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Photographer, artist Loli Kantor lists fall events, exhibits, announcements

Fort Worth, Texas --- Fort Worth-based photo essayist Loli Kantor and author of *Beyond the Forest: Jewish Presence in Eastern Europe, 2004–2012*, has announced fall activities related to her book, her body of work from Eastern Europe, and a collection of images from her time as photographer for Hip Pocket Theatre, now celebrating its 40th anniversary as an iconic Fort Worth theatrical institution.

In their September-October issue, South by SouthEast, a notable online photography magazine, will be featuring her documentary work for Hip Pocket. Many of the images are on the theatre's website.

Currently on display at the Beth-El Congregation in Fort Worth, 4900 Briarhaven Road, 76109, and running through October is an exhibition of Ms. Kantor's works in color and palladium from East Central Europe that includes some new works as well as prints from *Beyond the Forest*. The exhibit is open daily 9:00 a.m. until 5:00 p.m.; telephone (817) 332-7141. Related events, free and open to the public, include:

- Meet the Artist on Friday, September 9, 2016, 9:00 p.m. Services start at 7:30 pm, immediately prior to the gathering, and the public is invited to attend both. Meet-the-artist after regular Friday evening religious services, in the Board Room. View Loli's work, enjoy some desert and talk with her.
- ArtSalon on Thursday, October 20, 2016, at 7:00 p.m., a one-hour presentation and discussion about her work and practices as an artist in the medium of photography relating to the exhibit. She will also sign books, available for purchase from the Beth-El bookshop (limited hours; call 817-989-1862), from publisher UT Press, Amazon and other book stores nationwide.

Information is available on the Beth-El website or by contacting volunteer Jim Stanton, 817 307-9167, or jimintexas@hotmail.com.

On October 6, 2016, at Trinity Art Gallery (TAG) at Trinity Christian Academy in Addison, Texas, a reception will open a group show with Alt8 photographers at 17001 Addison Rd., Addison, Texas 75001. For information, phone 214-688-0244.

(more)

Ms. Kantor has contributed a photograph for the November 5, 2016, Light Factory Annual Art Auction held annually at 1817 Central Avenue in Charlotte, North Carolina, NC 28205. It is an online event for worldwide participation. Her contribution is a print from Poland, One Window One Door. For details, please visit ([link](#)) or phone (704) 333-9755.

Heading to the West Coast in November, Ms. Kantor's work will be on exhibit as a part of *From Generation to Generation: Inherited Memory and Contemporary Art* at the Contemporary Jewish Museum in San Francisco. The show runs November 25, 2016, through April 2, 2017, and features work by 25 artists. During the show, Ms. Kantor will take part in a number of events at the museum:

- Wednesday, November 30, an exclusive members' opening reception, 6:30 p.m. to 8:00 p.m.
- Thursday, December 1, panel discussion moderated by CJM Assistant Curator Pierre-François Galpin from 6:30-8:00 p.m. She will be joined by artist Lisa Kokin; they will be discussing the artistic process and how memories of lives lost inform their work.
- Friday, December 2, Gallery Chat, at noon.

The museum, the special exhibit and the December events are open to the public. *Beyond the Forest* will be available at the museum store for purchase. Located at 736 Mission Street (between 3rd and 4th Streets), San Francisco, CA 94103, the museum is open daily except Wednesdays. For more, (415) 655-7800 or info@thecjm.org.

Beyond the Forest was published by the University of Texas Press. Although the book and Ms. Kantor's work invoke memory and loss, they also portray a realistic sense of the present and of survival --- a testament to the strength of the spirit and how Jewish traditions and identity have endured and are continuing to evolve in Eastern Europe today.

Loli Kantor, based in Fort Worth, Texas, is an award-winning photographer with works in the collections of The Museum of Fine Arts. Houston, Lviv National Museum in Ukraine, Drohobych Palace of Art in Ukraine, the Harry Ransom Center at the University of Texas at Austin, Lishui Museum of Photography in China and The Center for Fine Art Photography in Colorado. She was born in Paris to Holocaust survivors from Poland, both of whom lost most of their families, and raised in Tel Aviv. For three decades, Ms. Kantor has made her home in Texas, working as a fine art photographer and a freelancer for *The Fort Worth Star-Telegram*. Kantor's work for Hip Pocket includes a publication entitled *Heaven on a Biscuit* about the legendary theatre, founded 40 years ago by current directors Diane and Johnny Simons. She is currently at work on a new biographical project in addition to her appearances and exhibits upcoming.

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