

The Sound of Music TECH CREW

Parent/Guardian Permission

****APPLICATION DUE WEDNESDAY, 2/14/18 to Mrs. Gibson****

Scholar Name: _____ Grade: _____

Your scholar has expressed interest in being a part of the production crew for OSOTA's spring musical, The Sound of Music. This production will be performed at OSOTA on:

Friday, May 18th at 7:00pm

Saturday, May 19th at 7:00pm

Sunday, May 20th at 2:30pm

*With the possible addition of a show on Saturday, May 19th at 2:30pm

Participation Fee & Parent Meeting

There is a \$20 participation fee if your scholar is selected to be a member of the production crew. This money covers a show t-shirt for your scholar and dinner on Monday, Tuesday, and Thursday night of Tech week (May 14-17). The participation fee is due at the **MANDATORY** parents meeting Monday, February 26th at 6:00pm in the Auditorium. We will be accepting cash, check, and credit. You may also pay by using your FACTS account.

Attendance Requirements

STAGE MANAGERS ONLY: The Stage Manager and Assistant Stage Managers are expected to be present at **ALL** rehearsals (Feb 21-May 17) and performances (May 18-20) and act as the director's "right-hand man." It's a BIG JOB. Only the most dedicated technicians should apply! Those interested in this position should list all rehearsal conflicts in the box below. Attendance for "Tech Week" (May 14-18) and performances is MANDATORY.

ALL OTHER TECH JOBS – All other techies must be present for:

- MANDATORY Weekly Tech Meetings – Wednesday 4:00pm – 5:00pm, beginning March 7th
- MANDATORY "Tech Week" Rehearsals May 14-17 from 3:45-7:00pm. (Wed. May 16- 3:45pm-6:00)
- MANDATORY Performances May 18, 19 & 20. Crew must arrive at 5:00pm for the 7:00pm show and 1:00pm for the 2:30 show.
- In addition, scholars may be called upon throughout the rehearsal process to help create things on their own time, attend rehearsals here and there to assist, etc.

Application Process

Because of the overwhelming number of scholars interested in being a part of the technical crew, I am asking all interested scholars to complete an application. All applications will be reviewed by looking at the following:

- **Application's professional appearance:** Did the scholar complete all required portions of the application, take time to print/type neatly, check spelling and grammar, turn it in on time? This tells us a lot about how serious the scholar is about the job.
- **Previous technical theatre experience:** Previous experience "behind the scenes" is preferred, but not required.
- **Performance in class:** Does the scholar put forth their best efforts in class? Are they dependable, reliable, trustworthy? Are they self-starters and problem solvers? Working backstage is a big responsibility. I need scholars I can trust to work hard backstage while I am out in the audience observing rehearsals and performances.

Parent Permission

My child scholar will attend all required rehearsals and performances.

Parent/Guardian Signature: _____

Parent/Guardian Printed Name: _____ Contact Number: _____

The Sound of Music

TECH CREW APPLICATION

****APPLICATION DUE WEDNESDAY, 2/14/18****

Scholar Name: _____ Grade: _____

Positions Interested In

Please check all that apply, and note your first choice with a star.

_____ Stage Manager: Must attend ALL rehearsals and performances and act as the director's "right hand man!".

_____ Assistant Stage Managers: Must attend ALL rehearsals and performances and assist the Stage Manager with production needs.

_____ Lighting Crew: Helping run lights during the show

_____ Costume/Makeup Crew: Helping scholars with costumes, hair and makeup

_____ Set Crew: Helping make scene changes happen during the show.

_____ Props Crew: Making sure all props are accounted for, placed correctly, etc.

_____ Sound Crew: Helping to place mics on performers, execute sound cues, and/or run sound mixing board

Qualifications Essay

What skills do you have that would make you a good crewmember? Sell yourself in 3 paragraphs or less! Make sure you use complete sentences, paragraphs, correct grammar and spelling (something that would make your English teacher proud)! Please attach your essay to this application.

Attendance Requirements

- See the reverse side of this paper for Stage Manager requirements.
- All weekly tech meetings – Wednesdays 4:00pm-5:00pm, beginning March 7th
- All "Tech Week" rehearsals are MANDATORY (May 14-17 from 3:45-7:00pm, Wed.-3:45-6:00)
- All performances are MANDATORY (May 18, 19, & 20)
- Absences and/or tardies are grounds for removal from the show.

Teacher Recommendation

If you are not currently enrolled in Theatre Arts, please have a teacher sign below indicating you would be a trustworthy, hard-working addition to our backstage crew:

Teacher: _____ Class: _____

Professional Agreement

My signature below is my agreement to meet guidelines and attend all rehearsals and performances, putting forth a professional effort to produce a high quality show. Crewmembers who do not put forth this effort and/or fail to meet the requirements above will be removed from the show. If I commit to the tech crew and then drop out or am asked to leave, I realize that I am risking not being cast in another tech or acting position in the future.

Scholar Signature: _____

MY CONTACT INFORMATION