

BEYOND THE HORIZON



Cassilhaus Gallery
Spring/Summer 2023
Chapel Hill, North Carolina

CASSILH
HAUS



The horizon leans forward,
Offering you space to place new steps of change.
Here, on the pulse of this fine day
You may have the courage
To look up and out upon me,
The rock, the river, the tree, your country.
No less to Midas than the mendicant.
No less to you now than the mastodon then.
Here on the pulse of this new day
You may have the grace to look up and out
And into your sister's eyes,
Into your brother's face, your country
And say simply
Very simply
With hope
Good morning.

– Maya Angelou, *On the Pulse of Morning*

Cover: Eliot Dudik, *Sacred Space, Muckenfus Road*, 2010

Above: John Rosenthal, *Valle Crucis, NC*, 1979/2015

FROM THE CLIPARTOP

In the literal sense, a horizon is the boundary between the Earth and sky. A superficially simple concept, horizons have been a vital tool for navigation and telling time for millennia: an elusive and constantly changing visual marker of where the known and the unknown converge. When displayed on a two-dimensional canvas, the horizon serves as the host of a single vanishing point, swallowing orthogonal lines in the name of linear perspective.

The horizon is just as much a metaphor as it is a physical—yet unreachable—place. In literature, poetry, and visual art, we are offered the horizon as a symbol of hope, growth, change, and opportunity. It is, in truth, unknowably more complex; a collapse of infinite possibilities into a single, condensed reality.

Beyond the Horizon investigates the concept of the horizon in different ways: both obvious and abstract. The hazy threshold between childhood and adulthood, the sublime separation of our home on Earth and the measureless vacuum of space, and the perceived shapes that beckon us into spaces activated by our imaginations are themes we invite you to explore.

Exhibitions at Cassilhaus are no small feat. Many thanks are due to Tash Lehner who installed a large portion of this show, to Heather Evans Smith for yet another incredible graphic, and to Heather Gordon for creating a horizon right here in the galleries. I owe a special thank-you to the ever-wonderful Ellen Cassilly for her insight and encouragement. Finally, I am truly indebted to Frank Konhaus who has broadened my own horizons during my time here at Cassilhaus. His guidance and shared knowledge has been an invaluable expansion of my education for which I will always be thankful.

– Christina Wytko Marchington
March, 2023

MAIN GALLERY



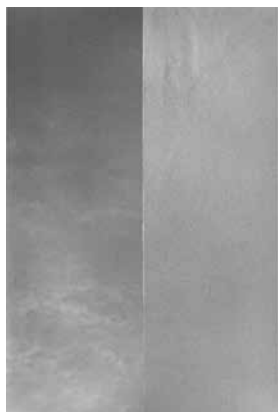
BILL ANDERSON

Scottish, b. 1952

Bus Shelter

Archival Pigment Print

2010



YANNIG HEDEL

French, b. 1948

Pelle Suisse (1995)

Gelatin Silver Print

1995/2019



RYUJIE

Japanese, b. 1950

Room with a View

Gelatin Silver Print

1989/2005



ALEXEY TITARENKO

Russian, b. 1962

Woman at the Corner

Gelatin Silver Print

1995

MASAO YAMAMOTO

Japanese, b. 1957

Kawa=Flow #1582
Archival Pigment Print
2011/2018



RAYMOND MEEKS

American, b. 1963

Untitled, Montana, 2006
Continuous Tone Film
2006



SALLY MANN

American, b. 1951

Untitled, 1998 (Scarred Tree) from the *Deep South* series
Gelatin Silver Enlargement Print, toned with tea
1998



M.J. SHARP

American, b. 1960

Escaping the Family Reunion
Toned Gelatin Silver Print
1988/2003





RAYMOND MEEKS

American, b. 1963

Lara, Nova Scotia, 2013

Gelatin Silver Print

2013



ELIZABETH STONE

American, b. 1962

F 32

Archival Pigment Print

2015



TEJU COLE

Nigerian-American, b. 1975

Zürich

Archival Pigment Print

2014



PENTTI SAMMALLAHTI

Finnish, b. 1950

*Solovetski, Vienan Meri (X of *The Russian Way* Portfolio)*

Photogravure

1996



PENTTI SAMMALLAHTI

Finnish, b. 1950

*Karhumäki, Karjala (XV of *The Russian Way* Portfolio)*

Photogravure

1996

FRANK HUNTER

American, b. 1947

House on a Tidal Creek
Platinum/Palladium Print
1990/2016



WRIGHT MORRIS

American, 1910 -1998

House in Winter, Eastern Nebraska, 1941
Gelatin Silver Print
1941/1980



TAMAS DEZSÖ

Hungarian, b. 1978

Abandoned Room (Soviet Base, Szentkiralyzabadja, West Hungary, 2011)
C Print
2011



JACK SPENCER

American, b. 1951

West Texas Road
Mixed media, color pigmented ink print with varnish,
asphaltum, oleopasto and archival fixative on Hahnemule
paper
2004





STACY KRANITZ
American, b. 1976

Island Road, 2010 from The Island series, Isle de Jean Charles, Louisiana
Archival Pigment Print
2010



TODD HIDO
American, b. 1968

9216_b
C-Print on RC paper
2012



REBECCA SEXTON LARSON
American, b. 1959

Idiom Series: Every Picture Tells a Story
Archival Pigment Print on Epson Entrada Bright White Rag
2018



BERNARD DESCAMPS
French, b. 1947

Madagascar (Enfant a l'impermeable)
Vintage Gelatin Silver Print
1999

JOHN ROSENTHAL

American, b. 1942

Valle Crucis, NC, 1979

Archival Pigment Print
1979/2015



MICHAEL PRINCE

American, b. 1962

Ocean (from the Flood Series)

Archival Pigment Print on Baryta Paper
2013



ANNA KIPERVASER

Ukrainian, b. 1982

From Sultan al-Ghuri Mosque, Chareh El-Khiamiah

Archival Pigment Print
2012/2018



WYNN BULLOCK

American, 1902-1975

Under the Monterey Wharf, 1969

Vintage Gelatin Silver Print
1969





HEATHER GORDON

American, b. 1964

Lynn Gordon.htmh
Ink, Gouache, and Latex on Paper
2013

LIBRARY



ALISON ROSSITER

American, b. 1953

Kilborn Acme Kruxo, exact expiration date unknown, ca. 1940, processed 2013
Archival Pigment Print
2013



DAVID SCHEINBAUM

American, b. 1951

Death Valley Dunes IV
Vintage Toned Gelatin Silver Print
1999

EAST GALLERY/GIRL POWER ROOM



UTA BARTH

German, b. 1958

Field 9
Archival Pigment Print
1995/2018

VIKTOR FISCHER

Czech, b. 1967

ALENA DVORÁKOVÁ

Czech, b. 1970

Missions Kazakhstan Zhanashar

Gelatin Silver Print

1998/2001



LISA MCCARTY

American, b. 1982

4:00-4:03 (Lace)

LightJet Print from 4x5" film sheet
exposed with Handmade Camera

2013



CHRISTINA GARCIA RODERO

Spanish, b. 1949

Music is the Key. Love Parade. Berlin Germany. 1999

Digital C Print

1999/2020



LOUISE NEVELSON

American, 1899-1988

Essences 7

Soft Ground Etching and Aquatint

1977





PAM PECCHIO
American, b. 1974

Habitation (Joyce's Sunroom)
Archival Pigment Print from Negative
2004



HIROSHI WATANABE
Japanese, b. 1951

Agra Fort
Gelatin Silver Print
2000



LISA ELMALEH
American, b. 1984

Marsh Grass and Trees, New Jersey, 2008
Gelatin Silver Print
2008

WEST GALLERY



MASAO YAMAMOTO
Japanese, b. 1957

#121 from A Box of Ku (bottle)
Toned Gelatin Silver Print
n.d.

VICTORIA SAMBUNARIS

American, b. 1964

*Untitled (White Trains on Salt Flats, I-80),
Great Salt Lake Desert Utah
Archival Pigment Print
2002*



OLIVER GAGLIANI

American, 1917-2002

*Untitled, San Francisco, California, 1970
Vintage Gelatin Silver Print
1970*



TAMA HOCHBAUM

American, b. 1953

*Swoonerama
Toned Gelatin Silver Contact Print
1999*



BRANDON THIBODEAUX

American, b. 1981

*Pecan Grove, Bobo, MS, 2010
Archival Pigment Print
2010*



MAIN STAIRWELL



MICHELLE VAN PARYS

American, b. 1957

Children Crossing

Selenium Toned Gelatin Silver Print
2003



RAY CHARLES WHITE

Canadian, b. 1961

Continuum

Enamel on Anodized Aluminum
2000



ANDRÉ KERTÉSZ

Hungarian, 1894 -1985

Martinique

Vintage Gelatin Silver Print
1972/1975



MARTIN PARR

British, b. 1952

1982. Liverpool, England

Digital C Print
1982/2015

REBECCA NORRIS WEBB

American, b. 1956

Floodplain

Archival Pigment Print

2016



MICHAEL EASTMAN

American, b. 1947

Guadalupe

C Print

2004



RICHARD MISRACH

American, b. 1949

*View from My Front Porch (Telephone Pole) 8:12 a.m.,
September 9, 2020. From the series The New California
(for Dorothea Lange). 2020.*

Digital C Print

2020



ALISON ROSSITER

American, b. 1953

Kodak Velox F2, expired November 1946, processed 2011

Unique Gelatin Silver Print

2011





RALPH STEINER

American, 1899 - 1986

Boy on a Bike Below Brooklyn Bridge

Gelatin Silver Contact Print

1921-22/1980



ALEXEY TITARENKO

Russian, b. 1962

Untitled (Malecon), Havana, Cuba

Gelatin Silver Print

2003



RALPH STEINER

American, 1899 - 1986

Two Men and the Ocean (from Portfolio III)

Gelatin Silver Contact Print

1921/1981



RAYMOND DEPARDON

French, b. 1942

Saxony, Germany, 1990

Digital C Print

1990/2020

PENTTI SAMMALLAHTI

Finnish, b. 1950

Helsinki, Finland (Embrace), 1983
Toned Gelatin Silver Print
1983



MARK STEINMETZ

American, b. 1961

Along the Seine, 1985
Gelatin Silver Print
1985



CHRIS MCCAWE

American, b. 1971

Sunburned GSP #764 (Pacific Ocean)
Gelatin Silver Paper Negative
2014



TREVOR PAGLEN

American, b. 1974

Untitled (Reaper Drone)
Archival Pigment Print
2010



KITCHEN



M.J. SHARP
American, b. 1960

Banana Slab
Metallic C - Print
2010

DINING/LIVING ROOM



ALEC SOTH
American, b. 1969

Park Hyatt Hotel, Tokyo
Archival Pigment Print
2015/2018



DEBORAH OROPALLO
American, b. 1954

Snow White
Inkjet on Canvas with Acrylic
2005



ELIZABETH ALEXANDER
American, b. 1982

A Mightier Work is Ahead
(Plate #9 of 10 Stonewall Enters Winchester)
Hand cut found porcelain, dust, glass,
cork, gold leaf, and brass
2021

TITO SANPAOLESI

Italian, b. 1971

Rearview Mirror

Vintage Gelatin Silver Print
1999



KEMAL HADZIC

Bosnian, b. 1947

In the Labyrinth of Men #29 (Mostar)

Gelatin Silver Print
1994/2000



FRANK HUNTER

American, b. 1947

Curtain Saul to Paul

Vintage Platinum Paladium Print on Vellum
2000



ELIOT DUDIK

American, b. 1983

Sacred Space, Muckenfus Road

Archival Pigment Print
2010



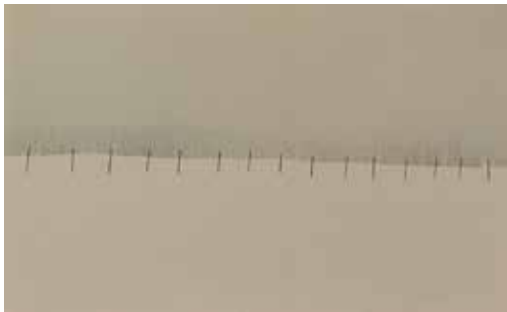
LOWER BATH



NILOUFAR BANISADR

Iranian, b. 1973

La Chaise polonaise 2001
Silver Print on Baryté Paper
2001



BILL TIMMERMAN

American

Fence, White Mountains, Arizona
Toned Gelatin Silver Print
2000



DAVID SIMONTON

American, b. 1953

Blackboard, Chinquapin, NC October 2004
Selenium Toned Gelatin Silver Print
2004/2013



DAVID GOLDES

American, b. 1947

Walk the Dog
Gelatin Silver Print
1994

CASSILF
HAUS

WHERE ART + COMMUNITY MEET