; self-as-literary, 56; of self-surveillance, 63; spirituality, 278; of subjectivity, 211; of syncope, 203; text/metatext, 182; of translation, 143; of writing, 292

formal constraint, 87, 187

fort-da, 22

foundational obscurity, 304

fractal, 317

fragment, 88, 112, 202, 206, 267-68, 277; of an absurd sentence, 231; essay as an imperfect, 246; misquoted, 264; socially mediated linguistic, 229; of text, 204

fragmented, 122, 200; into multiple personas, 242; self, 142; subject, 90

fragmentation, 205; of previously organic social groups, 214

francophone, 314, 324; political culture, 325

fucking, 24, 77, 83, 103, 230, 258

future, 32, 47, 80-81, 85, 105, 179, 214-15, 224, 235, 245-46, 265-66, 320, 325; community of the, 130; forms of collectivity, 212, 213; forms of subjectivity, 278; Imminent, 260; in love, 37; other, 79; potential, 236; "of Sexually Explicit Writing," 11; "Revolution," 51; (*Soma*)tics for the Future Wilderness, 289

G

Gap, The, 19, 100, 112, 200, 207, 295, 301, 319, 326n3; and cuts, 200; and inaccuracies, 250; display of, 318; generational, 36; ghostly language of, 319; qualities of the language itself, 316

gappy, 311, 316

garbage, 261, 266; poetry of, 52

gay, 12, 18; affects; artists, 49, 53; band, 33, 37; body politic, 38; collectivity, 38; community, 33, 36, 49; emphasis with universalist humanism, 36; experimental writing subject, gay and non-gay, 36; -identified-ness, 33; identity politics, 31; in the military, 37; language, 18; liberation, 31; literary models, 36; life; male relations, 31; man/men, 31, 33, 46; poetry, 46; politics, 39; and queer writers; sensibility, 49; writers/writing, 11, 33

Gay Liberation, 12, 31, 38 (n.), 56, 70, 128, 130, 138, 154-5
genealogy, 43, 117, 323; anti-, 118; experimentalist, 158; "of Ethics," 285; of modern
nightlife, 300; of queer artists, 289
generations, 14, 82, 99, 138, 323; New York School, 89
gender, 49, 75-77, 79, 93, 121, 124, 167, 240-42, 244; (gendered), 137-38, 143, 294;
ambiguity, 91; expression, 107; fucking, 77; and genre, 167-173, 321; identity, 56,
233; intersection 58; norms, 99; politics, 74, 238; race and sexuality, 11-12, 92;
trans- (see transgender); transformation of, 325; violence, 119
genitalia, 244
genre, 14, 89; autobiography and memoir, 294; the buddy road comedy, 79; "Crimes
against," 169; cross-genre writing, 181; detective, 223; dominant, 229; and
gender, 167-73, 321; Italian horror (giallo), 197-98; Lives of the Poets as
genre, 41-43, 46-47; mystery ction and Hollywood blockbusters, 165n14;
perversion, 172
gentrification, 63, 145-46
geology, 175
gesture(s), 23; utopian, 14
generosity of response, 7
ghost(s), 52, 77, 80, 85, 103-5, 298, 315, 322, 327n15; belief in, 256; story, 297
giallo, 197-209
GNP, 235
gossip, 21, 74, 90, 94, 107, 138, 156, 167-68, 171-72, 177, 215, 237, 239, 255, 267;
as an aesthetic and a practice, 236; and bookstore shelves, 100; as a critical tool,
95; juicy, 30; literary, 211; and scandal, 10, 14, 220
governmentality, 41
gravity, 301; of large objects, 168
grief, 30, 185, 191-93, 223, 259; around racism, 101
grieving, 65n1, 316
Gulf Wars, 11

H

hand-i-dandy-do-it-you-self-sex-o-mat, 239
happiness, 35, 156, 157
happy, 46, 162, 269; ending, 161; not, 239; truly, 34-35
hegemony; cultural, 251
hermetic tradition, 252
heteronormative, 35
heterosexual(ity), 17, 34, 113, 154, 215, 240
heterosexism, 22

HIV, 80, 83, 290
higher education, 92
historical, 86, 118-19, 225, 235; authority, 322; circumstances, 217; effects, 44; experience, 294; expropriations, 227; differences, 37; figures, 161; framing, 8; horizons, 11; knowledge, 316; memoirs, 237; model, 12; moment, 274, 289; novels, 161; particularity, 73; performance practices, 93; position, 129; relation, 45; subject, 32; time, 230; truth, 220, 223, 320, 323; understandings, 121; violence, 240, 315; worlds, 36
historiographical practices, 29
history, 8, 9, 29-30, 34, 37, 56, 60, 70, 72, 101, 108, 117, 126, 163, 177, 211, 228, 251, 266, 287, 312, 315-16, 319-20; bad, 158; of the British Poetry Revival, 153; communal, 59; of communities of dissidence, 300; "on the concept of" (Benjamin), 317n15; family, 186; of gay liberation, 154; of homophobia, 159; labor, 322; of the left, 128; literary, 32-33, 90, 234; of lyric, 170; material, 80; and the novel, 323; of queer political radicalism, 295; real, 217; recorded, 157; Scott's interest in, 328n23; of serial biography, 42; sexual, 82; of sexual violence, 95; trans, 240-241; of trans memoir, 237; of waterboarding, 262
homages, 10, 23, 43; to Creeley, 181; to Tarkovsky's *Stalker*, 141
homophobia, 77, 122, 159, 284
hope, 37, 117, 309, 311; abstract, 213; deadpan, 238
hopeful, 72, 245, 265; "The Last," 99
humor, 98, 102, 167; darkest, 207
humorous, 79, 131
hybrid; American, 91; forms, 176
hybridized cultures, 62; narrative, 106

I

identity, 7-8, 55, 57, 77, 86, 89, 92, 112, 114, 121, 123, 137, 139, 140, 142-43, 149, 150, 226-28, 238-46, 268, 287; -based content, 138; -based writing, 127; capitalistic signification of, 236; categories, 122, 131; centrality of consumer, 240; cultural, 20; deconstruct; female, 79, 171; -formations, 159; gay, 31, 37, 70, 72, 75, 234-35; gender, 56, 233; group, 36; immigrant, 286; In Memoriam to, 222; lesbian, 300; negating, 246; personal, 88; politics, 41; racialized, 98; "real," 262; the salad bar of, 237; sociological, 317n5; stability of, 262; trans, 237, 239; "unary," 316; white male, 90; of the writing subject, 318
ideology 129, 236; reigning, 158; of universal straightness, 154
illegibility, 291
illness, 86, 95, 194, 291; AIDS-related, 78; mental, 288; Peggy's, 187; Sam's, 80
images, 52, 85, 115, 127, 143, 163, 206, 227; flickering, 202; moving, 61; polysemic,

325

imago, 274
immigrant women's labor, 86
impersonal/impersonality, 25, 220, 222, 224, 229; distance, 221; forces, 222; personal, 225; poetry, 221; violence, 222
improper, 23
improvisation, 118, 158
inequality, 267; economic, 56; income, 64
infantile masculinity, 256
innovation, 291, 295; formal, 11, 62, 138; technological, 259
institutional fallacy, 257
instrumental mode (of narrative), 177
intergenerational, 78, 145
interiority, 226; outlaw status of, 252
interpellation, 116, 226; and identity, 243
intersectionality, 94, 128
interval, 309, 325-26
inwardness, 303

J

joke, 88, 183, 215, 256, 298; private, 182; sexual, 322

K

kairos, 178
kinkiness, or kinky, 156-57, 164
kinship, 9, 11, 94
kitsch, 80, 116, 226
knowledge, 30, 94, 263; of our friendship, 260; game, 156; in language, 57; limit of, 222; lyrical, 305; occult, 191; producing, 296; historical, 316; self-, 318; about sexulaity, 83; sources of, 317; and subjectivity, 148
kreplach, 243

L

language, 21, 46, 57-58, 60-61, 64, 100-2, 108, 112-13, 119, 126, 134, 149, 150, 176, 181, 183, 224, 228, 263-64, 275, 291, 293, 298, 304-5, 309; as abstraction, 200;

of Argento's films, 199; bent, 301; bits of, 177; and body, 221, 226; "Body Language" (Bellamy), 174n20, 208-9; borrowed, 93, 223; centered, 311; and codes, 82; conscious, 7; counter, 134n34; crypt of, 315; dead, 266; and death, 232n38; ecstasy of, 204; eros of; existing in, 139; and experience, 231n6; and event, 277; of family legend, 323; and feminism, 324; fiction, 225; French and Aboriginal, 318; "Gay Language as Political Praxis" (Boone), 26n5, 164n5, 212; ghostly, 319; goofy, 239; heterotopic, 316; history and, 251; language itself, 140, 203, 306; labor and, 227; *Language* (Spicer), 42; and literary desire, 325; losing, 240-41; lost in, 146, 310; and love, 37; materiality of, 179, 260; and movement, 142; movement of, 317; nonsensical aspect of, 178; oppositional, 213; other, 327n15; personal, 105; politics of, 313; post-, 89; practice(s), 18, 214-16; and prelanguage, 182; printed on menus, 62; private, 15n1; psychopathology of, 154; of religious devotion, 252; secret (invented), 59; shared, 322; site of writing itself, 143; as substance, 303; use-value, 180; vexing relation to, 98; voyeuristic appetite, 297; waves of, 246; written vs. spoken, 294

Language writing (Language poetry), 8, 19, 22, 24-25, 30, 38n1, 65, 88, 92, 127, 155-60, 163, 165n17, 167-70, 220, 229, 234, 236, 244, 312, 314, 319

lesbian (lesbianism), 100-2, 104, 127-28, 139, 303; and gay artists, 49; and gay issues, 122; and gay liberation, 56; and gay men, 31; and gay writing, 121; and ghosts, 103; feminist small press scene, 89; -identified experimental prose writers, 57; identity, 300; sex, 98, 105; writers' conference, 11

letter(s) 59, 104, 311; *Against the Firmament* (Sean Bonney), 231; alphabetic, 177, 203; Canadian, 312; *Desire of Mothers to Please Others in Letters*, 90; to Gladman, 64; Keats', 224; to Mike Kelley, 90; *of Mina Harker*, 8, 78, 106, 158, 169, 171; *Not About Hope* (Carla Harryman), 309; twentieth-century, 153

Liberation politics, 36, 38n1

literary activism, 259

literary history, 30, 32-33; Bay Area, 90; (Denise) Riley's version of, 154; gay identity and, 234

local, 38n1, 51, 106, 120, 289; archives, 100; brand of historicism, 37; and communal, 10; communities, 127; "local color," 146; context of new narrative, 30; ground of real life, 29; scenes, 9

lyric, 24, 154, 169, 176, 179-81; Adorno's account of, 27n24; *Citizen: An American Lyric*, 134n35; contemporary, 22; Elizabeth Willis', 89; history of, 170; moment, 178; obscurity, 299-300, 304; and the narrative, 183; prose, 92; "Reinventing the," 26; speaker, 19; subjective, 20; Wieners' volatile lyric, 276

M

male-dominated, 212, 310
maps, 59, 139, 141, 143, 146-49
Marxism, 31, 130, 160,
Marxist summer camp, 92
masculinity, 17, 155; infantile, 256
masochism, 277
materiality, 8, 155, 177-79, 199
meaning, 60, 88, 100, 125, 140, 143-44, 157, 192, 207, 214, 219-20, 223-24, 229,
251, 284, 302, 304; fields of, 107; filled with, 150; of a life, 44; -making, 20;
pregnant with, 255; social, 117, 251
media, 235, 267, 290; multi-, 287; social, 14, 230, 259, 290, 295
mediated, 34, 144-45, 212, 225, 252, 284; narrative, 319; socially, 229
meanness, 101; and nastiness, 159
melancholy, 101, 315-16; left, 71; social, 316
memoir, 22, 41, 173, 191, 237-38, 240, 242, 250, 262, 294
memory, 107-8, 141-42, 144-45, 179, 206, 315-16, 320, 324; ancestral, 118, 188;
re-, 293
mental; anguish, 198; health, 293; illness, 288
meta-text, 42, 125-26
Métis, 315, 317, 323
military, 43, 160; gays in the, 37, 56; -industrial complex, 38,
mirror, 52, 102, 104, 111, 115, 119, 126, 252; *Broken*, 209n10; Fanon and, 116, 125; of
her vanity table, 227; Jacques Lacan's, 113, 132; magic, 124; monad as, 305;
social, 114
miscommunication, 316
Mission district, 62, 145, 161
misogyny, 77, 127, 263
misrepresentation, 212, 267
modernism, 51, 158, 160, 163, 277; the dandy's heroic, 72; European, 89; as
genealogy; impure faith in, 161
monad, 304-7
money, 50, 82, 91, 104, 225; and class, 90; coming out of the ass group, 101; of
dissonance, 204; dot-com, 145; new, 146
mother(s), 22, 45, 86, 95, 101, 103-4, 126, 185-91, 194, 315; *The Desire of*
(Bernadette Mayer), 90; Goose, 300; "Travels with My Mother" (Sam
D'Allesandro), 78-81; white, 51
mourning, 123, 146, 185, 316; process, 315
Movement Writing, 8, 92, 159
music, 34-35, 49, 201, 207, 309, 314; Abbott praises Zukofsky's, 160; camp, 102,
106; culture, 310; and dance, 202; lost, 223; noise, 86; popular, 299, 303; *for Porn*
(Halpern), 37-39

musicality, 24, 319
mutual care, 296
mystery; genres of, 165n14; in language, 306; murder, 197; novels, 198; traditions, 190
myth, 223, 251; of authentic selfhood, 222; Levi-Strauss's idea of, 265; of the "one-tribe nation," 252

N

naming names, 14, 17-18, 21, 56; and call-out culture, 23
narcissism, 72; and contemporary lyric, 22; "Language and Narcissism," 165n19
narration, 117, 137, 139, 143-44, 149, 181, 224, 235, 237; attempts at, 314; Bruce Boone's explanation of, 116; displaying its devices, 182; film narration (Neo-Benshi), 93; first-person plural (Pamela Lu's use of), 63; forms of, 138, 295; Non-linear, 287; pitfalls of, 163; psychpgeography and, 142; smooth conventions of, 319; traditional strategies, 31; unary-voiced, 237n12; of the ways stories relate, 176; wrongheaded feat of, 180
narrative, 93, 97, 102-3, 127, 139, 142, 148, 150, 156-57, 177-78, 181, 186-87, 189, 193-94, 199, 217, 230, 242-43, 260, 287, 315, 317, 322-24; abject, 200; alchemical properties of; already extant, 268; authority, 168; autobiographical, 161; Bob's, 223, 227-28; breaks, 98; chronological, 80; closure, 145; coming out, 300; confronts the body, 207; cul-de-sacs, 147; and confessions, 81; distribution of, 321; dominant, 266; and "experimental," 86, 91; edwards' exploration of, 244; events, 137; of first person plural identities, 63; fractured by trauma frame; gay writers of, 79, 171; and Gladman's protagonists, 140; historical, 30; hobo, 252; hybrid, 106; and identity, 238, 264; linear, 62; "Long Note on New Narrative" (Glück), 15n8, 24, 42-43, 55-56, 65n2, 70, 73, 93, 123, 181, 229, 234, 250-51, 290, 307n11; of longing, 146; and lyric, 183; marimba, 240; means of making a person appear, 286; mediated, 319; messy, 105; meta-, 176, 179, 265; New Narrative, 1-372; obscuring, 305; outside themselves, 263; personal, 188, 192; and poetry, 87-88, 275; political, 318; poststructural, 154; pre-narrative, 245-46; probing collective fictions, 51; problematizing, 306; realistic, 301; "Remarks on Narrative" (Boone), 133n12; of resistance, 236; resolution, 325; self-reflexive, 112; singular, 52; space, 144; structure of mourning, 316; structures, 198; techniques; time, 42, 134, 149; tools, 163; transgender, 237, 241; transfiguration, 22; trope; *Writers Explore*, 109n28, 208n1, 209n34, 232n38, 247n3
"Narrativity" (essay by Shurin), 9
Narrativity (the website), 26n22, 48n2, 65, 67, 151n5, 254n3
"Negativity" (Bruce Boone), 7, 15n1
negativity, 261, 266; of being not-myself, 268

neo-liberalism, 10
“new modes of life” (Foucault), 295
New Narrator, 17, 22, 25
new subjectivities, 279
“NO GENDER,” 238
noise, 64, 129, 276, 326; Adorno’s (Harryman), 209; background, 99; between letters and hope 311; cultural, 101; ghostly, 297; music shows/performance, 86, 310; of the past, 319; and text, 317n12; about urban life (in Killian and Bellamy), 77
non-coherence, 321
non/narrative, 314, 320, 328n19
non-normative, 291; bodies, 284; lifestyles, 146
nostalgia, 83, 146, 256, 262, 301-2; melancholy, 101
nothingness, 230, 303

O

“objective poetry,” 221
objectivity, 187
obscure(d), 20, 56, 222, 245, 276, 306, 320; addressee, 311; communities, 11, 300; lesbianism 101; “Poetics of the” (Harryman); text, 299
obscurity, 299; framework of, 65; of language, 298; lyric, 300, 304; omniscience and, 305; of my person, 303
Occupy (movement), 71; Oakland, 293
ophiolite, 175
orgasm, 102, 162, 202, 228; body in, 277, 229; ecstasies of, 201
“othering of the Other,” 32
outing, 18-19, 26n8
outside of society, 303
outsider(s), 30, 49, 51, 86, 148, 280

P

pain, 80, 157, 194, 198, 207, 263, 275, 288-89, 293, 320
paratactic, 41, 158; sentences, 163
patience, 277-78
patriarchy, 86, 95, 126; white, 58
penetrability, 276
people of color, 25, 56, 60, 99, 127, 146, 293
performance(s), 10, 51, 89, 180, 200, 221, 257, 288, 310; art, 8, 21, 49, 75, 289;

dance, 63; instinctive, 132; of vulnerability, 263; on the page, 132; practices, 93; sound works and, 52

performative; events, 323; gaps, 316; harshness, 261; present, 328n23; utterance, 259-260

person(s), 7, 22, 29, 42, 60-61, 74, 85, 93, 100, 104, 107, 114, 137, 192-94, 233-34, 240-41, 257, 264-65, 286, 289-90, 298, 303, 311, 315, 322; average, 44; Black, 293; fictions of, 51; first, 21, 63, 98; fully fleshed, 260; gay, 64; -hood, 13, 99, 137, 139, 141-43, 149, 151, 167, 286, 304; in the world, 61; and personality, 8; powerful, 23; problem of the, 142; second, 21, 80-81; third, 116, 242; unnamed, 258; white, 60

personal, 18, 24, 30, 83, 86, 138, 220-22, 224, 226-27, 229, 306; affront, 316; articulation of the, 82; betrayal, 262; choice, 95; danger, 277; depersonalization, 227; details, 257; essay, 256; experience, 228; expression, 164; -hyper, 59; identity, 88; inter-, 146; information, 20; language, 105; life, 222; mourning, 315; narrative, 188, 192; phenomenology, 277; poetry, 221; polemic, 261; politics of the, 284; realm, 72; relationships, 311; risk, 148; stakes, 221; stories 88

personality, 8, 10, 51, 225-26, 237; absolved of, 225; building blocks of, 226; and crime, 225-26; fiction of, 10; scandal of, 226

phenomenological reality, 35

philosophy, 130, 138, 155, 176-77, 201

plagiarism, 221

pleasure, 31, 75, 120, 132, 178, 186, 194, 200, 203, 220, 245, 276; aesthetic, 267; attuned to, 73; bricolage of, 268; cynical, 280; and disgust, 24; in identity, 240; libidinal, 263; and risk, 94; writerly, 7

poète maudit, 221

poetics, 13, 14, 46, 235, 273, 293, 311; abstract, 137; bricolage, 200; Dandy, 75-77; of disjunction; of disobedience, 90; experimental, 115, 314; group, 155; infidel, 299-300, 304; Language, 234, 312, 319; Narrative, 157; New Narrative, 273; New American, 169; of the obscure, 315; prose, 313-314; theory of, 273; of tracing consciousness, 150; Visual, 285; Xpoetics, 115

poetry, 11, 20, 36, 43-44, 50, 58, 62, 71, 73-74, 82, 86, 91, 117, 138, 153, 168-70, 176-77, 180, 199, 201-2, 204, 212-13, 219, 259-61, 263, 273, 275-78, 300, 314, 319; AIDS crisis in 1980s, 219; art world and, 186; avant-garde, 138; Bay Area, 93; Beat, 169, 244; between fiction and, 92; Conceptual, 77, 115; Contemporary, 74, 300; Early modern and medieval, 24; Experimental, 89; of garbage, 52; gay, 46, 77, 273; impersonal 221; intuitive and emotional work of, 160; Island, 25; Language, 8, 19, 22, 24, 30, 65, 157-60, 170, 234, 236-37, 244; of the literary establishment, 158; lyric, 169-170; Keats', 231n22; moribund, 153; narrative, 87-88, 169; objective, 221; oceanic crust of, 181; patriarchal, 312; personal, 221; prose, 150, 170, 181; pant of, 59; -reading experience, 317; scene, 115, 312; subjective, 221; US, 86, 91; vanguard, 76; Wars, 11, 121,

163; Western, 46; with feelings, 153-64; world, 129, 230

poison, 118, 197

police, 145, 228-29, 243; arrested by the, 258; assassination, 126; blotter, 226; harassment, 56; interrogated by the, 243; officers, 112; shootings

politics, 11-12, 32, 37, 41, 83, 91, 95, 127, 129, 217, 263, 265, 267, 283, 290-91, 295, 302, 309, 313; anarchist, 36; art and, 268; banal, 71; bio, 41, 285; class, 12; community-based, 36; confrontational, 71; correct, 266; cultural, 99, 138; destructive nature of, 266; of difference, 312; of discombobulation, 62; ethics and, 7; feminist theory and, 312, 325; of form, 24; gay identity, 31, 37; gay life and, 71; gay, 123, 277; gender, 238; Identity, 41; of language, 312, 318; Left, 160, 211; Liberation, 36; micropolitics, 284; movement, 159; of the personal, 284; problem of, 220; queer, 75; of race, 10; racial, 107; relation of form and, 91; of respectability; retreat from, 72; revolutionary, 325; sexual, 35, 51; sexual and gender, 74; of signification/signifying, 220, 236; social practice and, 8; writing and, 127, 168

political, 30-31, 61, 70, 72, 76, 124, 212, 303, 311; actions, 147, 290; aesthetic, 21; affinity, 108; agency, 234; beliefs, 291; bio-, 44, 289; climate, 147; communities, 29, 130; concerns, 7, 76, 168, 211; contexts, 119; critique, 76-77; -cultural marketplace, 267; culture, 325; demand, 213; dimension, 274; dissidents, 65; -economy, 73, 158; future, 32; goals; histories, 32; involvement, 302; investments, 75; issues, 266; lessons 121; location, 278; narrative, 318; power, 43, 315; practice, 18; praxis, 212; rushback, 312; radicalism, 295; revolt, 306; revolution, 325; rhetoric, 267, 300; situations, 13; socio-, 11, 13, 289, 290, 294; struggle, 293, 314; tensions, 325; theory, 155; tool, 121; truly, 183; upheavals, 127

polyphony, 318

pop culture, 30, 62, 168, 226

post-feminist, 325

power(s), 23, 31, 38, 58, 189-91, 207, 211, 224, 235, 251, 257, 274, 299; and agency, 190, 195; -brokers, 155; couples, 64; diffusing, 191; disciplinary, 212; dynamics, 92, 239; forms of, 43; gay, 235; -less, 213; of great losses, 189; of the internet, 267; of Kylie Minogue, 190; money, 225; no, 207; over life, 285; political, 43, 315; pure, 263; relations, 79, 191, 237, 274; to resurrect, 259; shared, 53; structures of, 212; style of, 75, 76; of the syncope, 201; unacknowledged, 292; unnarrativized, 230; of violence and the obscene, 267

practice(s), 14, 82, 91, 112; aesthetic/poetic, 295; artistic, 52; autobiographical, 295; critical, 14, 138; cultural, 7; historiographical, 29; language, 213-216; New Narrative, 37, 112, 132; Performance, 93; reading, 14, 295; set of, 14; sexual, 285; social, 215; storytelling, 284; urban, 147; writing, 13, 30

pregnant body, 90

pre narrative, 233-46

pride, 56, 62, 127, 235, 276

privilege/d, 76, 112, 212; cultural text, 226; emblems, 73; masculinist gaze, 144;
of only some to be a cyborg, 293; and oppression, 13; and white supremacy, 294
program era, the, 90
promiscuous trans-textual tapestry, 117
pronouns, 125, 243, 288; individual, 126; linguistic status of, 243
proper names, 42-43, 46, 220
prose-bloc/blocks, 147, 150-51, 152n38
prostitutes, 300-1
protest(s), 67, 112; mute, 202
praxis 23, 132, 217; artistic, 325; social, 221; of writing, 324
private, 75, 94, 125, 228, 299; between the public and the, 72, 317; foundations, 92;
garden, 74; "I," 228; investigator, 63; jokes, 182; life, 72, 301; property, 25; and
public, 30, 120, 216, 221; rights, 216; tragedy, 317
pseudonym; Chinese, 112
psychogeography, 142
psychology, 125; books, 226; ego, 155
public life, 99, 216, 316
pussy, 97-109

Q

Quebec, 312, 324
Québécois, 214, 325, 326
queer, 10, 12, 18, 29, 32-35, 51, 55, 59, 71-72, 78, 83, 85, 89, 93, 102, 108, 112, 127,
130, 171, 235, 241, 253, 276, 289, 295; affect, 223; art, 10, 56; artists, 236, 289;
body, 137, 223, 295; communities, 61, 120; correspondences, 32; cultural
production, 72; dandy, 72-73, 75; desire, 72; emergence, 99; experience, 106;
feelings, 159; gender, 241; happiness, 157; historiographical practices, 29;
history, 32; identity, 56, 75, 235; issues, 64; life, 71; lives, 100; people of color, 56;
performance art, 8; political radicalism, 295; politics, 75; rage, 82; recovery
project, 158; relation, 34; resistance, 30; sex, 284; subject position, 113; space, 60;
texts, 287; theory, 32, 55-56, 59, 94, 154; urban life, 138; utopian desire, 235;
woman, 138; workshop, 15n3; writers, 11, 32, 55, 138, 236; young adulthood, 99

R

race, 11-12, 58, 76, 90, 92, 116, 131, 138-39, 293-94; politics of, 10; white, 126
racism(s), 63, 77, 92, 101, 106, 108, 112, 119, 120, 122, 124, 126-28, 293n13;
systemic, 64

radicals, 58, 127, 300; homo-, 278
 Radiolaria, 175
raisonné dérèglement de tous les sens, 275
 raw; sex, 83; versus cooked, 92
 rationality, 187
 reader/s, 8-9, 14, 20, 22-23, 44, 59, 61, 76, 81, 88, 99, 101, 103-4, 123, 125, 150,
 153-55, 163, 167-68, 176, 178, 187, 191, 203, 208, 243, 246, 251, 266, 278, 305,
 312, 317, 319-22; claims on, 182; confronting the, 208; dear, 71; form of
 friendship with the, 31; game for the, 43; implication of the, 236; new, 86;
 relationship to, 251; response, 318; white, 58
 reading series, 91, 129; Occupy-inflected, 71
 realism, 51, 301; fabulous, 22; failure of, 301; socialist, 256
 recognition, 45, 105, 115, 130, 213, 301, 303-4, 323-24, 326; forms of, 98; hyper-
 real, 104; mis-, 126; shared, 104
 reflection, 33, 36, 62, 115, 120, 125, 130, 132, 144, 147, 162, 227, 256, 272; leisurely,
 144; skeptical, 237; unpleasant, 125
 remix, 14, 62, 111-12, 127
 representation(s), 22, 29, 115, 127, 140, 167, 207, 234-35, 246, 301; aesthetic, 149; of
 AIDS, 290; of the body, 285; of consciousness, 319; deformed by, 297, 306;
 established codes of, 49, 70; and failure, 301, 306; feeling and its, 229; mis-, 212,
 267; that least deforms its subject, 234, 237, 241, 246, 305; writing and, 238
 representational lacunae, 98
 resistance, 30, 56, 64, 93, 123, 148, 164n5, 183, 236, 260, 324; form of, 65; mode of, 58;
 narrative of, 236; Québécois, 325; to hetero-normative, 56
 revolution, 51, 72, 83, 158, 159, 260, 276, 302; mimeo, 89; political, 325; politics, 325;
 sexual, 159
 revolutionary, 267, 314; act, 268; Algerian, 267; polemic, 267; struggles, 267
 rimjobs, 252
 risk, 7, 18-19, 21-23, 32, 86, 93, 95, 127, 132, 148, 216, 228-29, 258, 299, 327n5; belief,
 148; necessity of, 10; personal, 148; place of, 14; pleasure and, 94; of suspending
 real history, 217; of and to the body, 299
 rupture(s), 63, 81, 158, 179

S

S/M, 131, 224, 262
 sadism, 277
 salad bar, 233, 237-46
 scandal, 10, 14, 219, 220, 222, 227, 229-30; gossip and, 231n4; importance of, 222; of
 personality, 226; structure of, 228; value of, 230

scene of its own cultivation, 9

secret, 45, 60, 113, 190, 289, 301, 306; cell, 302; coded, 260; community, 301; experience, 300; language, 59; -open, 72; spaces, 302

self, 7, 13, 19, 21, 37-38, 55, 59, 81, 83, 90, 100, 146, 206, 215, 223, 225-26, 228-29, 236, 239, 242, 246, 251, 253, 263, 286, 290-91, 299, 312; as a character, 94; as collaboration, 251; -advancement, 120; -annihilating, 256; -as-literary-form, 55; -aware(ness), 162, 228, 314; -conscious abandon, 228; -consciously, 22, 30, 290, 309; -definition, 177; -effacing, 275; -erasure, 161; -evaluation, 177; expression/expressivity, 20, 140, 221-22, 229; -examination, 36; -fashioning, 7; -hood, 8, 13, 222, 243, 288; -identification, 273; -image, 322; -imposed, 145; -in-relation, 303; -interest, 120; -interpreting, 20; -knowledge, 318; -mythologization, 274; -organizing tendencies, 293; -preoccupation, 162; -preservation's counter-narrative, 228; -realizations, 22, 137; no, 223; real, 255; reference, 22; reference/referentiality, 19, 20-21; -reflexive, 112, 126, 130, 181, 193, 315; represented, 20; -responsibility, 83; -soothing, 132; signifying, 236; singular, 228; and story, 7; surfaces of the, 251; -surveillance, 63; vulnerable and porous, 14; -worth, 63

sensation, 157, 207, 224, 231n16, 299

sentimentality, 192

sex, 29, 75, 86, 95, 98-99, 102, 113, 119, 123, 163, 170-71, 215, 217, 227-28, 236, 239, 240, 265, 267-68, 276, 278, 287, 321; biologically assigned, 107; changes, 240; and death, 193, 211; gay, 277; in public parks, 85; lesbian, 98; organs, 240; queer, 277, 284; raw, 83; rawness of, 36; same-sex desire, 73, 76-77; scenes, 193, 237; shop, 64; stories, 119; and trash, 171; and violence, 46, 224; writing, 21, 228

sexism, 112, 120, 122, 129

sexual, 12, 14, 29, 32, 38, 64, 82, 91, 94, 212, 229, 261, 303, 322; encounters, 186, 194; excitement, 208; experience, 267; harassment, 173; liberation, 276; norms, 159; perversion, 172; politics, 35, 51, 74; practices, 285; relationships, 191, 215; revolution, 159; violence, 94-95

sexuality, 12, 37, 74, 75, 77, 79, 83, 89, 131, 138, 154, 156, 164n5, 214, 228, 261-62, 264; cyborg, 237; gay, 74, 215; gender and, 58, 79; hetero, 215, 372; history of, 37; Homo, 32, 72, 372; reification of, 216

shame, 60, 82, 90, 100, 119, 132, 171, 227, 275-76

silence(s), 61, 81, 106, 126-27, 161, 190, 207, 220, 297, 302, 306, 318-19; and speech, 86, 95; choosing, 183; = death, 235

social, 7, 13, 22-24, 36, 57, 61, 76, 79, 82, 86, 87, 93, 117, 119, 127, 129, 140, 157, 164n5, 168-69, 171, 202, 211, 213-17, 221-23, 227-28, 233, 236, 274, 284, 286, 290, 293, 295, 299, 303-4, 306, 311, 315-16, 321-22; agendas, 159; antagonism, 213; body, 95; boundary, 23; -change, 61; codes, 156; condition(s), 14, 124, 126, 217, 290; constructions, 142, 251; context, 22, 47, 284; desire, 310; divisions, 92, 227, 229; engagement, 7, 12; exclusion, 274; forces, 221, 225;

group(s), 214, 217, 236; habitus, 146; histories, 10; intercourse, 103;
interventions/interventionism 22, 24; issues, 20; justice, 130, 238; landscape, 12;
life, 29, 31, 198, 213-14, 216-17, 221-22, 300; location, 13, 112; meaning, 117,
220, 251; media, 14, 230, 259, 290, 295; melancholy, 316; mirror, 114; narrative,
318; practice, 8, 21, 215, 228; praxis, 221; purpose, 23; reality, 47; relations, 70,
215, 225, 228, 303, 305-6; reward systems, 63; space, 229, 237, 292, 303; stakes,
169; strife, 229; undergrounds, 300; violence, 315; world(s), 14, 21, 132, 213

socioeconomic forces, 20

sonnet, 33-36, 178

sovereignty, 274

space, 17, 22, 61, 115-16, 124, 143, 144-45, 150, 152n7, 152n38, 199, 202, 246, 296,
309-10, 317, 320-21; analytic, 225; architectural, 140; between the university
and various local scenes, 9; blank, 207; dialogic, 321; domestic, 288; empty, 19,
162, 297; familiar, 243; idealized, 35; institutional, 35; mediated, 212;
metropolitan, 150; narrative, 144; outsider, 86; outer, 290; psychic, 276; public,
64, 126, 139, 144, 316 ; queer, 60; race, 116; secret, 302; social, 229, 237, 292,
303; structure of, 38; textual, 244; -time, 143, 150, 188; troubled, 230;
uncommon, 141, 143; urban, 10, 93, 139, 144, 148; white, 115, 150; women's,
170

space and time warps, 188

speakable/unspeakable, 23, 220, 228

speech dysfluency, 292

spirituality, 77, 89, 158, 191, 277-78

stakes, 8, 18, 86, 113, 132, 137-38, 147, 221-22, 228, 258, 284; biopolitical, 44;
formal strategies and, 91; life and death, 78; of being a Black person in the US,
293; of poetic debate, 91; of writerly accountability, 13; personal, 221; social,
169; wiping out of, 90

stereotyping, 88

Stonewall, 36; post-, 277; pre-, 36, 99, 112, 213

story, 7, 23, 31, 37, 42, 47, 49, 52, 71, 78-83, 86, 93, 95, 97-98, 103-5, 106, 113, 131,
144, 148-49, 153, 156-57, 161-163, 169, 175-76, 178-82, 187-91, 220, 223-24,
237, 240-42, 245, 250, 253, 257, 260, 276, 285, 298, 306, 316, 320, 323;
commentary on, 181; ghost, 297; good, 186, 191; gossipy, 255; itself, 144, 162;
Jacques Lacan's, 113; life, 233, 267; line, 315, 322; love, 178; Margery's, 161; my,
82, 161-62; of the narrator's desire, 176; origin, 11; poetic love, 176; rambling,
163; Sadean, 223; self and, 7; structure, 199; of struggle, 318; transition, 238

storyteller, 102, 185, 191, 193

storytelling, 143, 168, 173, 176-77, 181, 195, 221, 228, 283, 285; act of, 260; identity
and, 7; practices, 284; straight white masculinity, 155

struggle, 12, 18, 60, 114, 122, 141, 146, 155, 161, 170, 189, 223, 230, 268-69, 306,
318, 321; correctly, 265, 268; emerging, 41; gay, 235; legal, 41; political, 293, 314;

and power, 58; revolutionary, 267; transgender, 235
student, 52, 56, 86-87, 104, 106, 169, 172, 283-94, 298, 306; art, 106; exchange,
112; female, 104; clinic, 82; grad, 83; of contemporary poetry, 86; literature, 50;
pragmatist, 87; vulnerable, 306
subduction zone, 178
subjectivity, 13, 21, 24, 38, 129, 140, 143, 148, 150, 158, 162, 221 251, 276, 278; affect
and, 261; artifice of, 211; critique of, 221, 312: forms of, 276, 278; new, 321; of
gay and queer writers, 55; poet's, 119; to bend, 149; unified, 170; writing and, 19
subject position, 10, 113, 138, 148, 234, 241, 277, 289-90, 316
subtle energy, 188
syllabi, 86, 287
symptom, 30, 202, 265
synchronized swimmer, 265
syncope, 197, 201-8
syntax, 38, 52, 88, 160, 205, 223, 234, 317, 323

T

taboo, 301-2
teacher, 74, 86, 104, 172, 284; grief as, 192
technological innovation, 259
television (TV), 73, 82-83, 178, 191, 279n4
text/meta-text, 42, 125-26, 181-82
textuality, 241; choking on, 211; formalist, 159; trans-, 131
theory, 23, 60, 76, 155, 170, 173, 179, 183, 188, 217, 274, 284, 295, 325; and praxis,
23; critical, 176, 292; cultural, 17; feminist, 312, 325; French, 325; gay, 212,
215, 226; group, 324; high, 92; institute, 23; lingua franca of, 313; of happiness,
157; of language, 213; of poetics, 273; of the abject, 274; perception 147;
political, 155; postmodern, 142; queer, 32, 55, 59, 94, 154; -speak, 138; toolkit,
321
thingification, 229
tomb, 190, 193-94; Ed's, 190
torture/tortured, 147, 161, 252-53, 265, 267
tragedy, 72; classical, 275; private, 317
tragic 275, 321; catharsis, 275; consciousness, 278; figure, 275; hero, 274; theorist, 275
transform/transformation, 25, 35, 56, 71, 140, 150, 172, 213, 216-17, 221, 252, 275,
303-4; of characters, 317; of gender, 325; of history, 217; of notions, 216; of
the individual, 221; social existence, 216; of society 325
transformative, 130, 132; power, 189
transgender, 10, 233, 235, 237-38, 241

trans, 56, 75, 99, 108, 127, 237-38, 240-41; community, 238; identity, 237, 240; memoir, 237-38, 240; narratives, 227; subjects, 238; woman/women, 237-38
transgression, 220, 229-30, 258, 262
translation, 34-35, 39n18, 141, 146, 148, 158, 292, 327n9; of becoming, 143
transparency, 25, 186
trans-textual, 113, 115, 117, 131
trauma, 95, 121, 185, 188-89, 197, 316; generational, 108; inherited, 188
traumatic encounters, 116; traumatic era, 138; traumatic possibility, 228
truth, 116, 153, 156, 165n15, 190, 192, 194, 229, 253, 256, 267; actual, 117; Gnostic
264; historical, 320, 323; objective, 183; stretching of, 253; telling, 190, 194; to
tell, 167
truthful, 121
twink, 252

U

underground, 300, 305; artistic, 300; communities, 280n12, 300; spaces, 302; slang,
303
undoing; *Gender*, 135n46; the polite, white surfaces, 106
unspeakable, 23, 122, 220, 224, 228, 231n6; feelings, 220
urban space, 10, 93, 139, 144-45, 148,
utopia, 27n34, 65n1, 164n10, 173n6, 173n8, 218n11, 232n39, 214, 217, 259-60, 268
utopian, 212, 215-16, 241; community, 216; content, 215; desire, 217, 235, 325;
dreams, 212; embrace, 261; forms of community, 212, 216; gesture, 14;
projection, 319; qualities, 301

V

vernacular, 76
violence, 46, 93, 94, 99, 198-200, 202, 205-6, 213, 225-26, 261, 267, 294; daily, 126;
epistemological, 106; explosion of, 280n14; gendered, 119; historical, 240,
315; homophobic, 200; impersonal, 222; injustices and, 288; misogyny and, 263;
of appropriating, 162; of colonization, 319; physical, 234; sex and, 46, 224;
sexuality and, 264; sexualized, 94-95; shattering, 202; social, 315; threat of, 200,
213
visibility, 30, 91, 142, 213, 228, 322
visionary; feedback, 275; state, 275
volta, 34, 35, 178, 179
vulnerability, 14, 170, 228, 263, 277, 283-84

W

- walking, 37, 64, 103, 106, 137, 144, 149-51
- waste, 261; cultural, 226
- waterboarding, 255, 262-65, 267
- Western Marxism, 160
- whatever, 208, 242-43, 25758, 268, 275
- white classroom, 115
- Whiteness, 59, 98-99, 105-6, 115, 258,
- whore, 105, 262-63, 301-2
- wiggling, 132
- witchcraft, 185, 189
- Witch's Creed, 195
- witnessing, 112, 114, 130,
- women, 34-35, 43, 61, 75, 87, 89, 92-93, 99, 107, 112, 126-29, 156, 170-71, 173,
324-25; anthology, 89; artists, 61; disabled, 64; immigrant, 86; labor, 95;
liberation movement, 31; literature, 214; of color, 61; poetry festival, 165n18;
poor, 64; space, 170; students, 294; studies, 128; trans, 237; writers of color, 58;
writers, 107, 324; writing, 76, 107, 159, 170; writing group, 170
- workshop, 9-11, 15n3, 87, 121, 155, 211, 236, 262-64, 289, 312; "in-house," 9, 108,
170; poem, 310
- world, the 21-23, 27n31, 36, 60-61, 76, 77, 82, 88, 97-98, 112-13, 117, 131, 142, 148,
177, 179, 195, 223, 229, 246, 250-53, 260, 262, 277, 292, 301, 305, 318; art, 71,
115, 186, 258; from a transhistorical vantage, 153; Greek and Roman, 41;
imagined, 59; literary, 44, 310; male, 264; New, 62, 153; of personal life, 222;
Old, 62, 153; outside, 159; phenomenal, 304; poetry, 129, 230; social, 14, 21, 132,
213; sonic, 316; spirit, 297; system, 214; thingification of the, 229
- writing, 10, 12-14, 17, 19, 21, 29, 56, 89-90, 92, 95, 105, 159, 169, 193, 199, 227-28,
233, 236-37, 312-13, 324; activist, 7; act of, 142, 189, 251; avant-garde, 325;
Bay Area, 9, 44, 94; betrayal of, 183; Black, 159, 165n18; city, 137, 139, 143, 145;
communities, 12, 61, 94; conceptual, 91, 222; confessional, 76; contemporary,
12; crimes, 171; experiment, 312; experimental, 61, 123, 157, 234; feminine,
76; feminist, 169; gappy, 311; gay, 11, 74, 77-79, 121; genre, 181; group, 78, 170,
178; identity-based, 127; innovative, 173; language, 38n1, 155, 168-69, 229,
312, 314; Language-centered, 88, 159, 311; Leftist, 121; Life, 246; limits of, 156;
male identity, 90; men's, 76; Movement, 8, 92, 159; New Narrative, 11, 21, 71-
72, 76, 78-79, 127, 129, 206, 220, 251, 253, 278, 283-84, 290, 295-96, 313; New
York School, 18; of mistakes, 105; physical, 93; playful, 120; and politics, 12, 127,
168; post-liberation, 162; practices, 14, 30; praxis of, 324; process, 311; prompt,
283, 285, 293; prompted, 291; Quebec, 324; and representation, 238; scenes, 7, 9,
86, 91, 95, 312-13; self life, 291; sex, 228; sexual, 94; sexually explicit, 11; site of,

143; sloppy, 187; spiritual-negative-future, 278; stakes of, 137; subject, 125, 234, 312, 318; and subjectivity, 19; teacher, 172; test, 113; the queer body, 223; transgressive, 229; talking-, 150; women's, 76, 159; workshop, 9; world, 69

Z

zeitgeist, 59