



Lighting Key	
	Mac 700 Profile
	VL 1000TSD
	Studio Spot 250
	Coemar Infinity ACL
	Source 4 19deg
	Source 4 26deg
	Source 4 50deg
	Source 4 36deg
	Wybron CXI
	Parlite LED 30deg
	Source 4 PARnel
	MR16 Birdie

Weaver Performance Showcase

- Notes:**
- All conventional lights, scrollers, LEDs, and floor movers are in the first universe all other movers are on the second
 - Top hang all conventional lights on truss to clear movers
 - Scroller addresses TBA depending on type of CXI
 - Where safe and possible run power down the same socca as dimmers
 - Please ensure dimmers are patched at dimmer beach according to the plot (!ve included extra breakins/out in the rental)
 - Place hazer under the stage behind the ACLs
 - The house rigger has final say on the final locations of all lighting positions and how the lights are attached to them
 - Remember the positions on the plot are a rough estimate of where they will end up, please note that i want everything at max height were possible

LD: Anthony Miller	File: WPShowcaseLP7-16.vwx	Scale: 1/4" = 1'-0"
LD Contact #: (xxx) xxx-xxxx	Drafted By: Anthony Miller	Date: 7/16/11