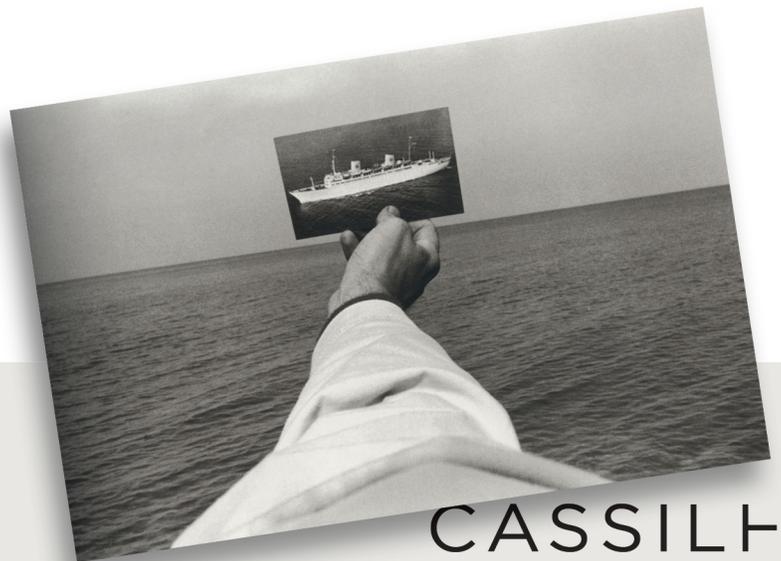


PICTURE
IN
PICTURE



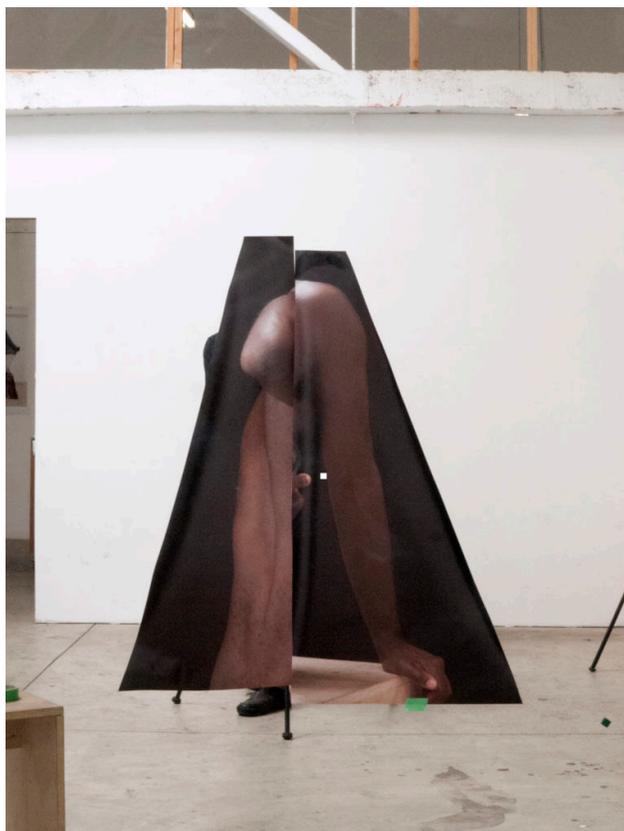
FALL 2020

CASSILF
HAUS

Right: Paul Mpagi Sepuya, *Mirror Study* (_2140475), 2017

Cover: Kenneth Josephson, *New York State*, 1970

Cover graphic by Ellen Steinberg
Gallery Guide by Christina Wytko



ABOUT Picture in Picture

Back in 2007 BC (before Cassilhaus), I was curating my very first show at the old house in Durham and I was clueless about how to put a photo exhibition together. I asked an experienced photo curator friend of mine, Huston Paschal, for guidance and ideas. She advised me to look at the last 10 pieces we had added to our then small collection and suggested that a theme might emerge from some common thread. To my complete surprise, 9 of the 10 had some sort of “framed” image inside the larger photograph. I had no idea what that meant, but clearly there was something subconscious going on that drew me to these photographs and compelled me to see them as a collection.

Huston added that when I started putting the images together conversations would start happening. This was new territory for me and I was skeptical. I arbitrarily put Alec Soth’s *Cape Girardeau* next to Ken Josephson’s *New York State* (The cover image for this show). Ken had extensively explored “Image within Image” work as a way of recognizing the photograph as a physical object. I pulled his most recent monograph off the shelf to read up and in the very first few pages there was an Ansel Adams photograph he mentioned as an influence. It looked familiar. It was the image taped to the wall in the Alec Soth photograph! These photographs and these photographers had nothing to do with one another and I was completely wiggled out by this freak coincidence. It was also my first “curatorial experience” and an introduction to the magical connections possible when photographs are allowed to play with one another.

I called that first show **Picture in Picture** and now, 13 years later, I am giving it a refresh. Almost all of the pieces from the 2007 show are included here as well as 3 dozen more. The view is wider, but the magic, the same. I hope you find some magical connections of your own.

Frank Konhaus

October 2020

MAIN STAIRWELL



Kathryn Oler
Bracelet
Mixed Media
2001



Michael Prince
Kalia and TV Westchester 2002
Chromogenic Print
2002



Lee Friedlander
Galax, Virginia
Gelatin Silver Print
1962/2001



Ralph Steiner
Creaking Chair (From Portfolio III)
Gelatin Silver Contact Print
1922/1981



Rachel Phillips
Strongside, version II
Unique transfer prints to antique envelopes
From 1899 Frances Benjamin Johnston
photograph
2020

WEST GALLERY

Caroline Hickman Vaughan

Self Portrait, Father, Mother

Permanent Pigment Print

2002/2015



Paul Mpagi Sepuya

Mirror Study (_2140475)

Archival Pigment Print

2018



Roger Manley

Sammy Ross, Delaplane, VA

Gelatin Silver Print

1986/Printed in late 90's



LIBRARY

Zsófi Varga

Jákob Àlma (Jacob's Dream)

Pen and Ink and cut paper

2000



MAIN GALLERY



Alex Ambrose

Movie Mural, Bangkok Thailand

Chromogenic Print

2000



George Tice

Dining Room Interior, Berks County PA

Gelatin Silver Print

1968/1993



Wyatt Gallery

Alma, St. Rita's Nursing Home-St. Bernard Parish, LA

Chromogenic Print

2005



John Rosenthal

Thomas Eakins, Miss Amelia VanBuren,

The Phillips Collection

Archival Pigment Print

2003

Hiroshi Sugimoto
U.A. Walker, New York 1978
Photogravure
1978



Alex Webb
Cape Haitien, Haiti
Archival Pigment Print
1987/2018



Eric Pickersgill
“Protest on the Lawn” Slide Holder Piece
35mm Slide Holders mounted to
Archival Pigment Print
2015



Alex Harris
Christ is the Answer, Jones County, North Carolina,
November 1971
Archival Pigment Print
1971/2019





Luis González Palma
Frame Included
Mixed Media/ Photo Based
2000



Luis González Palma
Pietro
Hand-Painted Gelatin Silver Print, Kodalith, and Gold Leaf
2002



Sandy Tschopp
Its Out of My Hands II
Hand-Colored Gelatin Silver Print
2000



Andrew Moore
Margarita, Havana Cuba
Chromogenic Print
1999



Kenneth Josephson
Matthew, 1965
Gelatin Silver Print
1965/2001

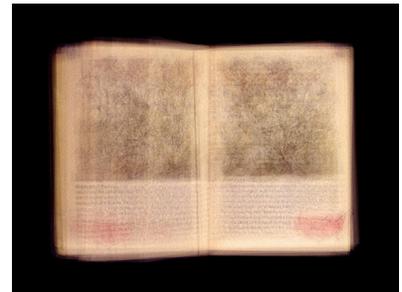
Kenneth Josephson
New York State
Vintage Gelatin Silver Print
1970



Lisa McCarty
Cassilhaus on the First Day of Autumn,
#9 from a series of 13 images in a set
Impossible Project Instant Film
2012



Doug Keyes
Flowers - A Guide to American Wildflowers
Dye Coupler Print
1999



Tamas Dezso
Abandoned Room (Soviet Base,
Szentkiralyzabadja, West Hungary, 2011)
Chromogenic Print
2011

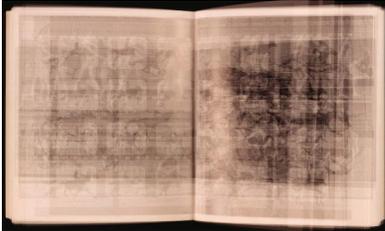


Charlotte Harrison
Mary Steed
Digital Chromogenic Print
2010





Tamara Reynolds
Jimmy Kelly's Restaurant
Archival Pigment Print
2014/2017

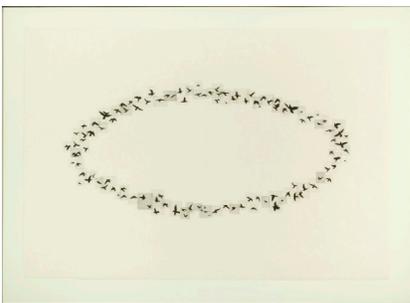


Doug Keyes
Eadweard Muybridge
Vintage Dye Coupler Print
2004

LAUNDRY HALLWAY



David Alan Harvey
Kiki from Tell It Like It Is series
Gelatin Silver Print
1967/2015



Marie Navarre
seeing the song
Film and thread on paper
2004

GIRL POWER ROOM

Julie Speed
Women's Studies
Hand-Colored Polymer Gravure with Chine Collé
2005



Nancy Rexroth
A Woman's Bed, Logan, OH
Vintage Gelatin Silver Print
1970



Amy Herman
Shed Roof
Archival Pigment Print
2015



Lisa Gray
Immaculate
Platinum Paladium Print
1996



Rachel Boillot
41307 Old Post Office, Athol, KY
Archival Pigment Print
2013



DOWNSTAIRS BATH



Ippy Patterson
Mah-jong Self Portrait
Archival Pigment Print
2014



Elizabeth Matheson
Hillsborough
Chromogenic Print
1999



Rebecca Sexton Larson
Idiom Series: Every Picture Tells A Story
Archival Pigment Print
2018



David Wolf
Untitled (Coca Cola)
Toned Gelatin Silver Print
1999

ENTRY GALLERY

Alec Soth

Cape Girardeau, Missouri
Chromogenic Print
2002



Burk Uzzle

Van Man, Liverpool
Gelatin Silver Print
1969/ Printed Later



Garry Winogrand

*New York, 1968 (Laughing Woman with
Ice Cream Cone)*
Gelatin Silver Print
1968/1980



John Menapace

Untitled (Fox Talbot)
Gelatin Silver Print
1982





Laura Findlay

Tim

Archival Pigment Print

2009



David Hilliard

Toiles

Archival Pigment Print

2012



Danny Lyon

Nancy at the Esplanade Hotel, New York City, 1979

Digital Chromogenic Print

1979/2019



Alyssa Miserendino

Echo of an Unknown Archive, Sketch #1

Archival Pigment Print with Cinefoil

1967/2016



Michaela O'Brien

Sovereign Vision I

Hand Painting on Photograph with Photo-oil, Charcoal, Acrylic Paint, Gesso, and Colored Pencil, Bordered with Artist Tape

2016

KITCHEN

Paul Mpagi Sepuya
Mirror Study (_MG_1237)
Archival Pigment Print
2017



Glenn Scarboro
Woman in Her Store, near Blacksburg, VA 1967
Archival Pigment Print
1967/2018



Lori Vrba
The Old Upright
Toned Gelatin Silver Print
2010/2015



DINING ROOM

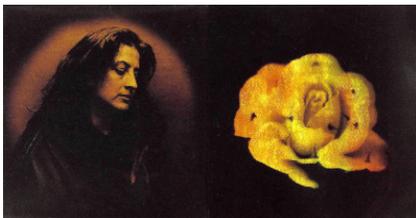


Mauro Marinelli
Untitled (curtain)
Archival Pigment Print



Deborah Oropallo
Snow White
Inkjet on Canvas Painted with Acrylic
2005

LIVING ROOM



Luis González Palma
Sin Titulo II (Woman with Rose)
Gelatin Silver Print with Bitumen, Kodolith,
Hand-made Paper and Foil
1998



Bill Anderson
Bus Shelter
Archival Pigment Print
2010



MAIN BEDROOM

Elizabeth Stone
F 32
Archival Pigment Print
2015



CASSILF
HAUS

WHERE ART + COMMUNITY MEET