

Catherine Weingarten

Playwright

EDUCATION

- Ohio University, MFA in playwriting, *Proposed Graduation Date*: May 2017, Instructors: Charles Smith, Erik Ramsey.
- Bennington College, BA in Drama, Mediation and Environmental Studies, 2013
instructors: Sherry Kramer, Dina Janis, Abi Basch, and Samuel D. Hunter. Master class: Polly Carl.
- ESPA/Primary Stages, NYC: rewriting course-Kara Lee Corthron (Winter 2014), Rage Workshop- Rob Askins (Summer 2015)
- Pataphysics Workshop at the Flea Theater on "Adaptation", Brandon Jacob-Jenkins, NYC, Summer 2014.

WRITING FOR THE THEATER

Pineapple Upside Down Cake- a short play

- Reading, American College Theater Festival (KCACTF) Region 2, directed by Gretchen Wingerter, West Chester, PA, January 2015-awarded semi-finalist.
- Reading, Last Frontier Theater Conference's Fringe Festival, Valdez, AK, June 2014.
- Staged Reading, Part of Oracle Theater "Truth Be Told" reading series, NYC, April 2014.
- Staged Reading, Poetic Theater Productions, September 2013.

It's so Hard to Be Marsha!- a short play.

- Workshop, part of Drowning in Blue's "Red Light One Acts v. 4" show, New Orleans, LA, March-April 2016.
- Production, part of "Less Than Rent's "How LTR Stole Christmas Show", NYC, December 2014.
- Staged Reading, Ohio University "Midnight Madness", produced by fellow MFA playwright Morgan Patton, Athens, Ohio, October 2014.

Karate Hottie- a full-length play.

- Reading, directed by Ben Stockman at West of 10th theater, NYC, June 2016.
- Selected Reading, part of PlayGround Experiment "Works in Progress" series, NYC, July 2015.
- Reading, part of Ohio University MFA Playwriting's 21st annual Seabury Quinn Play Festival, Athens, Ohio, April 2015.
- Reading, part of Ohio University MFA Playwrights Full Length Play Workshop Lab, Athens, Ohio, January 2015.
- Reading, part of Ohio University MFA Playwrights Full Length Play Workshop Lab, Athens, Ohio, February 2015.

This Car Trip Suckss- a shortie full length play

- Commission, part of Piper Theater Production's "Emerging Artist" Residency Commission, will receive a residency and reading in June 2016, Brooklyn, NYC.

Shut Up, I'm on a Diet!- a full-length play.

- Workshop, directed by Ben Stockman, part of Seabury Quinn Playwrights festival at Ohio University, Athens, Ohio, April 2016.

- Reading, part of Ohio University MFA Playwrights Full Length Play Workshop Lab, Athens, Ohio, November 2015.
- Reading, part of Ohio University MFA Playwrights Full Length Play Workshop Lab, Athens, Ohio, September 2015.

Lysistrata(an adaptation)- a full-length play.

- Production, directed by Katie Lupica, Stone on a Walk Theater, Cincinnati, Ohio, July 2015 (commissioned by director).

Dune created the actual bag that was in the Oscar Winning Film "American Beauty" and now he is teaching a real live master class that I am attending!!!(and he's physically attractive!)- a short play.

- Workshop, part of Fresh Ground Pepper's "Object Themed" variety show, Brooklyn, NY, April 2014.

Janis and the Big BAD World- full-length play.

- Selected Readings, part of PlayGround Experiment "Works in Progress" series, directed by Andy Scott, NYC, May 2015.
- Selected Readings, part of Wide Eyed Productions Adaptation Wink play reading competition series, directed by Andy Scott, NYC, March 2015 (named semi-finalist).
- Staged reading, Rhapsody Collective's *Playground Read*, NYC, February 2014.

Feelin' Lonely- a short play.

- Staged Reading, Hubbard Hall Winter Carnival of New York, produced by NOplays, Cambridge, NY, January 2016.
- Staged Reading, part of Bennington College's "365 Women a Year Howlround live Broadcast", produced by NOplays, Bennington, VT, March 2014.

Barbie Throws a House Party

- Staged Reading, Ohio University "House Party" Madness, Athens, Ohio, April 2015.
- Published in "Best 5 minute plays for teens", applause publishing, January 2017.

watch yo back gurl (there might be a flying tree stump!)- a short play

- Production, part of "How LTR Stole Christmas", Less Than Rent Theater, NYC, December 2015.
- Production, directed by Walls Trimble, part of "Spooky Old Lou" a series of short plays curated and performed by members of the Actors Theater of Louisville Apprentice Company, Louisville, KY, October 2015.

If You Came Closer(it would get hot!)- a short play.

- Production, part of 20% Theater Company, "10th annual Snapshots short play festival", Chicago, IL, August 2015.

Are You Ready to Get PAMPERED!?- full-length play.

- Staged Reading, Directed by James Presson, "Less Than Rent Theater" reading at 59East59, NYC, November 2015.
- Staged Reading, Directed by Andy Scott, part of Dixon Place's "August Bingo Lounge" Performance series, NYC, August 2015.
- Reading, Last Frontier Theater Conference Playlab, Valdez, Alaska, June 2015.

- Reading, part of Wide Eyed Productions *Seven Deadly Wink's* play reading competition series, directed by Lyto Triantafyllidou NYC, April 2014.
- Reading, Oracle Theater "Truth Be Told" reading series, NYC, April 2014.

I'm so Beautiful- a short play.

- Workshop, Last Frontier Theater Conference Mono-Slam, Valdez, AK, June 2014.

Recycling Sexy- full-length play.

- Staged Reading, Bennington College, Bennington, Vermont, May 2013.
- Staged Reading, Bennington College, directed by Eric Marlin, Bennington, Vermont, November 2013.

Amateur Magic- a short play

- Workshop, Inside a Bear Storytelling Collective "night of one-acts", directed by Nicholas Walker Herbert, Brooklyn, NY, July 2015.

Feminine Adventures in Reality –short play.

- Workshop, part of "Love Redefined" night of remixed sonnets and love poems, Poetic Theater Productions, NYC, February 2015.

Pineapple upside Down Cake: a virgin play - full-length play.

- Reading, Bennington College Sitting/Standing Collective, Bennington, VT, November 2009.

A Roller Rink Temptation - full-length play.

- Production, New Orleans Fringe Festival, beaubourg theater collective, directed by Maile Zox, New Orleans, LA, November 2014.
- Residency, beaubourg theater collective, New Orleans, LA, July 2014.
- Workshop, beaubourg theater collective, New Orleans, LA, June 2014.
- Reading, Bennington College, Directed by Julia Mounsey, Bennington, VT, May 2013.
- Reading, Bennington College, Bennington, Directed by Eric Marlin, VT, October 2012.
- Reading, Bennington College, Bennington, VT, April 2011.

After we Graduate – short play.

- Production, part of Laugh/Riot Performing Art Company "Rollercoaster: night of short, unique plays, Edinboro, PA, August 2014.

I think about You Way Too Much-a short monologue play.

- Reading, Poetic Theater productions "Love Redefined," NYC, NY, February 2015.

Tea Parties Rock!- a 10-minute play.

- Staged Reading, commissioned by *Realize Your Beauty Inc*, 1st Annual RYB Tea Party, Brooklyn, NYC, April 2015.

Romeo and Juliet: the next Generation- short play.

- Production, part of Laugh/Riot Performing Art Company "Rollercoaster: night of short, unique plays, Edinboro, PA, August 2014.

Educational, Career Relevant Summer Jobs are Important for Young Women!- one-act play.

- Workshop, New Perspectives Theater “Women’s Work Lab Short Play Retrospective”: selection of favorite previous plays over the course of their lab, NYC, February 2015.
- Workshop, New Perspectives Theater, directed by Daniella Caggiano, NYC, August 2014.
- Published on Indietheaternow.com

I want to Mind Read You All Night- 5 minute play

- Reading, Ohio University “Super Power” Midnight Madness, Athens, Ohio, February 2016.
- Published in Applause Publisher’s “Best 5 Minute Play Anthology”, Publication date: January 2017.

You and Me(in the snow)- 1-minute play.

- Staged Reading, Last Frontier Theater Conference 1 minute play fest, Valdez,AK, June 2014.

You Looked Hot When You Stole That Dress from Walmart- short play.

- Workshop, Fresh Fruit Festival “Best of” short play fest, Directed by Andy Scott, NYC, July 2014.
- Staged Reading, Fresh Fruit Festival 10 minute play contest, Directed by Andy Scott, NYC, May 2014.

From Far Away You Look Hot

- Reading, PlayGround Experiment “Holiday Mono-Slam party”, NYC, December 2015.

This is What Happens when You Meet a Dinosaur(oh no!)- one-act.

- Staged reading, Jimmy 43’s backroom, collaboration with director Andy Scott, NYC, July 2014.

Brunette Cravings- short play

- Workshop, Smith College “Directing 1 Class”, directed by Darcy Parker Bruce, Northampton, MA, April 2015.
- Production, Talkstory Theater Company, New London, CT, June 2014.
- Production, “Powerhouse/Vassar New York Stage and Film playwriting apprentice site specific showcase”, directed by Katie Lupica, Poughkeepsie, NY, July 2010.

Blueberry Bogus – short play.

- Production, Nylon Fusion Collective’s “This Round’s On Us: Spring Break Forever!” short play fest, NYC, May 2014.

Goth vrs. Cheerleaders! (sister’s edition)- short play.

- Workshop, Part of Dark Horse Dramatists “200 Miles Off Broadway” night of short plays, Binghamton, NY, May, 2015.
- Workshop, Part of “Blank vs. Blank” Annual Benefit Challenge at Abingdon Theater, NYC, April 2014.

FanGirls- short play.

- Reading, Part of Ampersand Arts “Barhoppers Series”, Staunton, Virginia, April 2014.

A Rebecca Temptation- short play.

- Workshop, “Red Light One Acts Festival, Vol. 1”, produced by Drowning in Blue, New Orleans, LA, May 2015.
- Finalist, “sticky series: night of short plays in a bar, produced by blue box world, NYC.
- Reading, Part of Ampersand Arts “Barhoppers Series”, Staunton, Virginia, April 2014.

I’m very sorry, Marsha Mcgillicuddy!- short play.

- Production, Dark Horse Dramatists “Tales from the Script” night of short Halloween themed plays, Binghamton, NY, October 2014.
- Reading, part of short play series by OhioU MFA playwrights, produced by playwright Tyler Whidden, Put-in-Bay, Ohio, September 2014.
- Production, Part of Laugh/Riot Performing Art Company “Rollercoaster: night of short, unique plays, Edinboro, PA, August 2014.
- Production, Theatre Unleashed’s late night show “Tales of an unsettled city: REDEMPTION”, North Hollywood, California, March 2014.
- Reading, Cocoon Theatre’s “No Theme Performance”: performance art series from Bennington graduates, Rhinebeck, NY, May 2014.

Fattina-short play.

- Production, Dårkhorse Dramatists “Four Our Hearts” showcase, Binghamton, NY, February 2014.
- Production, Dårkhorse Dramatists “Tales from the Script”, Binghamton, NY, October 2013.
- Reading, Cocoon Theatre’s “No Theme Performance”: performance art series from Bennington graduates, Rhinebeck, NY, May 2014.
- Reading, “New York Stage and Film/Powerhouse” Apprentice Program Monologue Showcase, Poughkeepsie, NY, July 2010.

Donkin Donut themed Life Choices- one-act play.

- Reading, Last Frontier Theater Conference Playlab, Valdez, Alaska, June 2014.
- Production, Dårkhorse Dramatists “Four Our Hearts” showcase, Binghamton, NY, February 2014.
- Reading, Truant Arts, NYC, November 2013.

Love Potion Number Slut -short play.

- Production, part of “TinyRhino: Love Potion Edition” at UglyRhino Productions, Brooklyn, NY, February 2014.

S’mores For One- short play.

- Production, Talkstory Theater Company, New London, Connecticut, January 2014.

Hot Santa- short play.

- Production, Less Than Rent Theater “How LTR Stole Christmas” night of short Christmas plays, NYC, December 2014.

Tippi and Me- short play.

- Staged Reading, Talkstory Theater Company, New London, CT, October 2013.

The Parent Trap Play –one-act play written in collaboration with Small Claims Court Collective

- Workshop, part of “Title:Point Presents Gestating Baby Volume III” at the Silent Barn, Brooklyn, September 2013.

The Live of the Rich- short play.

- Workshop, Sequoia Theater Company's "Rootftop Plays", Brooklyn, NY, July 2013.

Ice Cream is for Lovers -short play.

- Reading, goodbye blue monday bar, Brooklyn, NY, May 2014.
- Production, Nylon Fusion Collective's "This Rounds on us: Love and Civil Rights" night of short plays, February 2014.
- Production, Wishbone Theater Collective, Chicago, Illinois, July 2013.

"Bloom: a RYB high school show"- one-act play.

- Commission, Realize Your Beauty, Inc, for touring production that will travel New York Girl Scout Troupes and public schools, NYC, September 2014(ongoing).
- Workshop, Featured performance at Indwelling: Feminist Conference, hosted by the Women's Therapy Centre institute, NYC, February 2014.

Whipped Dream -one-act play.

- Workshop of selected monologue, Last Frontier Theater Conference "Mono-slam, Valdez, AK, June 2014.
- Production, Part of Newborn Theater's "2nd Annual Odds and Ends Festival" featuring five plays by playwrights under 30, Toronto, August 2013.
- Selected for Last Frontier Theater Conference PlayLab, Valdez, AK, 2012.

Once Upon a Time You Were Hot- short play.

- Staged Reading, Last Frontier Theater Conference Fringe Festival curated by Janna Shaw, Valdez, AK, June 2015.
- Staged Reading, part of "Fairy Tale" Madness produced by Rachel Bykowski, part of Ohio University MFA Playwrights Weekly Short play fest, Athens, Ohio, February 2015.

(Carry)- short play.

- Production, Part of Poetic Theater Productions "Love Redefined: night of classic love poems remixed, NYC, February 2013.

Guggenheim – short play.

- Production, one of five chosen NYC themed monologues for Project Y Theater, NYC, July 2012.

When Deenee and Doonee Rule the World- short play.

- Reading, goodbye blue monday bar, Brooklyn, NY, May 2014.
- Production, Fancy Pants Theater, Kalamazoo, Michigan, March 2011.

An Awkward Coming of Age BLAH --one-act play.

- Finalist in InspiraTO Playwriting Contest in Toronto, 2014.
- Production, Piper Theater Productions, Brooklyn, NY, June 2010.
- Reading, Bennington College Drama Forum, Bennington, VT, October 2010.

A Kind Kind Man- one-act play.

- Production, NYC Frigid Festival, produced by Stasz/Pruitt Productions, NYC, February 2011.

- Reading, directed by Tomi Tsunoda, New York Stage and Film/Powerhouse Theater, Poughkeepsie, NY, July 2010.

Venus, Mars and Torturous Change Your Life Intense Idealistic Love- one-act play.

- Staged Reading, Bennington College, Bennington, VT May 2010.
- Finalist, Bennington College playwrights Festival selected by Sherry Kramer, February 2009.

WRITING FOR FILM

Stationary-short film co-written with Daniel Goldberg, produced by Horned Melon Productions (Brooklyn based company where Ms.Weingarten is a member).

*Awarded Best script through IndieFest

Awards/Affiliations

- 2016 Recipient of the Scott McPherson Playwright Award, Ohio University.
- Semi-Finalist for Kennedy Center American College Theater Festival for the 10 minute play "Pineapple Upside Down Cake"(2016)
- Finalist for Tofte Lake "Emerging Artist Program" Residency (Summer 2015)
- Member of Dramatist guild- (May 2014-)
- Member of Abingdon Theater's Playwrights Group-run by Kim Sharp, literary manager (2013-2014) NYC, NY.
- Member of New Perspectives Theater "2014 Women's Work" Short Play Lab
- Participant in "TheaterSpeak's" Write Out Front 2014- where a playwright writes publicly in the window of Drama Book Shop-NYC, NY, August 2014.
- Playwright in Residence at "Realize Your Beauty Inc"-a not for profit which uses theater workshops to promote positive body image for kids- Harlem, NY.
- Her film(co-written with Daniel Goldberg) with Horned Melon, "Stationary" was the winner of "Best Shorts Award for Creativity/Originality, Best Shorts Award for Humor and Best Shorts award for Overall Excellence.
- Affiliated Artist of Small Claims Court Devised Performance Collective- Seacliff, NY.
- Member of beaubourg theater company and artist studios- New Orleans based, (Maile Zox- artistic director)
- Vassar New York Film and Stage Playwriting Apprentice, Summer 2010
- Williamstown theater Festival Acting Apprentice, Summer 2009