

Marianne Cone

In describing her personal style, Marianne says, "I am a Westerner. I grew up enjoying the expanse, beauty and freedom of the landscape. Perhaps it is the nostalgia of my middle age that attracts me to scenes that are quickly disappearing from the West-old gas stations, farm configurations and homemade buildings. Marianne's assemblages are indeed, beautifully made, whimsical musings that capture the essence of place.