

# Henrik Soderstrom

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## Education

- **Rochester Institute of Technology**, Rochester, NY: MFA, 2011
- **Rhode Island School of Design**, Providence, RI: BFA, 2008, *graduated with honors*
- **Rhode Island School of Design**, Providence, RI: concentration in History, Philosophy, & Social Science, 2008
- **NyckelviksSkolan**, Stockholm, Sweden: One-Year Art, Craft, and Design Program, 2004

## Cross-Disciplinary and Collaborative Exhibitions

- **Attacca Quartet: East Alabama Arts Association**, Auburn, AL, 2014: Designed & created projection imagery for the stage during performance of works by John Adams.
- **FuturPointe Dance: Fringe Festival**, Rochester, NY, 2013: Created projected imagery for a live performance.
- **Respond: The Yards**, Rochester, NY, 2012: Collaborated with sound artists to create a multidisciplinary performance curated by John Lake.
- **Hunting Stories**: Rochester, NY, 2012: Created album artwork released with new single.
- **Society for Freshwater Science: RISD Nature Lab / RI Convention Center**, 2011, Worked with environmental researchers to exhibit artwork at a national conference on sustainability and resource management.
- **Music of Difference**: 2011: Generated album artwork and related designs for the first Music of Difference recording featuring music by Robert J. Bradshaw, Aaron Alon, and Angelique Poteat.
- **Music of Difference: The Kennedy Center**, Washington, DC, 2010: Collaborated with musicians and composers to bring a multidisciplinary program.
- **National Technical Institute for the Deaf: Sleeping Beauty**: 2010: Collaborated with students and faculty to design and construct sets and props for a multimedia production choreographed by Thomas Warfield.
- **Boyd/Goluses Duo- Visual Art Director**: 2010: Produced graphic layout and managed visuals for the recording *Quicksilver: Songs and Dances of the Americas* by Bonita Boyd & Nicholas Goluses.
- **Yo Yo Ma's Silk Road Project: Lincoln Center**, New York, New York, 2009: Designed & created the multi-media set for the premier of the opera *Layla & Majnun*. (Also gave related lectures at RISD and SUNY Binghamton in March of 2009).
- **Yo Yo Ma's Silk Road Project: Visual Art Director**: 2009: Managed the creation of a 32-page booklet and related designs for the album *Off the Map*, which was nominated for a Grammy in 2010.

- **The Knights Orchestra: Visual Art Director**, New York, New York, 2009: Created a visual identity for The Knights Orchestra for use in web and print media.
- **Silk Road Project: RISD**, 2008, Worked with a collaborative studio to create an interdisciplinary storytelling performance in collaboration with Ben Haggarty and the musicians of the Silk Road under the direction of Yo-Yo Ma.
- **D.C.Y.F. Mural Project**: Providence, RI, 2006: Led a group of students in the creation of a mural at DCYF.
- **Collaboration with Yuri Kobayashi**: Snowmass, CO, 2008: Created a collaborative sculpture for auction at Anderson Ranch Arts Center in Colorado.
- **Performance Project with P.O.I.** Stockholm Sweden, 2004: guest painter- generated paintings as part of a multimedia performance involving musicians and video artists.

## Visual Arts Exhibitions

- **Spring Invitational**: Jan Dempsey Arts Center, Auburn, AL, 2015 (Duo show with Nancy Green)
- **Build It!**: IDEA Museum, Mesa, Arizona, 2015 (invitational group)
- **Diptych**: Jan Dempsey Arts Center, Auburn, AL, 2014 (invitational group)
- **Honeywell Center**: Wabash, Indiana, 2014 (juried)
- **Works on Paper**: Upstream Gallery, Kings Ferry, New York, 2013 (juried)
- **Elves Dancing on the Water**: Curated by Benjamin Woelk, Rochester, NY, 2012
- **Design on the ROCs**: Hungerford Building, Rochester, NY, 2011
- **Response**: Axiom Gallery, Rochester, NY, 2011 (collaboration with Hannah Lightbody)
- **MFA Thesis Exhibition**: Bevier Gallery, Rochester, NY, 2011
- **Graduate Student Invitational**: Liberty Hill Gallery, Rochester, NY, 2011 (invitational)
- **ArtFest at the Museum of the Earth**: Ithaca, NY, 2010 (juried)
- **Put a 12-Foot Bird On It**: Clarence, NY, 2010: Created a mural covering the interior of USA Bird Supply's 2,000 square foot showcase store.
- **Paper, Wood & String**: Dean's Gallery at RIT, Rochester, NY, 2010 (juried)
- **The 25 Show**: Rochester, NY, 2009, "*Best in Show*" (juried)
- **Homes**: Cairo Gallery, Seattle, Washington, 2009 (juried)
- **Trio**: Gallery at Aviv, Rochester, NY, 2009 (invitational)
- **Functional Art**: Gallery r, Rochester, NY, 2009 (juried)
- **Milan International Furniture Fair**: Milan, Italy, 2008 (juried by RISD and Lothar Windels)
- **RISD Senior Exhibition**: Woods Gerry Gallery, 2008
- **Fall Exhibition**: RISD Woods Gerry Gallery, 2007
- **Testimony**: Carr Haus Gallery, RISD, 2007 (juried)
- **Glory**: Red Door Gallery, RISD, 2006 (juried)
- **RISD Foundations Exhibition**: RISD Foundations Gallery Space, Providence, RI, 2004 (juried)
- **NyckelviksSkolan Annual Exhibition**: NyckelviksSkolan Gallery, Stockholm, Sweden, 2004 (juried)

## Residencies

- **Roger Tory Peterson Institute of Natural History**, Ithaca, NY, 2010: Created and exhibited paintings related to environmental sustainability, natural cycles, and the permanent collection at RTPI.
- **The Julia and David White Artists' Colony / Rhode Island School of Design**, San Jose, Costa Rica, 2009: Invited by RISD to be an artist-in-residence and visiting critic for a travel course led by Elinore Hollinshead.
- **StoneCry**, Atglen, PA, 2008-2009: Collaborated as a designer, builder, and idea-generator for the creation of an artist-residency program which encouraged the integration of faith, philosophy, and studio practice under the direction of Mark Potter.
- **I-Park Artist's Enclave**, East Haddam CT, 2008: Created works for the enclaves collection as an Artist-in-Residence in an international & multi-disciplinary program.

## Publications

### Print

- **Black Mountain Anthology**, 2013: Writing and photo-documentation of Porch exhibition (curated by Tara Rochford and Henrik Soderstrom) published in a two-volume anthology by the North Carolina Arts Council and the United Arts Council
- **The New York Times**, February 27, 2009: *For the Love of Layla*: Review of collaboration with the Silk Road Project
- **Providence Business News**, 2009: *RISD graduate designs set for Silk Road performance*
- **Esquire Magazine**, 2008: *The Future of Design*: Featured with Naushon Hale and Da Sul Kim in an article on design innovation.
- **Milan Design Week 2008** by Jacquelyn Davis

### Online

- **Pantone Canvas**, 2015: new work featured by Pantone
- **RISD Portfolios**, 2013: new work featured by RISD
- **The Silk Road Project, Postcards from the Road**, 2009: Article and image about multimedia Layla and Majnun design

## Awards

- **RISD Faculty Award for Consistent Excellence**: 2008: For a student who demonstrates consistent excellence in their three years in the Department of Furniture Design

- **RISD Department of Furniture Design Community Service Award:** 2008: This award goes to a student who shows concern for the community and a willingness to serve the needs of others.
- **Brooks Fellowship:** Anderson Ranch Arts Center, 2008
- **Ken Dresser '61 Scholarship:** Rhode Island School of Design, 2005

## Skills

- **2-D:** drawing, drafting, oil painting, traditional egg tempera, fresco, ground preparation techniques, metal leafing, silk screening, etching, lithography, drypoint & non-toxic intaglio printmaking, wood block & lino-cut print making, letterpress, embossing, paper making.
- **3-D:** woodworking, welding, soldering & metalsmithing, sand & ceramic shell casting, bookbinding & traditional paper craft, ceramics (turning, hand building, glazing), basic loom operation, upholstery, felting, plaster casting, stained glass.
- **Computer:** Mac: Adobe Photoshop & InDesign, MS Word, Graphite, Cobalt.
- **Language:** conversational Swedish, excellent English, editing & writing

## Teaching Experience

- **Indiana Wesleyan University:** Marion, Indiana, 2011-present: Assistant Professor of Art & Design
- **Rhode Island School of Design Travel Course-** Guest Critic: San-Jose, Costa Rica, 2009: Facilitated critiques and studio sessions with undergraduate students as a guest critic and artist-in residence.
- **Rochester Institute of Technology:** Teaching Assistantship with Prof. Elizabeth Kronfield, 2010-2011: Worked individually with sophomore Fine Arts students to integrate conceptual thinking with formal issues. Helped to facilitate group critiques.
- **Rochester Institute of Technology:** Alternate Teacher for Professors Bill Wolf, Sarah Sutton, Elizabeth Kronfield, & Eileen Bushnell, 2009-2011: Taught Foundations studios.
- **Rhode Island School of Design:** Teaching Assistantship with Prof. Elinore Hollinshead: 2005-2008: Worked with Foundations drawing students to integrate conceptual problem solving with technical development. Facilitated group critiques.
- **Rhode Island School of Design:** Teaching Assistantship with Prof. Joshua Enck, 2008: Worked with Foundations students individually and in group critiques to expand formal, spatial, and structural understanding.
- **Rhode Island School of Design:** Teaching Assistantship with Prof. Merlin Szasz, 2007: Worked with Foundations students individually and in groups critiques to explore formal issues.
- **Rhode Island School of Design:** Teaching Assistantship with Prof. Randy Willier, 2006: Worked with Foundation drawing students individually and in group critiques to develop understanding of perspective and formal issues. Helped to facilitate group critiques and led figure drawing sessions.

- **Anderson Alley Studios:** Rochester, NY, 2004: Teaching Assistant: Helped to foster a creative environment for 12-16 year olds to grow through art therapy.

## University Service

- **Lilly Fellows Program:** Indiana Wesleyan University, Summer 2015-Summer 2018: Served as one of two faculty representatives for the University.
- **Search Committee:** Indiana Wesleyan University, Spring 2012-Spring 2014: Several search committees for the Division of Art.
- **Space Planning Committee:** Indiana Wesleyan University, Fall 2013-Spring 2014: Met with a committee of faculty and administrators to develop a proposal for the use of Center Hall involving writing and floor plan development.
- **Secret Garden set painting:** Indiana Wesleyan University, Spring 2013: Guided a team of students to produce the set painting for The Secret Garden.
- **Affordable Housing Mural:** Marion Indiana, 2012-13: Guided a team of IWU students to create a two-room mural at Affordable Housing's new community space with input from neighborhood members.
- **Art Theme Housing Planning Committee:** Indiana Wesleyan University, 2012-13: Met with a committee of faculty and Residence Life leaders to plan and offer housing options for art students to live together and serve the community with their creative work.
- **Mikado set painting:** Indiana Wesleyan University, Spring 2012: Guided a team of students to produce the set painting for Mikado.

## Leadership Experience

- **Director:** Beard Arts Center Gallery, Marion, Indiana, 2012-present:
  - Directed a team of assistant curators to schedule and hang 9-13 exhibitions per academic year
  - Drove to pick up and deliver work for visiting artists (New York, Philadelphia, Atlanta, Chicago...)
  - Organized visiting artist lectures and critiques with IWU students
- **Executive Director:** Gallery r, Rochester, NY 2010-2011: Orchestrated the efforts of RIT students, alumni, and faculty to run the school's metro showcase. Managed the gallery through a move to a new space.
- **Special Events Coordinator:** Gallery r, Rochester, NY 2009-2010: Worked with the faculty and administration of RIT and with the local community to organize events, including a benefit auction for Gallery r.
- **RISD Academic Planning Committee, Undergraduate Representative:** 2007-2008: Represented RISD's undergraduate student body to a faculty committee on issues of curriculum planning, student exhibitions, and collaborative degree programs with Brown University.
- **Porch Collaborative:** Rochester, NY, 2010: Co-curated and organized a multi-disciplinary show integrating the work of musicians, writers, and visual artists. The exhibit was coordinated in collaboration with the Black Mountain North Symposium, a national conference celebrating collaborative and experimental creativity.

- **Morphology and Synergetics Conference:** RISD, 2008: Helped to encourage cross-disciplinary thinking in the student body through the coordination of lectures, discussions, and collaborations.
- **Resident Assistant:** RISD, 2005-2007: Fostered the growth of community through dorm functions and campus wide events. Created an on-campus gallery in the freshman dorms.
- **RISD Student Alliance Representative for the Department of Furniture Design:** 2006-2008: Represented the department on issues of exhibition space, funding, and collaboration with other majors.
- **Art For Food:** RISD, 2005-2008: Led a team of RISD students to coordinate the creation and auctioning of artworks at the Gallery at 17 Peck to benefit Heifer International.

## Presentations & Lectures

- **RISD Career Services, 2009:** One of four alumni invited to present work and discuss experiences in the art & design field to current students.
- **Yo-Yo Ma's Silk Road Ensemble, RISD, 2009:** Gave an artist's slide lecture and demonstration to illuminate the conceptual and technical processes behind the set design for *Laya & Majnun*, which opened at New York's *Lincoln Center* in 2009.
- **RISD Department of Furniture Design Alumni Presentation, 2010:** Invited to present recent works and critique senior design students in a studio setting.
- **RIT Foundations Artist's Talk, 2011:** Showed recent works and discussed concepts of obscuring clarity to first year students in a studio setting.
- **Harley Alumni Talk, Chatterbox Club, 2010:** One of five alumni selected to present recent works and philosophy of learning at a fundraising gala.
- **RIT Foundations Art History Presentation, 2010:** Gave a slide lecture on the life, work, and philosophy of Robert Rauschenberg to art students.