

Berklee

COLLEGE OF MUSIC

To Whom it May Concern,

This letter serves as reference for Dave D'Aranjo in fulfilment of his application to Berklee Valencia.

I have known Dave for several years, having first met him at Wooten Woods in Nashville, where he was a model student, always asking great questions and quick to help out anyone who needed it. But it was not until I arrived at Berklee did I discover what an ambitious and multi-faceted musician/producer/artist/writer/entrepreneur that he was/is.

His bass playing ranks among the most tasteful and supportive one can find here at Berklee and his reading and transcription skills are stellar. His organization skills, leadership, and vision have resulted in several diverse and musical releases on his own visionary label. I was also blown away, to say the least, when I opened a Berklee publication and found a beautiful screen-play written by David.

He is always helpful, on many levels, to students and faculty alike, giving his time and energy to projects, and helping solve problems. As you can see from his already extensive resume, he has displayed dedication, expertise, and focus, on many levels. I can personally attest that these myriad accomplishments are not blown out of proportion, but are, in fact, a clear and concise representation of his work.

I am very confident that Dave would be a great asset to any graduate program that he enters. He would bring a great deal to the table, and would represent the very best that young musicians of today have to offer.



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