

Listed below are sample questions a docent may ask students while touring the *Discover Folk Art* exhibit at the Hickory Museum of Art

Kindergarten/ELA

Look at the Farm Painting by Arbon Lane. (Beside the bus) What jobs are the different people doing?

CCSS.ELA-Literacy.SL.K.4

Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.

3rd Grade/Social Studies

Find Hog Hill School by Minnie Reinhardt. Compare your school to this one. How is your school different?

3.H.2.1 Explain change over time through historical narratives. (events, people and places).

4th grade/ Social Studies

Find a piece of artwork that contains a natural resource from the mountain region in NC.

4.G.1.2 Explain the impact that human activity has on the availability of natural resources in North Carolina.

5th grade / Social Studies

Including George Washington, find three symbols that represent America. What does each of the symbols stand for.

5.H.2.1 Summarize the contributions of the "Founding Fathers" to the development of our country.

7th grade-Cultures

What type of lifestyle does Arbon Lane describe in his painting “At Home”?

Give three examples that support your answer.

Do you think all races had this same experience? Why

7C1.2

Explain how cultural expressions (art, literature, music & architecture) influence society.

8th grade

In the painting “Local, State, Federal 1989”, Benjamin Perkins used both words as symbols in his paintings. List three symbols of the United States of America that he used in his painting. What type of freedom does he talk about in this painting? Where in the Constitution is this freedom guaranteed?

8. C&G1.2

Evaluate the degree to which democratic ideas are evident in US historical documents.

Grades 9-10 – Writing

Choose a piece of artwork that appeals to you. Imagine you are the artist. Write about a personal experience that inspired you to create the piece of art. In your narrative, be sure to provide specific, vivid details from your personal experience and from the piece of art. Take your audience on a journey from your experience to the piece of art.

CCSS.ELA-LITERACY.W.9-10.3

Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.